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CHRISTIAN VOICE

magazine



Angela Seng
A LIFE SET TO MUSIC
a Heart Set Free

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FROM THE EDITOR

The Light We Carry Forward

June always arrives with a certain softness, as if the month itself pauses long enough for us to breathe, remember, and take stock of the stories that shaped us. The days stretch longer, the evenings settle slower, and something in the rhythm of early summer invites us to look back with gratitude and forward with hope.

Father's Day brings that reflection into sharper focus for me this year. My dad is still with us, but dementia has slowly thinned the edges of his world. Some memories come to him like sunlight through a window; others drift just out of reach. Yet even in the fog, the essence of who he is remains. The strength that steadied our family. The faith that anchored our home. The quiet conviction that shaped my calling long before I ever understood it.

Walking with a parent through dementia teaches you that legacy is not stored in the mind alone. It lives in the habits they formed in you, the prayers they prayed over you, the character they modeled when no one was watching. Dementia may touch memory, but it cannot erase a life faithfully lived. It cannot undo the seeds of faith planted in childhood. It cannot silence the echo of a father's blessing. In many ways, honoring him now feels like completing a circle - carrying the stories he can no longer tell, remembering the moments he can no longer hold, and loving him with the same patience he once showed me.

June also brings us to Juneteenth, a day when our nation pauses to remember the moment freedom finally reached the last enslaved African Americans in Texas. It is a day of dignity, resilience, and hope - a reminder that freedom delayed is not freedom denied, and that God's heart has always been toward liberation, justice, and the restoration of His people. In its own way, Juneteenth is also about legacy. It calls us to remember the generations who endured, persevered, and believed in a future they could not yet see.

Both Father's Day and Juneteenth invite us into the same sacred work: remembering well. Remembering the fathers who shaped our faith. Remembering the ancestors who carried hope through suffering. Remembering the God who walks with us through every season - bright or dim, clear or clouded - and never forgets us even when our own memories falter.

As you turn the pages of this month's issue, my prayer is that you feel the steady thread of legacy woven through every story. Whether you are celebrating your father, grieving one, caring for one, or remembering one, may the Lord remind you that nothing done in love is ever lost. Not to time. Not to illness. Not to history. We carry the light they handed us, and by God's grace, we will pass it on.

John

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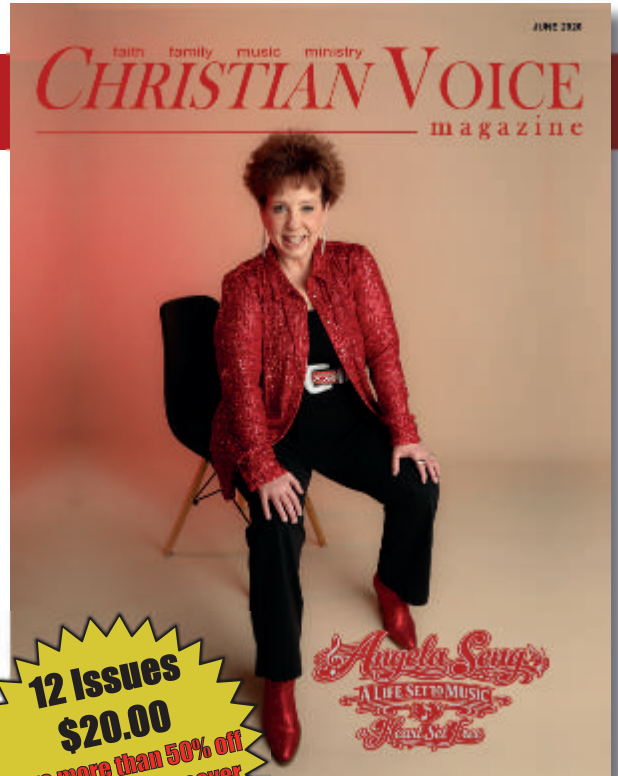
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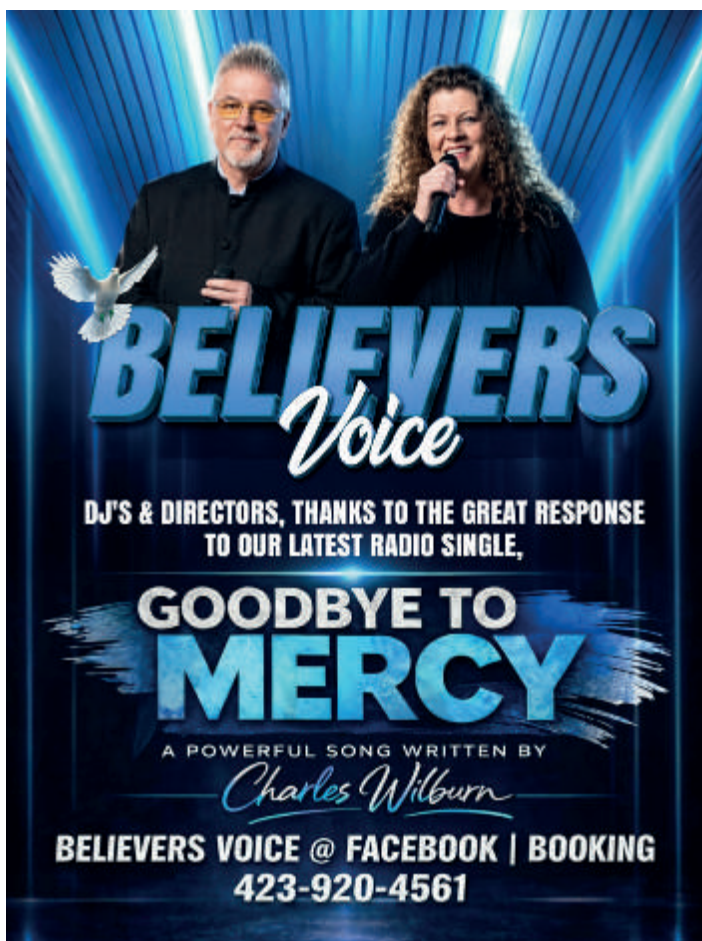
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CROSSFIRE

The Promise and the Pronouncement (Part 2, conclusion)

Gabriel Swaggart

There is quite a difference between the promise and the possession of the promise. Joshua stood on the banks of the Jordan River, overlooking the land that had been promised to Abraham generations before. They had all gone through a wilderness experience, but the promised land was now in sight. It would be here that God would speak to Joshua and provide him with three promises and three pronouncements (charges or commands). Interestingly, these pronouncements all begin in the same way, “be strong and of good courage.”

OCCUPYING AND DIVIDING THE LAND

The first pronouncement that God gave to Joshua centered upon Joshua leading the people of God into the promised land, and the division of that land between the twelve tribes of Israel. However, to divide the land, they would first need to occupy the land. And to conquer the land, there must be war. Occupying the land would not be done easily or quickly but would span many, many years. Joshua was now a military leader, Israel's Commander in Chief, the leader of an army that would face formidable opposition in the years to come. The land that was promised was vast and heavily occupied by powerful, evil tribes, completely wicked to their core, with their cup of iniquity overflowing. God was going to use His people to be the catalyst for their extinction. Knowing what lay ahead, God would instruct Joshua to be strong and courageous. He was to stay the course and never deviate from the task.

One could look at this as a type of sanctification. Possessing the promises of God means war. Satan will do everything within his power to deter us from receiving God's provision. Yet possessing and maintaining these promises is not done easily but may take a lifetime of perseverance. The process of sanctification begins when we accept Christ and continues throughout our lives, meaning that sanctification is both instantaneous and progressive. Throughout this course of action, we are commanded by our heavenly Commander in Chief to engage in one mission - to fight the good fight of the faith (I Timothy 6:12). We are not called to do battle against the devil, and neither are we told to take up arms against the powers of darkness. Instead, we are advised to fight to keep our faith anchored in Christ and the cross. This is the fight we are told to participate in. The enemy of our soul is set on weakening or exterminating our faith, yet we must daily exercise our faith in what Christ has done for us, to bring about the help of the Holy Spirit, Who alone can provide victory.

However, when we move forward on this journey of faith, Satan will not stop attacking us because our faith is now anchored in Christ's finished work. In fact, there will be attacks leveled against us that are meant to weaken, and even destroy, our faith. Satan knows that if he can undermine or destroy our faith, he can undermine or destroy us. Regardless of the attacks we may face, our main objective must be to continue believing in the cross of Christ. It does not matter how many times we may fail, we must get back up, keep our faith anchored in Christ, and keep moving forward. Do not lose hope, but continue to be strong and courageous, looking daily to Christ for all things.



BE FAITHFUL TO THE WORD OF GOD

The second charge given to Joshua was to remain faithful to the Word of God. Joshua was commanded by God to be obedient to the entirety of the law of God. He was not to turn away from the Word, but to speak the Word daily, meditate on the Word, and never look to any other source except the Word. In reality, Joshua's prosperity and success depended upon his obedience to the Word of God. We should notice that these instructions given by God to Joshua were not military in nature, but spiritual. God told Joshua that if he desired prosperity and success in life, he needed to stay close to the Word. As Joshua's success and prosperity depended upon his knowledge of the Word, so it is with us today. If we desire success and prosperity in life, we must adhere to the Word, which always leads to the cross of Christ. When we speak of success and prosperity, we are speaking of spiritual victory and wellbeing above all. If we are not successful and prosperous spiritually, then nothing else really matters. However, I personally believe that God wants us to be successful and thriving in life. Still, we must begin covering the spiritual before we cover any other aspect of life. I

“It does not matter how many times we may fail, we must get back up, keep our faith anchored in Christ, and keep moving forward.”

encourage you, be strong and courageous in your fidelity to the Bible. Learn it. Devour its contents. Study its pages. And most of all, see Jesus and the cross. The Bible is our road map to life and living, and it will lead us to a more abundant life.

DO NOT BE AFRAID

The third and final command given to Joshua was to remain strong and courageous, despite fear and discouragement. Fear and discouragement are the opposite of being strong and courageous. Joshua would have to face enemy after enemy, and make decisions to send young men, fathers, brothers, husbands, and sons into battle. This was a responsibility that could weary anyone. Yet God would command Joshua to continue to be strong and courageous, as He would be with Joshua everywhere he went. God had given him the promise that He would never forsake him, would never leave him, and would be with him continuously, no matter where Joshua would be called to go.

Fear and discouragement are things that every Christian will face. Fear comes when we are concerned about the future, or what is ahead. Discouragement comes from what has happened in the past that gives us little resolve to move forward. We tend to question everything, and thoughts of quitting begin to flood our minds. The idea of moving forward causes us to cringe, and we feel that we cannot go any farther in life. But we need to remember one thing: Whenever we cannot feel God near us - He is working. When we cannot see His hand moving, He's working. He has promised us that He will never leave us, even in our darkest hour, nor will He ever forsake us. He will be with us wherever we go.

We have been given these pronouncements that if our faith remains in Christ and Him crucified, we will stand victorious over the world, the flesh, and the devil. The book of Joshua is a book of victory. It details the blueprints given by the Holy Spirit, and if we apply them to our own lives, we will also stand victorious like Joshua of old.



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CHIP & NIKKI HEADLEY

Still Spreading God's Word, One Song at a Time

By Cory Parker

They have introduced themselves for decades with a simple phrase - "Spreading God's Word One Song at a Time." For Chip and Nikki Headley, those words are not a slogan but a life's calling, shaped across forty years of marriage, thirty-one years of Gospel music, and a lifetime of learning how God weaves purpose through every mile, every melody, and every moment that doesn't go according to plan. Originally from Chesterfield, Virginia, and now longtime Tennesseans, they have raised four children, welcomed nine grandchildren with one more on the way, and built a ministry that has touched churches, festivals, nursing homes, conventions, and countless hearts across the country. "We've been soulmates for forty years," Nikki says, "and it doesn't seem like it's been thirty-one years in Gospel music. You can't outdo the Lord."

Their journey began long before the awards and radio singles. Nikki grew up singing, first in church and then in Country music competitions. She competed for years at the East Coast Country Music Championships in Waynesboro, Virginia, always placing in the top four but never winning. Then in 1996, the event added a Gospel category. “That year I won first place,” she remembers. “I prayed backstage, ‘Lord, what are You showing me?’” The next year, all first-place winners competed against each other, and she won ‘Entertainer of the Year’ - again in the Gospel category. “I prayed again, ‘OK Lord, where do You want me?’ It was then we realized God’s direction was being placed before us.”

Chip, who had loved music since childhood, had been told by three professional instructors that he would never be a musician. Dyslexia made learning difficult, and teachers hid him so he wouldn’t be heard. But after meeting Nikki, he prayed to play guitar. “In just four short weeks, I was playing,” Chip says. Years later, he would win ‘Musician/Instrumentalist of the Year.’ “Man said no, but God said YES.”

Their early ministry years were filled with small stages and big lessons. They sang in nursing homes, assisted living centers, senior groups, fairs, festivals, churches, coffee houses, and backyard gatherings - anywhere God opened a door. One year, they had fourteen flat tires while traveling. Instead of frustration, God gave them revelation. “We became labeled The Flat Tire Ministry,” Nikki laughs. “But God was teaching us about divine appointment. We learned to look for the reason we were being detained - not the flat.” That perspective would shape the way they saw every delay, every breakdown, every unexpected turn in the road.

One of the most defining moments of their ministry came at the National Quartet Convention in Louisville. Nikki had entered a showcase where the winner would sing on the main stage. After much prayer, she felt led to sing her original song *The Struggle’s Over*, even though many urged her to choose something more traditionally Southern Gospel. “I felt strongly to sing it anyway because I knew it was what God wanted me to do.” As she sang, Chip watched the crowd rise to their feet - hands lifted, people moved, a standing ovation. Nikki didn’t see any of it. Chip took two photos, and when he showed them to her, she was stunned. “I was so illuminated that you could not see me, my face, at all. It was all a glow. That’s when we learned about Shekinah Glory.” She smiles when she remembers it. “We learned obedience to God was the right thing - the only thing - to do. No man’s stage or platform is greater than that.”

God continued opening doors in ways they never expected. As a child, Nikki dreamed of visiting the Grand Ole Opry House. Her father and a pastor friend would tell her, ‘Just hold on... one day you’ll get there.’ She never imagined she would one day stand in the Opry circle as a singer. After joining the Music City Christian Fellowship, she was invited to perform with The Country Chorale for the long-running Sunday Mornin’ Country show. “Sure enough, I was there

and would be singing on that platform,” she says. She has now been honored to sing in the Opry circle multiple times, including opening the show with the National Anthem. As part of it all, Chip runs sound for rehearsals, assists with security, and gives backstage tours to VIP guests. “God is good and He works in mysterious ways.”

Their ministry has always been a family story, and family always supported them. They sang and participated in several activities at the Masonic home where Chip’s parents lived. Nikki’s mother traveled with them often, even as she slipped into dementia. She carried a cane - part support, part playful threat toward Chip - and quickly became a celebrity at concerts. “Every stop we made, people were asking about the famous cane,” Nikki says. “She was always a hoot and I’ll never trade those times with her.” And Chip never minded her playfulness towards him, it let him know just how much she loved him. She’s with Jesus now, but those memories became part of the tapestry of their calling, the kind of stories they hope to one day include in the book they plan to write about their thirty-one-year journey.



Not every chapter has been easy. When the economy crashed in 2008–2010, they lost their business and their home. They say it was a time of learning about refining fire, “God taught us that sometimes pain is necessary for perseverance and trust in Him. It is not easy, but it is worth every battle to gain victory in God’s plan for us.” Through it all, they kept singing, kept traveling, kept believing. “He has promised He will never leave us nor forsake us, and in these times is where you see Him most.”

There was a season when they questioned whether their ministry was making a difference. They weren’t seeing the

results they hoped for. Then, during a concert by another artist, Chip watched people flood the altar. “That’s what we want, Lord,” he prayed. The Lord answered immediately. “That’s what I have him for, Chip. I have you both as encouragers. You go in and stir the church, plant the seed, and I bring him in for the harvest.” That moment changed everything. They learned that music ministry was their calling, and to be encouragers is their purpose within that calling. “We no longer feel ineffective,” Nikki says. “If God brings us to it, He will move. It is only our responsibility to go where He leads, do what He has called us to do, minister His word in song, and encourage others. He does the rest.”



Nikki told him, “I’ve seen people play guitar with their toes. If God still wants you to play, that missing finger is not going to stop you.” Before they left, Chip and Nikki prayed for the entire shop. The man was ready to ask God to forgive him and play again, “It wasn’t the van,” Nikki says. “It was the worker. Another divine appointment. And a miracle - no charge and no issue was found with the van.” The drove away and never had another problem with it.

Through every mile, they have learned that ministry is not performance but surrender. Nikki, who struggled with self-esteem, remembers God telling her, It’s not what you hear, it’s what I allow them to hear. That truth freed her. “I’ve learned that it is not us or our performance,” she

Some of their most powerful songs were born from heartbreak and holy moments. When Nikki’s father passed away while they were ministering in Cleveland, Tennessee, the church surrounded their car to pray. As they drove away, she looked toward the sky. “I saw a figure of a man in the clouds on his knees with his hands up toward Heaven. I just knew it was my daddy.” Within an hour, she began writing *I’ll See You Later*, a song that would climb to number two on the charts. Chip explained he would joke around with his father-in-law just to have him tell him, “We don’t say goodbye, we say see you later.” The song became both a tribute and a testimony of hope.

Their ministry van once broke down on a Sunday evening at 5:30 p.m., the worst possible time. A tow truck driver appeared and led them to a shop full of employees who happened to still be there, and a mechanic who was angry at God found himself in a conversation he didn’t expect. An accident at the shop had resulted in a severed finger. He was the church guitar player who played in a band with his wife and his father-in-law (the pastor). Before she prayed with him,

says. “It’s our surrender to Christ as His vessel.”

Today, Chip and Nikki continue to sing, pray, encourage, and share the songs God has given them. They have released approximately twenty radio singles, many charting from the Top 100 to the Top 2. They have earned numerous awards, but they hold them lightly in comparison to all God has done. “All the awards and recognition are His way of blessing us for using our talents to glorify Him,” Nikki says. “Our eternal reward is most important.”

They are still writing. Still dreaming. Still believing that God is not finished with them. The couple says, “We know we are sharing God’s message through the songs He has given us. He moves through us to bring laughter, tears, love, and hope in Jesus Christ. And He uses those we meet to help us too. We pray for God to move in your circumstance, and sometimes He is moving in ours while we sing.”

In the end, their mission remains exactly what it was the day they began: spreading God’s Word one song at a time.



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MARGIE'S MEDITATION

Is God Pleased with You as a Father?

Margie Tanner

It is this time of year, during the month of June, that we celebrate and honor our father. If possible, be sure to spend some time with your father and let him know that he is appreciated and loved.

Fatherhood is a GREAT responsibility. What you do as a father can impact generations to come, as your children, grandchildren, and great grandchildren will be influenced by the conduct they have seen in you. Something I have noticed is that children will imitate their father, sometimes for good, sometimes for bad. Children pay attention even when you are not aware. Fathers should always strive to set a godly example for their children.

Ephesians 6:4, "Fathers provoke not your children to wrath, training them in the nurture and admonition of God." You may say, 'I don't have time to do that, I'll leave that to my wife. I have to work and make a living.' But scripture addresses that role to the fathers. Deuteronomy 6: 6, 7, "These commandments that I give you are to be on your hearts, teach them to your children, talk about them when you sit at home and when you walk along the road and when you lie down and when you get up."

Yes, it is very important to provide for your household, but Proverbs 22:6 also tells us, "Train up a child in the way he should go and when he is old, he will not depart from it." We must understand that this training begins at the moment a child is born into this world, and the greatest way to teach is by example. The old saying, 'Don't do as I do, do as I say' don't get the job done. In fact, that will cause a spirit of rebellion in your children.

It is also very important to spend quality time with your children. I saw a movie recently where the dad worked all the time. Yes, he provided a nice house and food and bought them everything they wanted. Were the kids happy? No. He was never at home to do anything with them and that made them very sad. Finally, the kids wrote their dad letters to share why they were always sad. This really touched the dad's heart, and



he changed his schedule and made time to do quality things with his family.

Try sitting around the table at night and letting the children share their day with you and really listen. Remember to always give praise. The biggest thing your kids want from you is your love and attention. I read an article that stated that your kids will even do bad things if that is the only way they can get your attention. (Ponder on that statement for a while).

Kids pay close attention to how you treat their mother. Give them the proper example as how a wife or woman should be treated. Pray with your children, read the bible together, let them read the Bible stories. Go with your children to church, not just send them with Mom. Show them the lifestyle of a Godly man and father.

When Proverbs talks about a godly woman it says, "Her Children rise up and call her blessed." Can they say the same about their godly Father?

Happy Father's Day!

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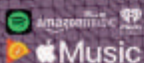


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Gospel Music Legend Bill Gaither Announces Continuation of 'Then Came the Morning' Tour

Riding high on the success of numerous sold-out Spring events, legendary recording artist, Bill Gaither and Christian live-event promoter, TPR, have announced plans to take the 'Then Came The Morning' Tour to additional cities in November of 2026.

singers and musicians, as well as bandmates who have the privilege of stepping on stages all across the country with him night after night.

Together with his life-long songwriter partner and wife, Gloria, the two have collectively written more than 900 songs and were honored to be named ASCAP Christian Songwriters of the Century. The couple's reputation as performers, songwriters and mentors for newly-discovered artists is known world-wide. Their beloved series of Homecoming CDs and DVDs continues to top the sales charts and attract an ever-increasing audience. Honors and accolades have flowed their way in bunches, including nearly two dozen Grammy nominations over the past six decades.

Taking the stage throughout the fall, including the November Tour stops in the Carolinas, as well as Pennsylvania and Ohio, will be the multi-award winning Gaither Vocal Band, featuring 20-year Vocal Band veteran, Wes Hampton, as well as Adam Crabb, Todd Suttles and Reggie Smith. Joining the renown Band will be popular female vocalist, Ladye Love Smith, talented male vocalist, Gene McDonald, and newcomer phenom and The Voice winner, Chris Blue, as well as Gaither's musical entourage, comprised of Kevin Williams, Matthew Holt and Michael Rowsey.

Additional details are available by visiting www.tprlive.co or www.gaither.com.



Gaither, a musical trailblazer, has been touring for more than a half-century and is considered one of the oldest musicians still actively touring, recording and performing. Gaither, who turned 90 in March, continues to possess an energy and excitement that amazes industry leaders, fellow

Carolina The Band, the dynamic, harmony-driven group known for their rootsy soul anthems and electrifying live performances, is proud to announce the addition of accomplished bass singer and multi-talented musician Christian Davis to their lineup.

Carolina The Band Welcomes Acclaimed Bass Vocalist Christian Davis



Carolina The Band, proudly representing their identity as “Carolina Born | American Made,” has built a strong following with their signature blend of four-part male harmony, authentic storytelling, and powerful stage presence. The addition of Davis marks an exciting new chapter for the group as they continue to evolve their sound and expand their reach.

Christian Davis brings a wealth of experience and artistry to the band. A versatile instrumentalist and highly respected vocal performer, Davis has shared the stage with some of the most celebrated names in music, including Rhonda Vincent, Jimmy Fortune, Trace Adkins, Steve Wariner, Vince Gill, Merle Haggard, The Gatlin Brothers, T. Graham Brown, TG Sheppard, Marty Raybon, and Kris Kristofferson, among many others. “I’m incredibly excited and honored to join Carolina The Band,” said Davis. “This group embodies everything I love about music - authenticity, harmony, and connection with the audience. I’m looking forward to what we’ll create together.”

With Davis’s rich bass vocals and broad musical background, fans can expect an even deeper, fuller sound that complements the band’s already powerful harmonies. His addition strengthens the group’s commitment to delivering high-energy performances and meaningful music that resonates across genres. Carolina The Band continues to build momentum across the Southeast and beyond, captivating audiences with their unique blend of southern roots, soul, and

American spirit. The band is currently preparing new material and upcoming live performances featuring their new lineup. For more information, visit www.carolinatheband.com.

Joseph Habedank Announces 10 City West Coast Tour

The Summer Nights Tour is headed out west. Award-winning singer/songwriter Joseph Habedank is pleased to announce the expansion of last year’s Summer Nights Tour, which will be headed to 10 west coast cities for the summer of 2026. Although Habedank has appeared in concert on this side of the country on occasion, this will mark the first full band tour with stops in California, Oregon, Idaho and Colorado.



The highly anticipated tour will feature live music from the band, comprised of Joshua Tomlin on piano, Brandon Spoon playing drums, and the newest addition, Jarrod Siler, on guitar. The Summer Nights West Coast Tour will include a variety of hit songs from Habedank’s acclaimed albums including *Tell the Devil* and *The Basement*, as well as fan favorites such as *Here He Comes*.

Habedank is proud to be partnering with Compassion International for the 2026 Summer Nights West Coast Tour.

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For more information, please visit josephhabedank.com.

The Perrys Announce Cole Watson as New Vocalist



The Perrys are pleased to announce that Cole Watson has joined the group as their newest vocalist, stepping into an exciting new chapter for one of Southern Gospel music's most beloved and enduring ministries.

With this addition, The Perrys' lineup now features Libbi Perry Stuffle, Jared Stuffle, Joseph Reed, and Cole Watson. This announcement marks another milestone in the group's remarkable legacy, as The Perrys celebrate 55 years in Southern Gospel music.

Cole Watson brings both talent and a deep appreciation for Southern Gospel history to The Perrys. A native of Gadsden, Alabama, Watson has built a strong reputation as a gifted lead vocalist, with previous experience singing with Exodus, The Troy Burns Family, Gold City, and most recently, The Kingsmen. He credits his love for Gospel music to his father, Mike Watson.

Libbi Perry Stuffle shared, "We are very honored to have Cole and his wife, Brooklyn, as part of The Perrys family. We have all prayed fervently for God to send the right person, and He did. We are excited about the future and what God is going to do."

"I am honored to stand alongside Libbi, Jared, and Joseph," Watson stated. "I grew up listening to my dad and grandparents sing The Perrys' songs, and now I have the privilege of singing some of those same songs as a member. Brooklyn and I are thankful for this new chapter. We know that God is in this, and we don't take that lightly."

Watson added, "I will forever be grateful to The Kingsmen for believing in me and encouraging me. I will always treasure the opportunity to sing on stage with Ray Dean Reese. As they celebrate their 70th year, be sure to go out and show your support."

In December 2025, Joseph Reed joined The Perrys as a vocalist and emcee. Now, with the addition of Cole Watson, the group moves forward with renewed energy and a shared desire to encourage believers and draw others to a relationship with Jesus Christ.

The group is already working on their upcoming album with longtime producer Wayne Haun and StowTown Records.

For tour dates and more information, follow The Perrys on social media and Bandsintown.



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A New Day

Conformed to Christ: The Restoration of the Image We Lost

Royce Lanier

In the fall, something catastrophic happened to humanity. Man's spirit, once the governing part of his being, was so violated that it sank beneath the dominance of the soul. The creature who once walked in unbroken fellowship with God became something altogether different - a soulish being governed by the desires of the flesh. The garden, which symbolized God's presence, was closed to him, and the flaming sword at its gate declared that fallen humanity could not return by its own means. From that moment forward, the fallen nature has continually attempted to force God to accept it, a tendency still evident in much of today's religion.

Adam fell from a pure, blessed, holy environment. He lost the image that reflected God's nature, and by rejecting the tree of life, he forfeited eternal life. Death - spiritual first, physical second - became the new reality. Yet even in the curse, God provided a plan of redemption. Adam came first and failed; Christ came as the second Adam and succeeded. As Romans 5:19 declares, *"For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous."* God presented His only begotten Son so that *"whosoever believeth in him should not perish, but have everlasting life"* (John 3:16).

It was the will of man that caused the fall, and it is the will of man that responds to Christ. When a person is born again, as Jesus taught in John 3:3, they become a new creature in Christ. Paul wrote, *"Old things are passed away; behold, all things are become new... and all things are of God, who hath reconciled us to himself by Jesus Christ"* (2 Corinthians 5:17,18). Salvation launches a relationship in which God begins conforming us to the image of His Son, fulfilling Romans 8:29.

Understanding the fall helps us understand why conformity is necessary. God calls us to grow *"unto the measure of the stature of the fulness of Christ"* (Ephesians 4:13). Conforming means aligning our lives to a divine pattern - the perfect pattern revealed in Jesus Christ. The first Adam gave us a fallen nature; the second Adam gives us a perfect standard, a heavenly stature, and a restored image (1 Corinthians 15:47).

God conforms us because the image of God we lost must be restored. Holiness was lost in Eden, and with it, the ability to see God. Hebrews 12:14 declares that without holiness, no one will see the Lord. Adam and Eve hid themselves from God in Genesis 3:8 because they were no longer holy; sin had created a separation. Conformity restores what was forfeited. God desires a family - Christ as *"the firstborn among many brethren"* (Romans 8:29) - a people adopted into His

household who share His heart, His service, and His burdens, as Galatians 6:2 reflects. Romans 8:15 reminds us that we have received *"the Spirit of adoption, whereby we cry, Abba, Father."* James 4:8 assures us that if we draw near to God, He will draw near to us. Conforming is the exchange of one life for another, the surrender of our will to His.

Another purpose of conformity is overcoming. Within every believer is a nature that conflicts with the Spirit. Jesus promised, *"To him that overcometh will I grant to sit with me in my throne"* (Revelation 3:21). God's objective is not merely forgiveness but transformation - producing saints who reflect Christ in character, behavior, action, and love. Conformity is the ongoing work of regeneration, sanctification, and transformation. Christ is *"the head of the body, the church... that in all things he might have the preeminence"* (Colossians 1:18).

Paul tells us how this transformation unfolds: *"Be not conformed to this world: but be ye transformed by the renewing of your mind"* (Romans 12:2). Jesus Christ is the blueprint - the divine pattern shown to us just as the tabernacle pattern was shown to Moses. In Exodus, God revealed a detailed design for the tabernacle, a structure that became a type and shadow of Christ. What was built naturally in the wilderness became spiritually fulfilled through grace and faith.

From Adam to Jacob, only burnt offerings were made. Then came the tabernacle with its laws, statutes, and ceremonies - a system that lasted from Moses until Christ. Each chamber of that tabernacle reveals a stage in our own conformity to Christ. The journey begins with faith, for *"by grace are ye saved through faith... not of works"* (Ephesians 2:8 - 10). Salvation begins when we confess with our mouth the Lord Jesus and believe in our heart that God raised Him from the dead (Romans 10:9).

The first chamber, the courtyard, held the Brazen Altar where sacrifice was made and blood was shed. That blood had to be carried all the way to the third chamber and sprinkled upon the mercy seat. This is where our journey begins, with the blood of Christ applied to our lives.

The second chamber, the Holy Place, represents the ongoing work of the Word, prayer, and the Holy Spirit. The table of showbread, the altar of incense, and the golden candlestick each reveal aspects of our spiritual formation. The Word continually washes us, as Ephesians 5:26, 27 teaches. Prayer becomes our communication with God - our requests, thanksgiving, repentance, and spiritual warfare (Ephesians 6:12). The Holy Spirit becomes our comforter, power, and guide (John 16:13). If we live in the Spirit, we must also walk in the Spirit (Galatians 5:25). As we do, the fruit of the Spirit

(love, joy, peace, longsuffering, gentleness, goodness, faith, meekness, temperance) begins to grow in us (Galatians 5:22, 23). Our behavior and perspective gradually change.

The third chamber, the Holy of Holies, is where the presence of God dwelled. The Ark of the Covenant - the mercy seat - rested there (Exodus 30:6). Only the High Priest could enter, and only with blood. Yet Christ, our High Priest, has opened the way. In God's presence there is fullness of joy (Psalm 16:11). The Shekinah Glory that rested above the tabernacle (Exodus 40:38) foreshadows the glory that will one day be revealed in us, for *"the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us"* (Romans 8:18). At the appointed time, we will be with Him in the fullness of His presence.

Scripture gives us the posture that helps us walk this journey. We are urged to present our bodies as a living sacrifice, holy and acceptable unto God (Romans 12:1). Samuel reminded Israel that obedience is better than sacrifice. Jesus said, *"If ye love me, keep my commandments"* (John 14:15), and again, *"If ye keep my commandments, ye shall abide in my love."* Faith also pleases God, for *"without faith it is impossible to please him"* (Hebrews 11:6). Walking in the Spirit makes us sensitive to His leading, helping us move readily in obedience and faith. As the Spirit works, the fruit grows, and we are educated in the knowledge of Christ. When we delight ourselves in the Lord, He gives us the desires of our heart (Psalm 37:4). When we seek first the kingdom of



God and His righteousness, all things are added unto us (Matthew 6:33). When we trust in the Lord with all our heart and acknowledge Him in all our ways, He directs our paths (Proverbs 3:6, 7).

The Gospels show us that Jesus not only called us to follow Him but fulfilled everything required for our reconciliation to the Father. To be conformed to the image of Christ is not optional. It is the only thing God will accept. *"Beloved, now are we the sons of God... and when he shall appear, we shall be like him; for we shall see him as he is"* (1 John 3:2).



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Krystina B.

A Rising Voice in Christian and Country Rock

By Jackson McKee

Some artists step onto the stage with a lifetime of confidence behind them. Others arrive carrying something far more powerful - life experience, hard-won courage, and a calling that refuses to stay quiet. Krystina B, a full-time cardiology nurse practitioner and emerging Christian/Country Rock artist, belongs to the second group. Her journey into music didn't begin in childhood talent shows or early-morning radio tours. It began later, deeper, and with a purpose shaped by faith, healing, and the stories she has lived.

"I didn't have the courage to stand up and sing in front of people until later in life," she says. "But life experience is on my side, and I believe that makes my music unique and meaningful."

Today, that uniqueness is exactly what sets her apart.

A Voice Born From Real Life

Krystina's music doesn't fit neatly into one box, and she prefers it that way. "My musical style is eclectic," she explains. "The songs I write tend to reflect the mood I was in or the experiences I was going through at the time."

Her songs carry the grit of Country Rock, the honesty of singer-songwriter storytelling, and the spiritual depth of Christian music. It's a blend that mirrors her own life: a woman who has walked through storms, witnessed miracles, and found her voice in the process.

Her goal is simple, but profound. "My hope is that my music reaches people from all walks of life. If even one person finds peace, comfort, or simply a song they can relate to, then I feel like I've done my job. If someone finds Christ through listening to my music, then I've done His work, and that is the most important work of all."

A Calling That Grew Stronger With Time

Though she sings with confidence today, Krystina's journey began with hesitation. Like many artists, she wrestled with self-doubt. "One of my biggest challenges has been confidence in my own abilities," she admits. "Putting yourself out there can be intimidating."

But God has a way of calling people forward at the right time. For Krystina, that calling became unmistakable in her late 30s. "I have felt His presence throughout my life,

but I didn't fully devote my life to Him until my late 30s. Since then, my faith has only grown stronger."

Her faith is not theoretical - it's lived. As a cardiology nurse practitioner, she has stood at the bedside of patients in moments where medicine ends and miracles begin. "In both my personal life and my career in medicine, I have witnessed moments that I truly believe can only be explained by the divine grace of God."

Those moments shape her songwriting, her worship, and her mission.

Breakthrough Moments and Chart Success

Krystina's rise has been steady, authentic, and marked by milestones that many new artists only dream of.

One of the biggest highlights came when she signed with CDX Nashville, opening the door to record with some of the industry's finest musicians. "Being surrounded by that level of talent was both humbling and inspiring."

Her music quickly began making waves: *Saving Grace* continues to climb the Positive Country chart. *Raising Men* debuted at #11 and soared to #3 - a major early-career achievement.

Her newest single, *Clocking Out*, released February 27, 2026, is already resonating with hardworking listeners everywhere. "It's a fun one for all the hardworking people out there who know the feeling of finally calling it a day," she says with a smile.

And she's not slowing down. She's back in the studio to record two new Christian singles expected to release within the next couple of months.

Worship, Baptism Sundays, and the Power of Ministry

Before stepping into the spotlight as a solo artist, Krystina spent time serving in music ministry - an experience that left a permanent mark on her heart. "One of the most rewarding moments for me was during my time serving in music ministry, especially on Baptism Sundays. Those days were incredibly powerful and meaningful."

Standing beside people as they publicly declared their faith reminded her why she sings in the first place: to point people toward hope. Songs like *Jireh* and *Peace Be Still* continue to anchor her spiritually.

"The words 'He is forever enough, always enough, always more than enough' really resonated with me," she says of *Jireh*. And when life feels overwhelming, *Peace Be Still* helps her refocus and breathe.

A Message for a Fear-Filled World

Krystina is unafraid to speak boldly about the spiritual climate of today. "In today's world, it's easy to get caught up in the fear and negativity we constantly see in the news. But we have to remember that Satan is a liar, and fear is one of his greatest tools."

Her antidote is simple and scriptural: "Now more than ever, we need to spend time in God's Word so that we truly understand His plans for our lives and our future."

Her music reflects that conviction - uplifting, emotional, and rooted in truth.

A Concert Experience Filled With Joy

While her songs often carry deep meaning, Krystina's live shows are anything but heavy. "At my shows, people can expect lots of energy, fun, and plenty of dancing," she says. "Life can be heavy sometimes, so coming together to simply enjoy the small moments and have a good time is something I believe we all need."

Her concerts feel like a release - joyful, spirited, and full of connection. She brings the heart of a worshipper, the grit of a rocker, and the compassion of a nurse who has walked with people through their hardest days.

A Mission That's Only Just Beginning

Krystina B is stepping into her calling with boldness, humility, and a fire that comes from God alone. Her mission is clear: "My goal is to reach as many people as possible with uplifting, inspirational, and emotional music. Whether someone already believes in Jesus or not, I hope my music helps them see the beauty of His world and the hope that faith can bring."

Her story is still being written - but the chapters ahead promise to be powerful.

Her voice is rising. Her faith is deepening. And her music is already changing lives.



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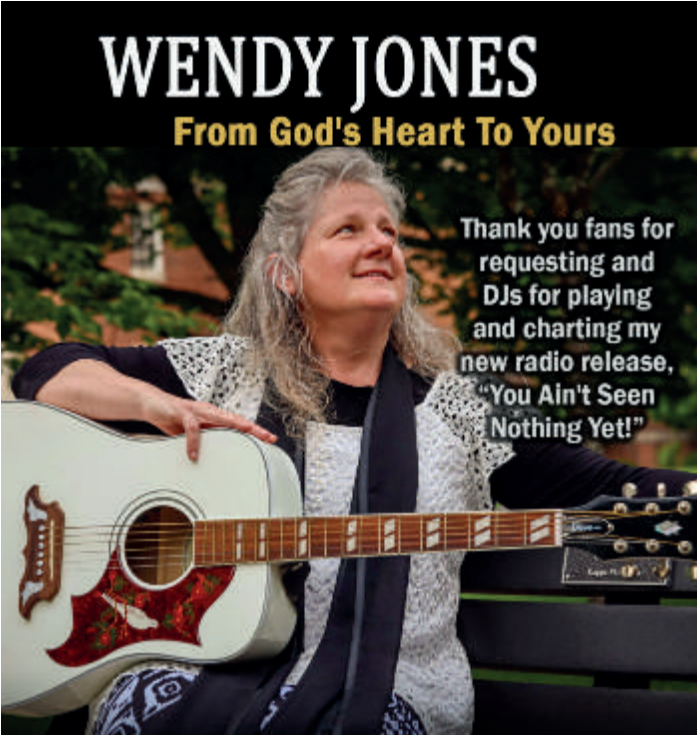
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By Chloe Wright

Some harmonies run deeper than melody - they run in the blood. In Southern Gospel, few families embody that truth more vividly than The Miracles, a ministry whose roots reach back to the early 1970s and whose music has never truly gone silent. It simply waited for the right season to rise again.

The story starts in the early '70s when Paul and Rose Singleton, joined by Rose's sister Bobbie, formed a trio that would soon outgrow its beginnings. Their commitment led them to Thomasville, North Carolina, where they established The Miracles Headquarters. It was there that a 13-year-old boy - known then as "Jerry," later Kent Cooley - drew a name from a hat that would echo through generations: The Miracles.

In 1974, Kent left his job to become the group's pianist - a teenager stepping into ministry with fire in his heart and music in his hands. His father, Dan Cooley, kept the family connection alive, later joining as bassist and lead vocalist when Kent transitioned to full-time evangelistic travel in the 1980s. Through every change, the Cooleys carried the legacy forward.

The years brought both growth and grief. In 2021, the group faced heartbreaking losses: Paul Singleton, Van Moody, and longtime bass singer Jim Olivey, marking what felt like the end of an era. Yet, as Scripture reminds, endings often precede resurrection.

Two years ago, Kent visited a church and reconnected with Rose Moody and Ann Luther (Angeline). When they sang together for the first time in decades, the harmony was effortless, as if time itself bowed to the anointing. What began as a lighthearted 'Reunion Tour' quickly became a full-fledged revival. Today, The Miracles lead worship every weekend, their voices carrying the same conviction that birthed the group half a century ago.



The current lineup - Dan Cooley, Kent Cooley, Rose Moody, and Ann Luther - represents both heritage and hope. Their focus is simple yet profound: "Less about us and more about the Lord and the Word of God. The anointing is of highest importance and quality is secondary. The anointing destroys the yoke." (Isaiah 10:27)

For The Miracles, music is not the destination but the vehicle - a tool for ministry, a testimony that seasons change but calling endures. Their harmony is proof that when God plants a seed, even decades later, it still knows how to bloom.



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Angela Seng

A LIFE SET TO MUSIC
a Heart Set Free

Angela Seng's story begins in the rolling hills of South Central Kentucky, where music wasn't simply entertainment - it was the atmosphere of her childhood.

She remembers the radio humming during car rides, Hee Haw flickering on the television on Saturday nights, and hymns rising from the church pews on Sunday mornings.

Even before she could speak, she felt the emotional pull of melody. As she puts it, "I wasn't able to speak but I could feel the emotions contained within the songs being played."

By Cory Parker

One cold December night, when Angela was just five years old, a singing group called The Song Masters visited her church. Among them was a young woman named Debra, the same Debra who would later become Debra Talley, mother of Lauren Talley. But on that night, she was simply a voice that captivated a little girl. Angela recalls being mesmerized, saying, “I wanted to grow up and sing just like her.”

More importantly, that night she understood something eternal. “For the very first time as a 5-year-old child I understood and realized I was lost,” she says. “I asked Jesus into my heart that night, and He saved me from my sins.”

As she grew, Angela’s hunger to learn everything she could about singing became insatiable. But one Sunday morning as a teenager, she attempted to apply what she had learned about breath control in front of her church, and it went terribly wrong. The embarrassment was so overwhelming that it ignited a fear that would bind her for the next thirty years. “My efforts ended in an epic fail that led to 30 years of being bound by fear and stage fright,” she admits.

Fear, insecurity, and body-image struggles followed her into adulthood. She starved herself to lose weight, only to gain it back again. “I became trapped by fear,” she says. “I struggled with low self-esteem and body image issues.”

Yet even in the struggle, she kept singing. God continued preparing her quietly, placing her in front of cameras, surrounding her with encouragers, and giving her opportunities even when her confidence wavered.

Everything changed when she attended a three-day spiritual retreat. Angela describes it as a holy collision, a moment when the presence of God became so overwhelming that fear had no choice but to bow. “I basked in the glory of His presence and left my fear, stage fright and insecurities about my body on the altar at the foot of the cross,” she says. “I’ve learned I don’t have to be a perfect 10 for the Lord to love me. His love is unconditional.”

Long before she ever stepped onto a major stage, Angela was a little girl singing into a hairbrush microphone, imagining herself performing for crowds. She dreamed big, even then. But she never imagined that one of the voices she admired most - Barbara Fairchild - would one day become her best friend and mentor. Angela says, “There’s no doubt she loves the Lord and people. She inspires and encourages me.”

Barbara was the first to urge Angela to write songs. She was also the one God used to speak a life-changing truth into her heart. Angela remembers the moment vividly: “I realized I had never agreed to do all the Lord had called me to do. I surrendered my will to His will for my life. Immediately doors began opening for me.”

Those open doors led her to stages she once only dreamed about: Branson, Nashville, the Sound Stage at Graceland, The Ark Encounter, and most memorably, the Grand Ole Opry House. Singing in the Country Chorale during the 42nd Annual Sunday Mornin’ Country was a full-circle moment.

“It was something I will always cherish and remember,” she says.

Her musical journey has been marked by extraordinary success - #1 singles, awards, and international airplay - but also by divine appointments. One of the most significant was meeting producer and musician Mike Schrimpf. Angela says, “The ability to sing the Blues is a God-given talent I was born with. Mike encouraged me to embrace my natural soulful singing ability and to pick up my songwriting pen.”



Angela was humbled to be named ‘New Inspirational Artist of the Year’ in the 2026 Music Star Country Fan Awards

Together they co-wrote *All I Need Is The Lord*, a song that earned her a nomination for ‘Female Songwriter of the Year’ at the Josie Music Awards. Their collaboration produced her most successful album to date, “Fired Up and Filled Up,” which yielded multiple #1 singles and Gold and Platinum awards.

Angela’s life is filled with stories of God’s provision, but one of her favorites is the day He gave her the exact dress she had dreamed of - a royal blue gown with black beaded sequins and a sheer jacket. She found it in a thrift store called Amazon Hope, brand new, in her size, for five dollars. “I knew it was a gift from God to me for my Birthday,” she says.



Angela Seng and Barbara Fairchild

Not every desire, however, has been fulfilled in the way she expected. When she didn't win an international female vocalist award she desperately wanted, she questioned God. His answer was firm but loving. Angela recalls, "He said, 'I am the Lord your God. I am the one who opens doors for your ministry and I don't need a 15-pound glass trophy to do it!'"

Four months later, He opened international doors anyway. Today, Angela's mission is simple: to reach the world for Christ through music. Her concerts are high-energy, multi-genre, and filled with testimony. She shares her story openly - the fear, the healing, the victories - and introduces audiences to the Jesus who changed her life. One of her most treasured memories is seeing a 13-month-old baby worshipping as she sang. "It was one of the greatest rewards I've ever received," she says.

Angela and her husband Wayne are currently facing a difficult season as the factory where Wayne works prepares to close. They are asking believers to join them in prayer for a new job that will allow him to continue supporting and traveling with her in ministry.

Through every triumph and trial, Angela Seng has learned to delight herself in the Lord, trusting Him to give her the desires of her heart. Her life is a testament to what God can do with a willing vessel, a woman who once sang into a hairbrush microphone and now sings on stages across the nation, carrying the message of hope, healing, and salvation. She is not just making music. She is making disciples. She is making a difference. And she is walking boldly in the calling she finally agreed to embrace.



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ENJOYING EVERYDAY LIFE

The Simple Key to a Healthier Mind

Joyce Meyer

Having an “attitude of gratitude” is vitally important in cultivating a healthy mindset in everyday life. I like to purposely take time to count my blessings and think about the goodness of God in my life. In fact, I keep a book of remembrance of special things God has done for me over the years to remind me of His goodness.

It’s easy sometimes to forget about all of the good things God has done for us, and this becomes a problem when we focus too much on what we *don’t* have and not enough on what we *do* have. Living with this negative mindset is dangerous because it leads us down the road of grumbling, complaining, and fault-finding.

A good example of this is the story of the Israelites and their 40 years journeying through the wilderness on their way to the Promised Land God had for them. Now, it could have been an 11-day journey, but it took much longer because of their unhealthy mindsets.

God had done so many good things for them, such as delivering them from slavery in Egypt and miraculously parting the Red Sea so they could escape Pharaoh’s army. But they didn’t focus on what they should be thankful for, and when things were not going the way they wanted, they quickly became impatient and murmured and complained (Exodus Chapters 14-16).

It’s so easy to complain when our circumstances aren’t exactly what we want them to be - it’s what comes naturally if we don’t pay attention to what we’re thinking about. There are things that happen every day that we can murmur about, but they really aren’t worth the effort it takes to get upset and gripe about them.

We need to diligently resist the temptation to be negative because it can damage our relationship with God, our relationships with other people, and even our relationship with ourselves.

Philippians 2:14 (AMPC) clearly tells us, “Do all things without grumbling and faultfinding and complaining [against God] and questioning and doubting [among yourselves].”

Whenever you’re tempted to complain, just think how much better it would be to remain thankful and say, “God, I remember the good things You’ve done for me and I’m thankful for the breakthrough that I know is on the way.” It’s that mindset and attitude that will keep you moving forward, toward the good things God has in store.

Colossians 3:1-2 (NIV) says, “Since, then, you have been raised with Christ, set your hearts on things above, where Christ is, seated at the right hand of God. Set your minds on things above, not on earthly things.”

These verses direct us to get our mind on what is really important, rather than wasting our time thinking about things we can’t control or that don’t really matter. I firmly believe in setting my mind and keeping it set on God and His plan for my life every day.

It takes time and practice to develop a habit of right thinking. One of the ways I’ve found to interrupt wrong thinking and set my mind in the right direction is by saying something that the Bible says.

Many years ago, I was extremely negative. It seemed that if I thought two positive thoughts in a row, my mind would get in a cramp! But as I spent time in God’s Word, my mindset began to change, and instead of focusing on the negative, I found myself focusing on more positive things, like the promises God had for me.

When you spend time studying the Word, renewing your mind with the truth, you can have a more peaceful, joyful, and positive life. As this new way of thinking gradually renews your mind, it will dilute the old thinking and transform your mindset and attitudes.

I want to encourage you to begin developing this habit of right thinking. Start your day by asking for God’s help. Even if you only have a few minutes, take some time each day to renew your mind with truth in His Word.

Psalm 100:4 (NIV) says, “Enter his gates with thanksgiving and his courts with praise; give thanks to him and praise his name.” So make it your goal each day to have an attitude of gratitude. Praise and thank God for who He is and all He’s done for you. By God’s grace, you can overcome complaining and live with a thankful heart.

*For more on this topic, order Joyce’s four-part teaching resource *Right and Wrong Mindsets*. You can also contact us to receive our free magazine, *Enjoying Everyday Life*, by calling (800) 727-9673 or visiting www.joycemeyer.org*

*Joyce Meyer is a New York Times bestselling author and founder of Joyce Meyer Ministries, Inc. She has authored more than 150 books, including *BATTLEFIELD OF THE MIND* and *HEALING THE WOUNDS OF REJECTION (FaithWords)*. She hosts the *Enjoying Everyday Life* program, which is broadcast to millions in over 110 languages. For more information, visit www.joycemeyer.org*

Please note: The views and opinions expressed throughout this publication and/or website are those of the respective authors and do not necessarily reflect those of Joyce Meyer Ministries.

Dale Rochell

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DOJ Predicts More Wins After Children's Hospital Drops Trans Push

Parrish Alford

Texas Children's Hospital, once a vocal advocate for transgender youth medicine, has backtracked from so-called "gender-affirming care" after a resolution with the U.S. Department of Justice.

Famous as the nation's largest hospital for minors, the 973-bed Texas Children's Hospital has agreed to pay \$10 million in a resolution with the Department of Justice.

The DOJ was quick to note that TCH became the first entity to make peace in the Justice Department's ongoing national investigation into violations of federal law in connection with "gender mutilation" procedures for minors. Texas Children's will officially end those controversial procedures.

It won't be the last medical facility to resolve the issue, a DOJ attorney predicts.

Opponents claim the benefits of puberty blockers and cross-sex hormone treatments do not outweigh the risks, which may include infertility, bone density issues and surgical complications.

They emphasize that many youth may turn away from transgender identification over time - citing studies suggesting up to 85% of gender-dysphoric children no longer identify as transgender in adulthood if not medically intervened.

In news perhaps as big as the financial agreement, the Texas Children's will also establish a first-of-its-kind clinic to provide care for youth who, along with their families, were misled and encouraged into life-altering decisions. This comes from a hospital which last fall was found to be in violation of Texas law prohibiting such procedures.

Texas state law prohibits "gender transition" medical interventions such as surgeries, puberty blockers, and cross sex hormones for minors.

In January of 2025, the newly-christened Trump administration Department of Justice dropped all charges from the previous administration against Dr. Eithan Haim, the surgeon whistleblower from Texas Children's Hospital.

He claimed that despite public statements that the hospital had paused "gender-affirming care" for minors, the hospital

secretly continued providing hormone therapies and other interventions.

Dr. Haim was indicted in 2024 on four counts of criminal HIPAA violations, but he defended his actions, saying he felt morally compelled to expose what he viewed as "abuse."

The DOJ has indicated that more than 20 hospitals across the U.S. are under investigation for providing what the Left calls "gender-affirming" care to minors.

"We applaud Texas Children's for doing the right thing and recognizing that these types of procedures should not be provided any further. They've agreed not to provide them. We hope this announcement and this agreement and resolution provide a model for other hospitals to follow across the country," said Brett Shumate, an assistant attorney general.

This was a top-of-list priority for President Donald Trump. In the first month of his second term, he issued an executive order stating the United States would no longer fund, sponsor, promote or support the gender mutilation procedures on minors and would "rigorously enforce all laws that prohibit or limit these destructive and life-altering procedures."

He directed the DOJ to investigate such practices around the country.

"We're not in the business at the Department of Justice of regulating the provision of medical care. What we do is investigate violations of federal law, both civil and criminal laws. The laws that bear on this subject include health care fraud, violations of the Food, Drug, and Cosmetic Act, conspiracy. Those are the types of investigations that we're conducting," Shumate explained.

Possible 'Super El Niño' Could be Strongest Yet with Devastating Consequences

Robert Thornton

As chances rise for a strong El Niño later this year, the potential for so called "dangerous" conditions has prompted comparisons to 1877.

A Washington Post article says the strongest El Niño on record from 1877 to 1878 fueled conditions that led to a global



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famine which killed more than 50 million people across India, China, Brazil and elsewhere.

With advancements in weather and climate monitoring and prediction, some say the world is more prepared to deal with the consequences.

The Weather Channel describes an El Niño as a periodic warming of water in the Pacific Ocean that could affect weather globally. A "super El Niño," which leaves the water two degrees Celsius warmer, is rare, with only four since 1950.

According to Yahoo News, because of the El Niño, 2026 could be the hottest year on record. Hurricane activity could also increase in the central and eastern Pacific and decrease in the tropical Atlantic. Meanwhile, winter in the northern part of North America could be warmer, while the southern part could be colder. Other areas of the globe could see a drought or fewer monsoons.

The National Weather Service updated the chance of an El Niño in July by 82% and the chance it lasts through the winter by 96%. CNN reports that it could be the strongest "super El Niño" according to some computer models.

Something that stood out to Climatologist David Legates of the Cornwall Alliance was two images in the article showing what the sea surface temperature anomalies looked like in 1877 versus what they could look like this later year.

"Neither one of those can be real. You can't have data from 1877 that shows you the globe. We just don't have enough data points to make an interpolation. We certainly didn't have satellites," says Legates. "And then the other one is a forecast in the future. Maybe it's a model run, but it almost looks like it's a nice cool graphic that has no bearing in reality."

However, Legates says no two El Niño events are the same. "You look at the history of these things. You see that it's not like a cookie cutter. You start looking down through these, and their maps are completely different. Looking at where temperatures change, they all look different," states Legates. "El Niño has sort of a characteristic signature, but it never looks the same twice."

First-of-its-Kind Muslim University Forced to Close as Scrutiny Mounts

Robert Thornton

A public policy analyst explains why she's concerned about a Muslim education entity in Texas.

Texas has seen steady growth in its Muslim population over the last few decades, largely driven by immigration from other

countries, migration from other U.S. states and growing families. Estimates vary, but the state is commonly said to have one of the largest Muslim populations in the U.S., especially concentrated in Houston, Dallas–Fort Worth and Austin.

As communities have grown, so has physical infrastructure, including Islamic centers and schools.

Texas Scorecard reports the new Texas American Muslim University (TexAM) at Dallas markets itself as the nation's first that blends degrees in science, technology, engineering and mathematics (STEM) with mandatory Islamic studies and explicitly positions Islam at the center of its academic model.

Officials with the Texas A&M University system have taken issue with the unauthorized use of the Texas A&M University name and school trademarks, and the Texas Higher Education Coordinating Board and Gov. Greg Abbott (R) recently ordered the Richardson-based institution to immediately cease operations for illegally offering higher education programs in Texas without state authorization.

The education board sent a letter to TexAM stating that the school never received the required Certificate of Authority from the state to operate or grant degrees in Texas under Chapter 61 of the Texas Education Code.

Kate Bierly, a higher education policy analyst at the Texas Public Policy Foundation, says her organization has other concerns. "TexAM directors ... maintain ties to domestic radicals and also foreign extremists," she relays, noting that one of its founders is "an overt supporter of foreign terrorist operatives."

Additionally, TexAM first established itself in 2023 as an inactive non-profit. "At their fundraising events, TexAM processed donations through a third-party intermediary called Mercy Without Limits," Bierly details.

Mohamad Albadawi, the chairman of that Islamic-run humanitarian aid charity, also chairs a Muslim Brotherhood group that is described by federal prosecutors as the overt arm of the Muslim Brotherhood in America.

"When looking at the TexAM and the Mercy Without Limits events, we see a lot of red flags," Bierly reiterates.

One of the most alarming things in her opinion is the fact that TexAM shares a building with the Islamic Seminary of America, a radical organization that trains imams.

The educational outlet began its first semester in October 2025 with about 26 students. At the time Texas ordered it to cease operations, TexAM had been advertising and enrolling students, but its website is no longer online.



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Valerie ELLIS Hawkins

The Southern Voice Carrying Country Grace Around the World

By Cory Parker



Before her voice ever reached national stages or international worship services, Valerie Ellis Hawkins was a barefoot Tennessee girl singing beside her mother in a small country church, where vinyl records spun through Saturday chores and Spirit-filled worship shaped her earliest memories. From those humble river-county beginnings, she has carried a sound - and a faith - that now echoes far beyond the fields that raised her.

There is a certain kind of voice that can only be born in the country, where river fog hangs low in the mornings, where vinyl records spin while chores are done, and where church pews become the first stage for a child with a calling. For Tennessee native Valerie Ellis Hawkins, that voice has carried her from a rural farming community to the Kennedy Center, the Grand Ole Opry, and even into worship services on the other side of the world.

But if you ask her, the journey has never been about stages. It has always been about purpose.

“I grew up the youngest of five,” Hawkins recalls, “and on Saturdays, Mama would put on those old 45s while we cleaned. Between that and church, my love for God and my love for music were born at the same time.”

Those early days - simple, Spirit-filled, and soaked in the sounds of Don Williams, Vern Gosdin, Loretta Lynn, and The Judds - shaped the unmistakable warmth in her voice. By age four, she was already singing in church with her mother and sisters. By adulthood, she was a demo singer, a background vocalist, and one of the rising female traditionalists in Nashville’s late-’90s scene.

Her résumé reads like a Country-music pilgrimage: The General Jackson Showboat, Douglas Corner Café, Gibson Café, The Bluebird, and the Grand Ole Opry. And yet, her

most defining stages were often the ones without spotlights - fifteen faithful years as a worship leader in her hometown church.

When an artist development deal with Warner Bros. unexpectedly closed, Hawkins didn’t fade. She pivoted. Her vocal mastery made her one of the standout voices of the Black Country Music Association, founded by Frankie Staton - a movement that helped open doors for artists of color in the genre. That legacy led to her inclusion in the Country Music Hall of Fame’s 2023–2024 exhibit honoring African-American Country artists.

“It was humbling,” she says. “To be part of something that honors those who paved the way. It meant everything.”

Her latest single, *My God Can*, is climbing national charts including Cashbox, Christian Voice, and Cross Country Magazine. Co-written with Judy Bailey and Kenny Royster, the song was inspired by Luke 18:27: “What is impossible for man is possible with God.”

But Hawkins had no idea just how far that message would travel. Pastor Jeaneth Lloyd of International Cornerstone Church in the Philippines heard the song and immediately reached out. Her message was simple: This is a victory song. For several weeks, the church opened and closed their services with it.

“When I saw a video of ladies singing and lifting this song in praise,” Hawkins shares, “I began to thank God for taking such a small act of faith and using it to bless others.”

She adds with heartfelt conviction, “Our DJs and radio personalities are valuable tools for spreading the gospel. I greatly value their work, commitment and efforts to keep this lifeline up and running.”



Valerie Ellis Hawkins and Frankie Staton pictured together at the Country Music Hall of Fame and Museum in 2023

But *My God Can* almost never happened.

Hawkins admits she had been discouraged by negative feedback and considered shelving her music altogether. Then came a morning walk that changed everything.

“God spoke to me,” she says. “He clearly asked, ‘Did you write these songs for My glory?’ I literally let out a resounding, ‘Yes! This is all about You, God - no eyes on me.’”

That moment became her reset. “It did not matter what man had to say. I had put words to song for God’s glory and needed to move on that.”

Her prayer now is simple: to encourage others in their giftings. “Words are powerful and best used to edify, not discourage,” she says. “I need to hear songs that uplift my soul, and I want to be one of those voices for someone else.”

Hawkins carries a deep conviction about the times we live in. “Now more than ever we need to love like Jesus did,” she says. “When we look at someone, we not just see the color of their skin or their social status, but see them as a soul that may be lost.”

To her, every stage - whether a church, a café, or a Country venue - is a pulpit. “Each time I set foot on a stage or before a congregation, I consider it a kingdom endeavor,” she explains. “Whether it be an original song, a hymn, or a Country classic, I hope that a message of hope is conveyed.”

And she has a dream for the future of the genre she loves: “I would love to see more support for Christian Country Music. There is a growing listening audience. With prayer and joint ventures, I am eager to see this mission come to pass.”

From a river county childhood to national stages... From vinyl-spinning Saturdays to chart-climbing singles... From discouragement to divine direction... Valerie Ellis Hawkins stands as a reminder that God still breathes purpose into ordinary moments, and that a Country girl with a calling can carry hope farther than she ever imagined.

Her story is not just about music. It is about obedience. It is about courage. It is about a God who still opens doors no man can shut.

And as her song continues to rise, so does her message: My God can. My God will. And my God still does!

www.valerie.com

A black banner for Chapel Valley Music. On the left is the logo "Chapel Valley" in a white script font. To the right of the logo is the text "TAKING YOUR MINISTRY TO THE NEXT LEVEL." in a white, bold, sans-serif font. Below the logo and text are four logos for ministry partners: "INSPIRE" (a stylized 'C' with the word inside), "Sanctuary" (a diamond shape with the word inside), "CHURCH HOUSE BIBLE" (a house icon with the text above it), and "UpperRoom" (a house icon with the text below it). At the bottom left of the banner is the website "www.chapelvalleymusic.com" and the phone number "865-278-3681".



ON THE ROAD WITH GOSPEL MUSIC TODAY

Small Town Sunday

Ken & Jean Grady

From the heart of Bessemer City, North Carolina, Small Town Sunday brings a refreshing blend of faith, harmony, and heartfelt Country soul to audiences everywhere. Rooted in their Christian faith and inspired by the rich sounds of '90s Country greats like Little Texas, Diamond Rio, and BlackHawk, Small Town Sunday delivers a sound that feels both nostalgic and new - a timeless mix of tight harmonies, genuine storytelling, and uplifting messages of hope.

We were able to catch up and hear this group for the first time at The Regals' Valentine Dinner Theater in Lyman, South Carolina. It was a sellout crowd for dinner and entertainment which began with Small Town Sunday and ended with The Regals singing some love songs.

Small Town Sunday's journey began in 2012, when Matthew Branch, Holly Branch, and Stefen Robertson first joined voices as the dynamic Country vocal band Dixie Still. Over the years, their unmistakable blend of harmony elevated them to 'Country Group of the Year' two years straight at The Carolina Music Awards and they performed alongside many top Country acts.

Their music and lives have evolved, leading them to a new season - and a new name that reflects their roots and purpose: Small Town Sunday. Today, the band's lineup includes Matthew Branch, Holly Robinson-Branch, Stefen Robertson and Preston Branch.



Small Town Sunday on stage at The Valentine Dinner Theatre in Lyman, SC



The Regals and Small Town Sunday together on stage



Matthew Branch



Stefen Robertson



Holly Robinson Branch



Gospel Music Today is a Television/Magazine Format News Program featuring the latest Southern Gospel News, Interviews with your favorite artists, CD Reviews, Feature Groups, and videos from concerts across the country. The show is on WATC TV57 in Atlanta, GA and The Good Life 45 TV45 in Orlando, every Saturday at 1:30 PM, and on Roku on FFE TV Monday at 8:00 PM and AllNations TV Tuesday and Wednesday at 6:30 PM. Check local TV schedule for Louisville, KY, Lumberton, NC, Bruce, MS, Phenix City, AL, Pontotoc, MS, Beaumont, TX, Tyler, TX. Atlanta, TX, Morrilton, AR, Waycross, GA, Quincy, IL, The Dalles, OR, Yakima, WA, West Plains, MO, Morganton, NC, and Orlando, FL. The audio portion of the show is on Singing News Radio three times a week and on various radio stations across the country. The current edition of Gospel Music Today is online now at the Gospel Music Today website, gospelmusictoday.com.

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TOP 100 JUNE 2026

GVM Southern Gospel

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	10	Sea Of Forgetfulness	Inspirations	51	32	Lord Are You Busy	Loretta Jent
2	5	In The Middle	Gold City	52	71	You Me And Jesus	Robin Johnston
3	13	Don't That Sound Like Heaven	Porter Family	53	57	God Shows Up	Wings Of Love
4	20	You Can Sleep Tonight	Big Mo	54	69	Rise Up	Chris Perdue
5	19	He's Still Writing In The Sand	Troy Burns Family	55	68	At Cavalry	Trinity Heirs
6	15	Greatly To Be Praised	Melissa Evans	56	44	Count It All Joy	The Scotts
7	27	So Many Reasons	Tribute Quartet	57	53	In Spite Of My Yesterday	The Kapples
8	2	I'm Gonna Make It	The Freemans	58	75	I'm Not Ashamed	Pearly Gates
9	17	Overflowing	Kenny Keith	59	92	I Stand The Tallest	Little David Wilkins
10	4	Hard Trials Will Soon Be Over	Gaither Vocal Band	60	49	Bring Back The New Again	The Hagers
11	18	God, You've Done Me Good	The Knight Family	61	--	Now I'm On My Way	Poet Voices
12	21	Scars	Dean	62	72	Address Change Notification	Susan Hicks
13	37	Wayfaring Stranger	Debbie Bennett	63	77	It's Never Too Late For A Miracle	The Mayo Family
14	1	He'll Never Stop Being God	Sunday Drive	64	79	But I Believe	Ever Present
15	25	Grace Is Sufficient	Jonathan Wilburn	65	39	Walking Each Other Home	Gordon Mote
16	6	I Went Down	Kingdom Heirs	66	45	Carry Me	Lori King
17	28	There's Coming A Day	Common Bond Quartet	67	70	Goodbye	Jenny Dean
18	33	Come To The Water	Judy Kellar	68	84	It's What's Inside	Angela Seng
19	30	Saints	Kenny Evans	69	86	Lord I Know You Are Able	Debra Schultz
20	7	A Million Reasons	Perrys	70	--	He Wasn't Too Good	Lorraine Howard
21	11	It Should've Been Me	Amanda Rosales	71	93	He Will Carry You	Mark & Cindy Maynard
22	35	Highway To Heaven	Rick Towe	72	81	Sweet Holy Spirit	Singing Byrds
23	58	What Is Man	Carroll Roberson	73	88	Trail Of Tears	Dudley Evans
24	3	All He's Ever Been	Chronicle	74	80	Miracle Working Power	Latrell Lindon Pharr
25	36	Let Me Tell Ya	Rhapsody Praise	75	62	All Ready	Alan Frink
26	55	God Sees Your Storm	Debra Perry & Jaidyn's Call	76	83	It's Not Just Another Day	Marcus Ellis
27	64	When Sunday Morning Dawned	Kingsmen	77	90	Don't Get Me Started	Joyce & Glenn Chastain
28	41	Spread The News	Greg Sullivan	78	--	Three Nails Instead	Nelons
29	8	Come Along Let's Fly	Keith Barkley & Family Tradition	79	--	Didn't Feel Like Faith	Todd Tilghman
30	48	He Did It All For Me	Ernie Haase & Signature Sounds	80	85	It's Not Over	Craig Stone
31	52	Preach Jesus	Down East Boys	81	91	It Is Well With My Soul	Susan Manion
32	40	I Love The Lord	Greater Purpose Trio	82	98	Outside The Gate	Mike Keller
33	61	God Gives Good Answers	Karen Peck & New River	83	--	It Was The Cross	Mark S. Dubbels
34	65	They're Holding Up The Ladder	Allen Baker	84	--	For What Earthly Reason	Mark Trammell Quartet
35	54	Symphony Of Grace	Austin Glover	85	--	You Ain't Seen Nothing Yet	Wendy Jones
36	14	A Work In Progress	Denise Edwards	86	89	Jesus Is My Beacon	Gennie Ruth
37	76	Friend Of Sinners	Derrick Loudermilk Band	87	100	He's Still Christ	The Oxendine Family
38	9	What's It Like At Home	Mark Dubbeld Family	88	95	What A Glorious Day	Mark Huitt Sr
39	47	To God It's Nothing New	McKamey Legacy	89	--	God Said You're Gonna Make It	Lore Family
40	56	Wish You Were Here	Jonathan Bond	90	94	That Is Why My Savior Died	Lorraine Stevenson
41	16	Behind My Praise	Brian Free & Assurance	91	--	When I Was Saved	Eddy Mann
42	23	If The Good Lord's Willin'	Doug & Gina Green	92	99	A Special Kind Of Love	Miracles
43	73	In the Holy Ghost	Ed Drury	93	96	He's Got This	Lena Aldridge
44	29	Thank God For The Darkness	Barbara Jean	94	--	One More Testimony	Port City Quartet
45	24	All I Need	Mark S Dubbels	95	--	The Fall	The Masseys
46	66	One Nation Under God	John Westling	96	97	You Are My God	Mark S Dubbels
47	60	Thus Saith The Lord	Jennifer Leanna Phillips	97	--	End Of The Tunnel LizzyG with Anthony Grubbs & Rebecca Hull	
48	22	That Somebody Was Me	Guardians	98	--	Had It Not Been	Melissa Couch
49	74	Paradise	Donna Burke	99	--	The Light	Going Higher
50	78	Turn To You	Dallas Dugger	100	--	Don't Stop Believing	Sharron Kay King

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TOP 100 JUNE 2026

GVM Country Gospel

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	4	I've Been Thinking	Waymasters	51	--	Healer	Allen Frizzell
2	6	Say Hello To Heaven	Steve Warren	52	65	Brothers And Sisters	Ken Lehning
3	8	Shout Of Testimony	Mike Leichner	53	36	You're The Man	Judy Bailey
4	15	Whiskey Road	Michael Tetric	54	33	Living Proof	Ken & Kim Stull
5	7	Why Me Lord	Richard Lynch	55	40	The Crossroads	Richard Sprayberry
6	24	Looking For The Light	Delnora	56	73	At War With Myself	Cyndi Reynolds
7	3	Three Nails And A Cross	George Strait	57	47	Hallelujah	Dust and Grace
8	10	I Saw A Miracle Today	Michael Ray Fain	58	77	There's Power In The Name Of Jesus	Jonathan Ray Smith
9	14	Greatly To Be Praised	Melissa Evans	59	45	Wish You Were Here	Johnathan Bond
10	17	What I Got (La-De-Da)	Caleb Deramus	60	80	River Of Life	Sonshine Road
11	19	It'll Be Good To Be Home	The Journeys	61	71	In The Morning	Hunter Logan
12	30	Love Like Jesus Does	Aaron Justice	62	79	Walking Out Of Egypt	One Voice
13	2	Hannah Whooped The Devil	Jason Welch	63	31	Pushing You Away	Mike McAdoo
14	23	What I Don't Know	Paula Slow	64	37	When Love Arose	Joy LaVallee
15	25	My God Can	Valerie Ellis Hawkins	65	56	No Thought To Pray	Jerry Weatherly
16	48	The Turn	The Pauls	66	72	Getting Back Up	Troy Richardson
17	29	The Most Perfect Gift	Clare Cunningham	67	75	If I'm Guilty	Thomas Brown
18	39	When I Hear His Name	Victoria Steelman	68	74	Heading Home With Jesus To Be	Lizzy G and Jeff Naper
19	5	New Man	Chuck Day	69	57	Don't Cry For Me	Teresa Johnson
20	49	The Bridge	Daryl Baker	70	83	That's The Way Mama Raised Me	Luke Hendrickson
21	1	Get Out Of The Boat	Felicia Deramus Paul	71	92	Soldier Of The Cross	John Penney
22	16	Somebody Bigger Than You And I	David Smith	72	46	Mama's Old Chester Drawers	Marvin Harrell
23	9	Everything You Do	Norman Lee Schaffer	73	78	Tell Me That There Ain't A God	Jon Brennan
24	12	Man From Galilee	Jennifer Sides	74	--	The Good In Bye	Small Town Sunday
25	42	He Lives	Ed Bruce	75	58	The Journey	Joe Land
26	18	Warrior Of God	Mark Umfleet	76	64	Daddy's Hat	Debra Camp
27	38	Let Me Tell Ya' Bout My Faith	Kali Rose	77	89	Just A Little Talk With Jesus	Ray Epperson
28	43	This One's For You	Rocky and Tamie Smith	78	41	God Don't Waste The Hurt	Gary Russ
29	22	In Times Like These	Bruce and Betsy Mullen	79	87	Beverage Of Choice	Brother Daniel
30	11	Honey In The Rock	Mary James	80	66	Footprints In The Sand	Dwight Sanders
31	81	When A Cowboy Prays	Brandon Lake & Cody Johnson	81	84	Snowy Sunday Morning Biscuits and Gravy	Band Indiana
32	13	If That Ain't True Love	Melanie Walker	82	88	Wayfaring Stranger	Debbie Bennett
33	28	Blood Bought Cowboy	Marty Deroche	83	67	The Way You Do	Michael Walsh
34	20	Hand In Heaven	The Murphys ft. Abigail	84	99	I Was There	Jerry Weatherly
35	34	Take Over Me	Rex Robards	85	--	Georgiana Alabama 1939	Michael Ray Fain
36	55	Saving Grace	Krystina B	86	54	It's Never Too Late	Chuck Hancock
37	63	Jesus Is The King	Ken Mobley	87	90	Cherished Memories	Jeff Hamilton
38	50	The Last Song	Terry and Debra Luna	88	91	Somebody Here	Linda Lanier
39	60	Let's All Go Down To The River	Steve Bruce Band	89	95	Where The Good People Go	Gavin Lee
40	70	The Good In Bye	Small Town Sunday	90	--	Little More Like Jesus	Dave Edwards
41	76	Preacher Man	David Timms	91	96	You Got It	Royal Clark
42	21	You Can Call On Him	Aaron Partridge and Steve Apirana	92	93	Someday Things Are Gonna Get Better	Johnny Jones
43	51	Why Me	Jenny Dean	93	97	I'm From The US Of A	Roger Barkley Jr
44	59	God's Great	The Messengers	94	--	Angels Among Us	Dale Rochell
45	35	Meanwhile Back At The Cross	Ron Hemphill	95	98	The Promise	Charity Hamilton
46	32	You Can Talk To The Father	Richard Strong	96	76	Waiting In The Water	Debbie Mills
47	53	God Is Good Ya'll	Wings of Love	97	100	Real Good Day	Kevin Morris
48	62	Jesus Is The Way	Rachel Taylor	98	--	Green Pastures	Brayden Mullins
49	27	Jesus To The Rescue	Beverly Brown Simms	99	--	Strength Of A Survivor	Aaron Justice
50	52	Picture This	Jessie Ritchie	100	--	Chandelier Angel	Danny Mullins



J'Lee

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CVM Contemporary Christian TOP 50 JUNE 2026

TM	LM	SONG TITLE	ARTIST
1	9	That's Who I Praise	Brandon Lake
2	18	I've Just Seen Too Much	Big Daddy Weave
3	5	Still	Crowder & Zach Williams
4	10	Praise In The Choir Stand	Brent Jones
5	7	Grateful	Dante Bowe (ft. Fridayy)
6	11	Give Me You	Me' Kayla
7	14	Let It Be A Hallelujah	Lauren Daigle
8	12	Unspoken	Jackee H
9	17	For You	Ashes Awaken
10	25	I Know A Name	Elevation Worship (ft. Brandon Lake)
11	2	How Good It Is	Chris Tomlin
12	28	Goodbye Yesterday	Elevation Rhythm & Gracie Binion
13	33	Love's Got A Way	Andrew Ripp
14	1	God Story	Anne Wilson
15	21	God Did It	Kenny Lewis & One Voice
16	6	Live Breathe Fight	Tamela Mann
17	37	Up + Up	Colton Dixon
18	38	Hard Fought Hallelujah	Brandon Lake & Jelly Roll
19	27	Desperate	Jamie MacDonald
20	31	What An Awesome God	Phil Wickham
21	35	Is This The Thanks I Get	Ashley Collins
22	29	I'm Coming	Eddy Mann
23	13	No Survivors	Jeremy Camp
24	45	God Are You Up There	Suisun New Intl Choir
25	42	Make It Well	MercyMe
26	43	Thankful	Forrest Frank
27	44	When I Fall	Katy Nichole
28	39	Counting My Blessings	Seph Schlueter
29	--	Rescue Me	We The Kingdom
30	20	Dusty Bibles	Josiah Queen
31	47	Nobody Knows	Prophet Joshua
32	41	Unashamed	Matthew West
33	--	Black Sheep	Ben Fuller
34	--	Worthy Of It All	CeCe Winans
35	--	The Truth	Megan Woods
36	48	Praise The Lord	Micah Tyler
37	50	Where Would I Be	Peter Burton & Matthew West
38	--	Better Afterwhile	Donnie McClurkin
39	--	Voices	Mack Holland
40	49	Mighty Name Of Jesus	Hope Darst
41	--	Divinely Tailored	Michele Mundy (ft. Tee Mogan)
42	--	Get Behind Me	Emerson Day
43	--	Testimony	Terrain
44	23	Heaven On My Mind	TobyMac
45	--	Still Waters (Psalm 23)	Leanna Crawford
46	--	Lift Me Up	Blessing Offor
47	--	God Has A Plan For Your Life	Michael B Kirksey
48	--	Finished	Caleb & John
49	--	The Way	Jon Reddick
50	--	Place In This World	For King & Country

CVM Black/Urban Gospel TOP 50 JUNE 2026

TM	LM	SONG TITLE	ARTIST
1	9	God Did It	Kenny Lewis & One Voice
2	4	Work It Out For Me	Zacardi Cortez
3	8	Unspoken	Jackee H
4	7	I Can	Marcus Jordan
5	12	Church Medley	John P. Kee
6	16	I'm A Child Of The King	Micahel GI
7	2	Live Breathe Fight	Tamela Mann
8	17	Nobody But Jesus	Josh Copeland
9	14	Make A Way	Vashawn Mitchell
10	11	I Can Count On You	The Group Fire
11	3	I'm In A Change	Mack Holland
12	1	Praise In The Choir Stand	Brent Jones
13	18	Give You All My Worship	Marvin Dexter Moore (ft. Leon McCrary)
14	22	Right On Time	Fantastic Spiritual Voices
15	29	Rescue Me	Dr Leon Thompson
16	5	When I Think	Ricky Dillard
17	28	Your Name	Jovonta Patton
18	23	Nobody Knows	Prophet Joshua
19	20	Blessings	Tanya Nolan
20	10	Do It Again	Kirk Franklin
21	32	Lift Me Up	Blessing Offor
22	30	God's Prodigy	Jackee H
23	6	Trust And Obey	Erica Campbell
24	33	Confident	Bri Babineaux
25	47	Better Afterwhile	Donnie McClurkin
26	36	In The Room	James Fortune
27	31	Vessel Of Mercy	Jennifer Harris Gray
28	35	Count It All Joy	The Scotts
29	15	Your Glory 2 C U	Earnest Pugh
30	13	Give Me You	Me' Kayla
31	37	God Has A Plan For Your Life	Michael B Kirksey
32	41	All About The Love	Calvin Bridges
33	44	Church	Tasha Cobbs Leonard (ft. John Legend)
34	43	On The Way	Adia
35	--	Worthy Of It All	CeCe Winans
36	34	Let The Church Sing	Tauren Wells
37	46	The Love I Have For You	Colton Dixon
38	--	You Chose Me	Renee Spearman with Montell Jordan, Kim Burrell
39	38	Don't Faint	Jekalyn Carr
40	--	The Way	Jon Reddick
41	27	He Was There	Marvin Sapp
42	39	Peace In The Valley	Lil Blair & The Fantastic Violinaires
43	--	Pentecost Sunday	LaShanda Elliot
44	45	Misfits	Keylosophy
45	--	The Return	100 AKA The Messenger
46	50	I'm A Child Of The King	Michael GI
47	--	I'm A Soldier	Lady Reba & Redemption
48	40	Building Bridges Instead of Walls	Frozone Hayes
49	--	Voices	Mack Holland
50	--	Read Your Bible	Mighty Peacemakers Of Tallahassee Florida



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CVM Bluegrass Gospel

TOP 50 JUNE 2026

TM	LM	SONG TITLE	ARTIST
1	12	No Empty Chairs In Heaven	David Parmley
2	3	On The Battlefield For My Lord	Larry Sparks
3	10	I Am The One	Jeff Tolbert & Primitive Road
4	8	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent
5	11	The Outlaw	Becky Buller (ft. Becky Isaacs Bowman)
6	1	How Can You Refuse Him Now	Rhonda Vincent
7	13	Blue Collar Gospel	Jerry Salley & The Oak Ridge Boys
8	14	Master Carpenter	Lincoln Mash & Heather Alley
9	4	These Old Burdens	Williamson Branch
10	27	You Know What I Need	Authentic Unlimited
11	19	Little White Church	Crandall Creek
12	16	That Eternal Home	Eagle's Wings
13	6	Are You Praying Hard	Gospel Plowboys
14	23	Heaven Is Your Hometown	Wilson Banjo Company
15	5	That Sweet Land Of God Somewhere	Primitive Quartet
16	24	I Can Pray	Daryl Mosley
17	9	In Spite Of My Yesterday	The Kapples
18	2	Even Better When You Listen	Joe Mullins & The Radio Ramblers
19	35	In The Shadow Of The Cross	Right Side
20	14	I'm Just A Nobody	Eric Horner
21	7	There Is A Rock	High Road
22	34	The Lamb, The Lion, And The King	New River Bluegrass
23	31	Angels From The Realms Of Glory	Rrinaco
24	37	Rock Pile	Dave Adkins
25	15	I'll Never Feel The Fire	Tim Davis (ft. Jeff Tolbert & Josh Swift)
26	28	I Found It All In The Blood	Bama Blu-Grace
27	17	Above The Clouds	Eighteen Mile
28	36	When Jesus Calls My Name	Don Rigsby
29	42	Calling Me	Eddie Sanders
30	44	Touchdown Jesus	My Brother's Keeper
31	20	Jesus Satisfies	Danny Roberts
32	18	Can't You Hear Jerusalem Moan	Hammertowne
33	38	Learning To walk With Him	Kristy Cox
34	43	It'll Be Good To Be Home	Journeys
35	45	No Need To Doubt Him Now	Ben Rochester
36	39	A God Thing	Chosen Road
37	41	The Truth, The Light, The Way	Darin & Brooke Aldridge
38	26	That Reunion	Tim Raybon Band
39	30	Ready And Waiting	King James Boys
40	25	More Than A Hollow Hallelujah	The Isaacs
41	22	Come On Home	Lakeside
42	40	Walk In The Way	Pitney Meyer
43	47	Your Unfailing Love	Darin & Brooke Aldridge
44	48	He Took Your Place	Tidalwave Road
45	--	On My Father's Side	Carson Peters and Iron Mountain
46	50	Journey On	Joe Mullins & The Radio Ramblers
47	46	My Lord Is Taking Me Away	High Fidelity
48	--	Lord I'm Thankful	Joe Mullins & The Radio Ramblers
49	49	Jubilee's-A-Coming	Little Roy & Lizzy Show
50	--	I Will Someday	Newfound Road

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A PREACHER'S PERSPECTIVE

Separation of Church and State?

Jerry Roach

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.” - First Amendment to the Constitution of the United States of America I have carried a copy of our Constitution with me for years.

I still can't find the words, "separation of Church and State." Neither can I find anyone who can show me where that phrase comes from other than a letter that is NOT part of our constitution. I don't have a law degree and I'm for sure not the sharpest knife in the drawer, but it sure seems to me like the government has no business intruding into the business of the Church.

The first Amendment emphasizes CONGRESS is not to establish or infringe upon our religious liberties. As I see it, Congress hasn't done much of anything in recent years, but the Executive and Judicial branches of our government have usurped the powers of Congress. Article I Section I - "All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives."

We the people are getting tired of hearing Washington, D.C. telling us what we can and cannot do. Our so-called public servants that we elected have over-stepped their authority. We, the people of God, want government out of our religious institutions and activities.

We the people are demanding that we may once again have One Nation Under God. In God we Trust! We don't trust career politicians!

In a short time, we'll once again be heading to the voting booths. We will remember the motto of the American Revolution "No King But Jesus." We believe God when He says, "Blessed is the nation whose god is the Lord." (Psalm 33:12)

We, the people of God, have concerns regarding the economy, but we are also greatly concerned about religious freedom and moral issues. God placed the Church here to be an influence for good and godliness. Let the Church be the Church! Let us pray for our nation! Let us speak up and vote our convictions.

"If my people which are called by my Name shall humble themselves and pray and seek my face, and turn from their wicked ways, then will I hear from Heaven, and will forgive their sin and heal their land." (2 Chronicles 7:14)

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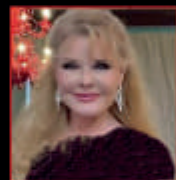
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TABLE & TESTIMONY

Where Food Meets Faith and Every Dish Tells a Story

— Annie Ruth

A Father's Day Plate

June always brings with it a certain kind of sunlight - the kind that falls warm across the kitchen table and makes you remember the men who sat there before you. My daddy wasn't a loud man, but he carried a quiet strength that filled every room he walked into. He believed in hard work, clean hands, and saying grace like he meant it. And even now, when the memories come and go like summer breezes, the sound of his voice still settles me.

Father's Day was never fancy in our house. Daddy didn't care for gifts wrapped in ribbon. What he wanted was simple: a good meal, a full table, and the people he loved close enough to reach. So I'd fry pork chops in my cast-iron skillet until the edges crisped just right, and I'd make banana pudding the way his mother taught me - cold, creamy, and layered with more love than ingredients.

If your father is still with you, hold him close this month. If he's gone on, honor him with a meal that tastes like memory. And if his mind has grown dim with age, sit with him anyway. Love doesn't disappear just because the details do.

Now, y'all wash up. Supper's ready.

Southern Fried Pork Chops

Prep 10 min • Cook 20 min • Serves 4

Ingredients

4 bone-in pork chops
1 cup buttermilk
1 egg
1 1/2 cups all-purpose flour
1 tsp salt
1 tsp black pepper
1/2 tsp paprika
1/2 tsp garlic powder
as needed oil for frying

Instructions

Whisk buttermilk and egg in one bowl. In another, mix flour, salt, pepper, paprika, and garlic powder.

Dip each pork chop in the buttermilk mixture, then dredge in the seasoned flour until fully coated.



Warm 1/2 inch of oil in a cast-iron skillet over medium heat until shimmering.

Cook pork chops 4–5 minutes per side until golden brown and cooked through.

Drain on paper towels and serve hot with mashed potatoes or green beans.

“A good father doesn't have to say much - his life does the talking.”

Banana Pudding Trifle

Prep 20 min • Cook 0 min • Serves 8 - 10

Ingredients

2 cups cold milk
1 box instant vanilla pudding mix
1 can sweetened condensed milk
1 1/2 cups whipped topping
4–5 ripe bananas, sliced
1 box vanilla wafers
Optional: extra wafers or banana slices for garnish

Instructions

Whisk cold milk and pudding mix until thickened. Fold in condensed milk and whipped topping.

Place a layer of vanilla wafers in the bottom of a trifle bowl.

Top with a layer of sliced bananas.

Spoon a generous layer of pudding mixture over the bananas.

Continue layering wafers, bananas, and pudding until the bowl is full.

Top with whipped topping, crushed wafers, or banana slices.

Refrigerate at least 2 hours before serving.





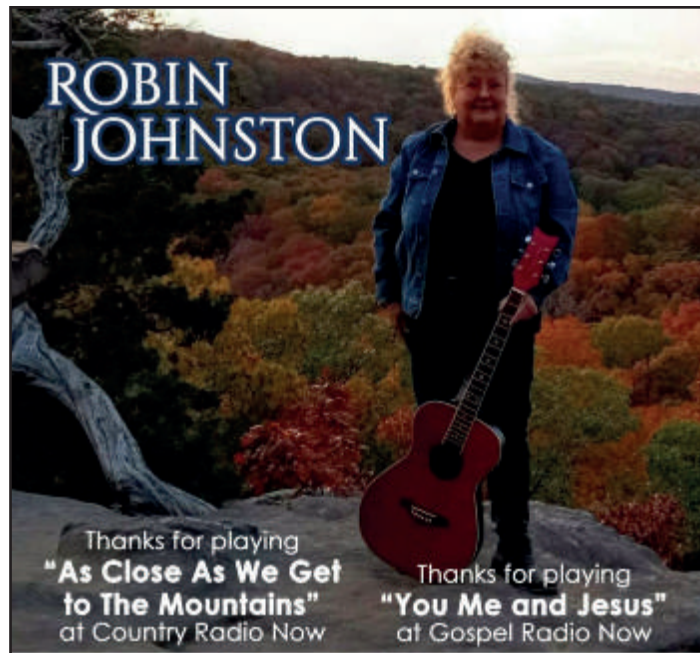
Krystina B.

Thanks For Charting "Saving Grace"
I'm so excited to be recording in Nashville with CDX Records and Ken Royster

From the bottom of my heart—thank you SO MUCH to every radio DJ that has taken a chance on my music. Your belief and support mean the world to me!

www.krystinabmusic.com

I will be starting live performances in April! God is so good & with His grace all the pieces of my life are starting to fall into place. I'm so grateful & thankful to share this journey with you all!
Much love,
Krystina B.





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Remembering...

MICKEY GAMBLE • JONI LAMB



Mickey Gamble

January 12, 1944 - April 22, 2026

In the foothills of western North Carolina - where Gospel harmony, mountain soul, and Bluegrass tradition have long shared the same breath - Mickey Gamble was born into a world he would one day help shape. From his earliest years, music was not merely a sound around him; it was a calling within him. He grew up with the cadence of hymns, the warmth of family harmony, and the unmistakable conviction that songs could change people in ways words alone never could.

As he matured, that conviction became his compass. Mickey possessed a rare blend of business instinct and pastoral tenderness, a combination that would eventually lead him to co-found what became one of the most influential creative hubs in Christian and acoustic music: Crossroads Music / Crossroads Label Group. Under his leadership, Horizon Records, Sonlite Records, Mountain Home Music Company, and Organic Records became more than labels - they became homes. Safe places. Launching pads. Sanctuaries for artists who needed someone to believe in them before the world ever would.

Mickey believed in people with a kind of stubborn, joyful certainty. He had an uncanny ability to hear the spark in a

voice, the truth in a lyric, the potential in a rough demo. He pushed artists not to chase trends but to trust their calling. He reminded them that authenticity would always outlast novelty. And he lived that truth himself, steering Crossroads through decades of industry change with integrity, innovation, and a steady hand.

His influence reached far beyond the walls of any studio. Mickey's leadership helped elevate Southern Gospel, Bluegrass, and Acoustic Christian music to new levels of excellence. His work earned him the Southern Gospel Music Guild Lifetime Achievement Award in 2014 and the IBMA Distinguished Achievement Award in 2019 - honors that recognized not only his accomplishments, but the heart behind them. Those who worked with him often said the same thing: Mickey didn't just run a label; he built a family.

To his own family, he was even more. His daughter, Francesca Dooris, spoke of him with a tenderness that revealed the depth of his character. She shared that he loved music and the people who made it more than anyone she had ever known. She described a father who saw the unique gift in every artist, who championed their dreams, who believed in the power of a song to heal, restore, and point people toward hope.

On April 22, 2026, surrounded by the love of those who knew him best, Mickey Gamble's earthly journey came to its peaceful close. The news rippled through the Gospel and Bluegrass communities like a soft, stunned hush. Artists, producers, engineers, and friends paused to remember the man who had shaped their careers, strengthened their confidence, and stood beside them through seasons of triumph and trial.

Yet even in grief, his legacy sings on. It lives in every album he shepherded, every voice he encouraged, every songwriter he pushed to dig deeper, every harmony he helped bring into the world. It lives in the Crossroads family he built - one that continues to influence the sound of faith-rooted music across generations.

And it lives in the quiet truth Mickey embodied: that music is ministry, that excellence honors God, and that the right song at the right moment can change a life forever.

As the industry he loved so fiercely reflects on his life, one thing is certain: Mickey Gamble's influence will echo for decades to come. His work shaped a genre. His heart shaped the people within it. And his legacy, like a well-loved hymn, will never fade.



Joni Lamb

July 19, 1960 - May 7, 2026

There are some lives that seem woven from light - lives that carry a sense of purpose so steady, so unmistakably anchored in calling, that their influence continues long after their earthly voice grows quiet. Joni Lamb lived such a life. Born on July 19, 1960, she grew up with a faith that was both tender and fierce, shaped by a conviction that God still speaks, still heals, still restores, and still moves through His people in ways that change the world.

That conviction became the foundation of a ministry that would touch millions. Alongside her husband, the late Marcus Lamb, Joni helped build Daystar Television Network from a small, faith-driven dream into one of the largest Christian networks on earth. What began as a shared vision between two young ministers became a global platform for worship, teaching, prayer, and Spirit-filled encouragement - broadcasting hope into homes across more than 200 nations.

Yet Joni's influence was never confined to the studio lights. She carried a warmth that made people feel seen, a strength that made them feel safe, and a transparency that made them feel understood. On her flagship program, Joni Table Talk, she invited viewers into conversations that were honest, courageous, and deeply rooted in Scripture. She asked the questions others were afraid to ask. She addressed the issues others avoided. And she did it with a grace that reminded people that truth and compassion were never meant to be separated.

Her ministry extended far beyond the camera. Joni was a mother, a grandmother, a mentor, and a steady presence for countless women who saw in her a model of faithfulness through seasons of joy, loss, rebuilding, and renewed purpose. After Marcus's passing in 2021, she carried the mantle of Daystar with a quiet resolve that spoke volumes. She led with dignity. She led with conviction. And she led with the unwavering belief that God finishes what He starts.

On May 7, 2026, at age 65, Joni Lamb stepped into eternity, leaving behind a legacy that cannot be measured in ratings or broadcasts, but in transformed lives. The news of her passing sent a wave of grief through the Christian community - pastors, worship leaders, authors, and viewers who had been strengthened by her voice and steadied by her faith. Yet even in sorrow, there was gratitude. Gratitude for the decades she poured into ministry. Gratitude for the authenticity she modeled. Gratitude for the way she championed the move of the Holy Spirit in a world that often preferred silence.

Her legacy lives on in the network she helped build, in the family she loved fiercely, and in the millions who found hope because she dared to speak life into the airwaves. It lives in every testimony shared at a kitchen table, every prayer whispered in a living room, every moment when someone felt God draw near because of a broadcast she helped create.

As the lights of Daystar continue to shine across the world, they do so because Joni Lamb believed that the Gospel should never be hidden. She believed that truth should be spoken boldly, that grace should be offered freely, and that the love of Jesus should be proclaimed without apology.

And so her light remains - steady, radiant, and still pointing people home.



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Troy Burns Family
Dixie Echoes
Resurrection Quartet
New Ground

Friday, July 3rd 6:00 PM

Inspirations
Troy Burns Family
Down East Boys
Jeff Tolbert & Primitive Road
Bibletones

Saturday, July 4th 6:00 PM

Inspirations
Troy Burns Family
Kingsmen
Jeff Tolbert & Primitive Road
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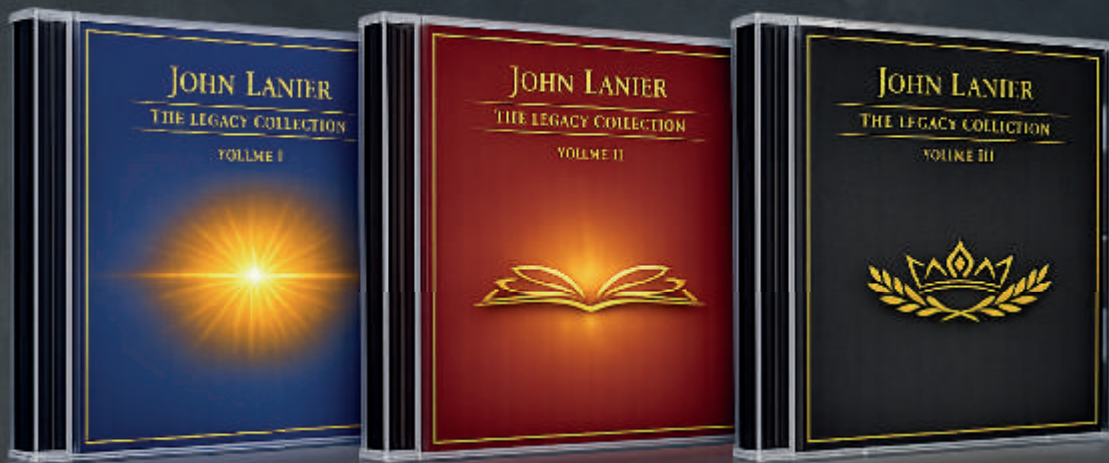
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