

SEPTEMBER 2026

faith family music ministry

CHRISTIAN VOICE

magazine



20 YEARS OF VOICES
Honoring the Legends We've Lost

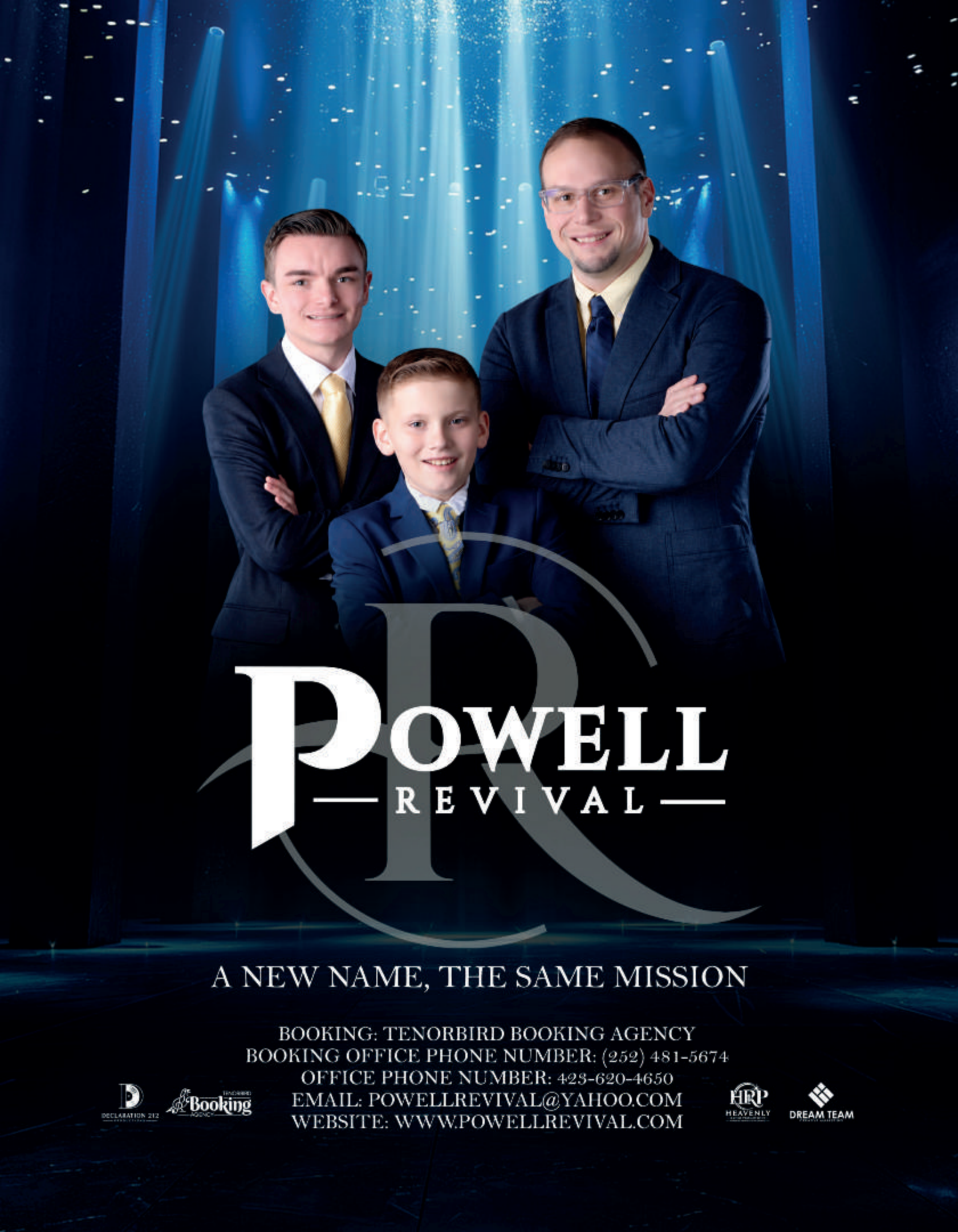


The
Million
Heirs

Coming
This Fall

Christmas
On The Town

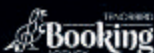
for information: 865-292-4366



POWELL — REVIVAL —

A NEW NAME, THE SAME MISSION

BOOKING: TENORBIRD BOOKING AGENCY
BOOKING OFFICE PHONE NUMBER: (252) 481-5674
OFFICE PHONE NUMBER: 423-620-4650
EMAIL: POWELLREVIVAL@YAHOO.COM
WEBSITE: WWW.POWELLREVIVAL.COM





FROM THE EDITOR

Celebrating 20 Years of Christian Voice Magazine

Twenty years. It's hard to believe that two decades have passed since Christian Voice Magazine first stepped into the world with a simple mission: to lift up the name of Jesus, celebrate the artists who carry His message, and give readers a place where faith, music, and everyday life meet in meaningful ways. What began as a small publication with a big dream has grown into a community - a family - bound together by worship, story, and the shared hope we find in Christ.

This 20th Anniversary Issue is the largest undertaking we have ever produced. It is, in many ways, a labor of love. Within these pages, you will find a special tribute feature unlike anything we've done before - a memorial anthology honoring more than fifty remarkable individuals who have passed during the lifespan of our publication. These are the voices, the pioneers, the servants, the singers, the writers, the pastors, and the quiet heroes who shaped the soundtrack of our faith from 2006 to 2026. Some were household names. Others ministered faithfully in smaller circles. All left a mark that deserves to be remembered.

As we worked through each tribute, I found myself reflecting not only on their lives, but on ours - the readers, subscribers, writers, advertisers, and friends who have walked with us through every issue, every redesign, every season of growth. Christian Voice Magazine has never been just ink on paper or pixels on a screen. It has been a shared journey. And you, our loyal readers, have been the heartbeat of that journey. Your encouragement, your prayers, your letters, your testimonies, and your unwavering support have carried us farther than we ever imagined.

To our editorial team and contributing writers: thank you for your excellence, your creativity, and your commitment to truth. To our advertisers and ministry partners: thank you for believing in our vision and standing with us year after year. To every artist who has graced our covers, shared their stories, or trusted us with their words - we honor you.

Anniversary issues are not just milestones; they are mirrors. They show us where we've been, and they help us see where we're going. As we step into our next chapter, we welcome your thoughts, your ideas, and your suggestions. This is your magazine as much as it is ours, and your voice helps shape our future. At this time of year especially, we invite you to email us with your comments as we continue refining, expanding, and strengthening the work God has entrusted to us.

Thank you for twenty extraordinary years. Thank you for letting us be part of your home, your church, your music collection, and your spiritual walk. And thank you for joining us in honoring the lives and legacies of those who have gone before us.

Here's to the next twenty - and to the One who makes every word worth writing.

John

In This Issue

On The Cover

- 60 20 Years of Voices**
Honoring the Legends We've Lost
Staff, Christian Voice Magazine

September Features

- 10 Snapshot Story**
ICGMA - Celebrating 70 Years
by Robin Tanner
- 22 Belles of Blue**
A Legacy Still Singing
by Cory Parker
- 42 Jennifer Harris Gray**
Soul of a Seeker
by Margette Denise Harris Butler
- 52 The Islamization of America is Steadily Progressing**
by Michael Snyder
- 58 ARTIST SPOTLIGHT: Daryl Jorden**
by Teresa Schweinsberg
- 130 Chris Golden**
Award-winning Nashville Musician Returns with First Solo Album in Six Years
by Cory Parker
- 138 Jimmy Fortune**
Story of an American Dreamer
by Robin Tanner

September Columns

- 8 Crossfire Youth Ministries**
by Gabriel Swaggart
- 20 Margie's Meditation**
by Margie Tanner
- 26 A New Day**
by Royce Lanier
- 40 Enjoying Everyday Life**
by Joyce Meyer
- 46 On the Road with Gospel Music Today**
by Ken & Jean Grady
- 56 A Preacher's Perspective**
by Jerry Roach
- 135 Table & Testimony**
by Annie Ruth

Departments

NEWS & SCOOPS

- 30 CVM Extra**
48 CVM Reporter

RADIO AIRPLAY SINGLES CHARTS

- 122 Southern Gospel Top 100**
124 Country Gospel Top 100
127 Contemporary Christian Top 50
Black/Urban Gospel Top 50
129 Bluegrass Gospel Top 50

faith family music ministry
CHRISTIAN VOICE
magazine



Christian Voice Magazine is dedicated
to the memory of our friend and mentor,
Paul R. Boden
(1936 - 2006)

"To God Be The Glory"

CHRISTIAN VOICE MAGAZINE

PO Box 147 • 17911 Hwy 96 • Kennedy, AL 35574
Phone: 205-596-4371 • Fax: 205-596-4375
(Office hours: 10:00am - 4:00pm CST Mon-Fri)

ON THE WEB

www.christianvoicemagazine.com
www.facebook.com/christianvoicemagazine

BUSINESS OPERATIONS / C.O.O.

Randall Wilds

EXECUTIVE EDITOR

John Lanier

ASSOCIATE EDITOR / SOCIAL MEDIA

Robin Tanner

EXECUTIVE DIRECTOR OF ADVERTISING

Margie Tanner

STAFF WRITERS

Robin Tanner Jackson McKee
Cory Parker Malik Riaz

CONTRIBUTING WRITERS

Margie Tanner Annie Ruth
Jerry Roach Joyce Meyer
Gabriel Swaggart Ken & Jean Grady
Royce Lanier

GRAPHIC DESIGN

Eric Blankenship
Christine Scott

COVER PRICE

\$3.95 (U.S.) • \$5.95 (CANADA)

SUBSCRIPTION RATE

\$20.00 per year (U.S. Only)

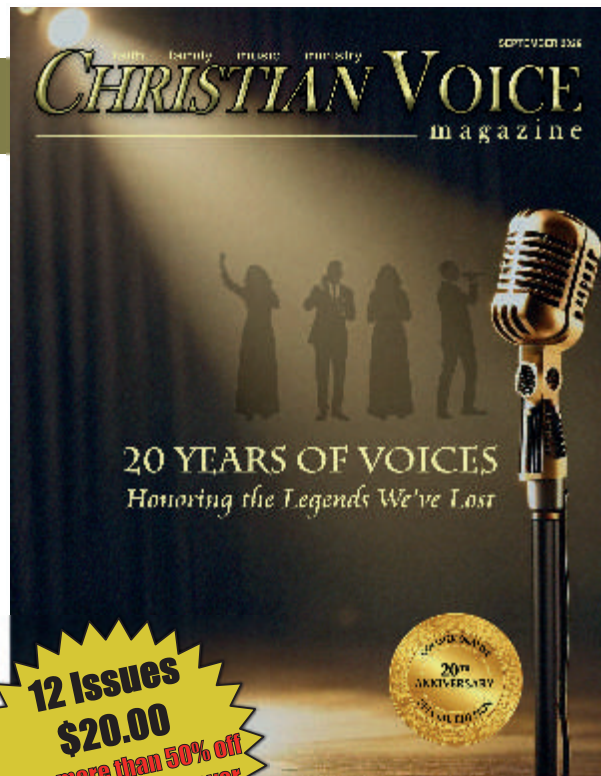
Visa, MasterCard, Discover and American Express accepted

PUBLISHED BY



©2026 Christian Voice Magazine. All rights reserved. No part of this magazine may be reproduced, stored in a retrieval system, or transmitted in any form or by any means - electronic, mechanical, photocopy, recording or any other - without written permission from the publisher of Christian Voice Magazine. News or information read 'live' on the air is allowed without prior written permission by noting the source of information.

All advertisements must be approved by the publisher before appearing in The Christian Voice Magazine. All advertisers must agree to provide documentation to establish credibility/reliability to fulfill obligations incurred as a result of said advertisement. The Christian Voice Magazine reserves the right to refuse any advertising for any reason. Acceptance of advertisement by the publisher does not necessarily imply endorsement.



SUBSCRIBE NOW

Name _____

Address _____

City _____

State _____ Zip _____

U.S. subscription \$20.00 per year
Canadian subscription \$45.00 per year
(payable in U.S. Dollars only)
Please allow 6-8 weeks for
delivery of your first issue.

Visa, MasterCard, American Express
and Discover cards accepted.
Call 205-662-4826 for payment by phone
or complete and mail in form.

Card # _____

Exp Date _____

Phone _____

Signature _____

Mail your subscription order to:
Christian Voice Magazine
PO Box 147
Kennedy, AL 35574

BRENDA GROSS

The Good Shepherd



Brenda Gross

NGP
STUDIO

RECORDED AT NGP STUDIO

Thanks for playing and charting
"Jesus Takes Good Care Of Me"

At Radio now and available at all major digital music outlets



brendagross2016@yahoo.com



Bruce and Betsy Mullen



Thanks for playing and charting
"One Man"

At Radio now and available at all
major digital music outlets



For Bookings Contact: Bruce & Betsy Mullen
brucebetsymullen@gmail.com
(509) 675-2761



EXPECTATION MINISTRIES

Margie & Robin Tanner

Mother/Daughter
Evangelistic Duo

Available for
Concerts,
Revivals, and
Women's
Conferences



Thank you DJs for charting our new single release,

TAKE MY HAND



Booking Information: 205-662-4826
Facebook.com/ExpectationMinistries

RON HEMPHILL

STILL SINGING HIS SONG

Thanks for playing and charting
"Meanwhile Back At The Cross"
from the album 'Still Singing His Song'

At Radio now and available at all major digital music outlets



1850 SE Lincoln Rd - Prineville, OR 97754
(541) 480-5642 - thorn3006@centurylink.net





Buck Oxendine

Thanks for playing and charting "Waiting"

At Radio now and available at all major digital music outlets

Amazon Music Apple Music

CONTACT INFO:
(910) 738-8997
1207 Sampson St.
Lumberton, NC 28358

DISTRIBUTED BY: Millennium MUSIC GROUP (252) 441-4836

AirPlay DIRECT



JOURNEY N FAITH

Thanks For Playing & Charting

"Come On Down The Road"
Written By Thomas Smith

Booking: (336) 314-5706 Contact: (615) 732-2541
journeynfaith@bellsouth.net journeynfaith.org

At Radio now and available at all major digital music outlets

amazon Music Apple Music

DISTRIBUTED BY: Millennium MUSIC GROUP (252) 662-4826



Rhapsody Praise

Thanks for playing and charting "When They See Me"

Written by Sandi Matthews and Shellem Cline

At Radio now and available at all major digital music outlets

amazon Music Apple Music

rhapsodypraise@gmail.com
(864) 426-3661
facebook.com/rhapsodypraisemusic
rhapsodypraise.com

DISTRIBUTED BY: Millennium MUSIC GROUP (252) 662-4826

AirPlay DIRECT



LORRAINE HOWARD

WWW.LORRAINEHOWARDMINISTRIES.COM
843-455-5739

Thanks for playing and charting "He Wasn't Too Good"

At Radio now and available at all major digital music outlets

amazon Music Apple Music

DISTRIBUTED BY: Millennium MUSIC GROUP (252) 662-4826

AirPlay DIRECT



CROSSFIRE

The Revelation of the Mystery (Part 1)

Gabriel Swaggart

“For this cause I Paul, the prisoner of Jesus Christ for you Gentiles, If ye have heard of the dispensation of the grace of God which is given me to you-ward: How that by revelation he made known unto me the mystery; (as I wrote afore in few words...)” – Ephesians 3: 1-3

The third chapter of Ephesians concludes Paul’s teaching on doctrinal issues relating to the church of Ephesus. After presenting the idea that those in the Ephesian church were no longer aliens but children of God, he begins a dissertation on his apostolic role and what the Holy Spirit had given him. He was given a mandate by the Spirit of God to explain the great mystery of joining both Jew and Gentile into one family. This was not exactly a welcoming thought to many, yet this was the will of God - creating a family consisting of both Jew and Gentile being joined together as one. In other words, those who are saved, as Paul presented in Ephesians 2:8-10, are a part of this new family.

A PRISONER OF JESUS CHRIST

At the time of this writing, Paul was confined to house arrest in Rome, not for something he did wrong but for being a Christian. This could have given him time to express his heart toward the church of Ephesus by presenting a letter of unity within the body of Christ, which was not being lived out. As a result, Paul begins this chapter with the express purpose of acknowledging himself, not as a prisoner of Caesar but of Jesus Christ. He chose to do this; he wanted to reiterate that he does not belong to Caesar but to Jesus Christ. Ultimately, Paul understands that this situation was the will of God for his life, and instead of complaining about his circumstance, he chose to believe God for his overall well-being. He believed that the God he served had total and complete care over his life. Therefore, he could call himself a prisoner of Jesus Christ.

Can we say the same about our own lives today? Do we believe that our God has total and complete care over our lives? Do we consider ourselves prisoners of Jesus Christ?

Regardless of the circumstances you are in, nothing happens to the believer that takes God by surprise. Everything that happens to us is caused by God or allowed by God. Instead of asking why, what, or how, we should try having a different mindset - that God is trying to teach us something and that we have to be sensitive to the voice of the Holy Spirit to lead us through that specific situation.

A STEWARD OF THE GRACE OF GOD

Paul expresses the notion that he was given the responsibility of being a steward for the grace of God, which

speaks of his divine mission to preach the Gospel to the Gentiles while at the same time being the one who was given the meaning of the new covenant. It was the responsibility of the apostle to be the caretaker of this message, which would revolutionize the Christian world - the message of Jesus Christ and Him crucified. God had a plan from before the foundations of the world for His Son, Jesus Christ, to redeem humanity through the means of the cross. God also planned to bring both Jew and Gentile together as one body, forming the mystical body of Christ. Paul was chosen as a vessel to proclaim and explain the message of Christ and the cross to the Gentiles, that they could be saved and walk in victory according to their faith in the finished work of Christ, and that both Jew and Gentile are reconciled unto God through the simple act of faith into one body, one family.

This plan was not conjured up in Paul’s mind, nor was it given to him through conversation with other people. This specific revelation was provided to him by the Holy Spirit. Looking back at his life, no one knew the Bible of that day better than Paul. Yet, he did not understand its true implications and what it actually meant. This would change on the Damascus road when Jesus revealed Himself to this Pharisee. After some time in what is known as the “silent years,” it is believed that the Holy Spirit began to unravel the great mystery of grace and God’s redemption plan for the Gentile race.

GOD’S PLAN FOR THE CHURCH

At the heart of this plan is Jesus Christ. God’s grand plan was made manifest in Christ through His work on Calvary’s cross. Through His work, He would create a people, the Jews, combining them with outsiders (Gentiles) who had no chance to be reconciled unto God and bring them together to form a new body, which we now know as the church. The purpose of explaining this mystery concisely is to challenge the body of Christ in this way; we are not a body that is exclusive in nature but rather inclusive. Because of this, we are to treat our fellow Christians with kindness, love, respect, and grace. If the world’s Savior has extended His mercy, grace, love, and compassion to us, how much more should we extend to those around us, including our Christian family? There is too much division within the body of Christ, and Paul’s thesis in this short epistle is to explain the unity of the body through Christ.

Until this point, the purpose of the church was concealed from all until the Holy Spirit revealed it to Paul. He planned to include the Gentile race within the family of God and open it up to the world at large. Currently, the church is made up primarily of Gentiles, and we are thankful that this way has

opened up to us. The Gospel of Jesus Christ was never meant for a particular group of people, but God's plan was always to open it up to the masses. Regarding the church as a whole, most would understand that the church is not a building but a people. Those who are saved and belong to the family of God are, in fact, the church. And seeing that someone, somewhere, shared the Gospel with us, then we must, in turn, do the same, for there are hungry souls who need Jesus, and it is our responsibility to bring them the greatest story ever told, the story of Jesus Christ and Him crucified.

“The gospel of Jesus Christ was never meant for a particular group of people, but God’s plan was always to open it up to the masses.”



hurting. All of these are found in what Jesus Christ has done for us. The cross of Christ must ever be the heartbeat of the church. When we leave the cross, we leave our purpose for existing. When we leave the cross, we turn our backs on what brought us into the family of God to begin with. When we leave the cross, we leave salvation. There is no purpose in presenting a Christless cross, for a Christless cross cannot save anyone, and neither can a Christless cross deliver anyone from the very bondage of sin. The cross must be our message,

THE CROSS

Ultimately, the purpose of the church is to be God's hand extended, to bring the message of hope, peace, restoration, reconciliation, and salvation to those down trodden and

and it must be our way of life. As a whole, the body of Christ must return to the cross of Christ, and once it does, we will have a real story to tell, how Jesus Christ gave all, so that we can experience true salvation and deliverance from sin.

David Timms

Thanks for playing and charting "Preacherman"

At Radio now and available at all major digital music outlets

David Timms Music
 davidtimmsmusic

Musicking the West in Southern Gospel Music

619-640-8181 or 619-640-0044

DISTRIBUTED BY:

(205) 662-4826

GO STRAIGHT TO THE SOURCE!

David Timms

david timms

davidtimmsmusic@gmail.com

(662) 231-7382



Photos by Bob Anderson

By Robin Tanner

*I*t was a wonderful time in West Plains, Missouri, as artists, families, and friends gathered to celebrate 70 years of the International Country Gospel Music Association. The milestone event – which included the prestigious Gold Cross Awards – was held July 16 -18 at The Bridge Church.

Artists traveled from across the United States to the Ozarks with one purpose in mind - to lift up the name of Jesus through song. The ICGMA welcomed first-time participants as well as long-time members who have been a vital part of this association for decades. Many shared that attending feels like a family reunion and church service all at once. The atmosphere was filled with encouragement, fellowship, and heartfelt worship as artists supported one another and celebrated the ministry God has given them.

Congratulations to Dan and Marilyn Duncan and the entire ICGMA board for reaching this remarkable 70-year milestone. Their dedication has kept the vision strong, and this year's gathering was a beautiful reminder of the unity, purpose, and joy found in Country Gospel music.



Dan & Marilyn Duncan



Barbara Fairchild and Roy Morris



Greater Purpose



Bruce Haynes and James Payne



Ricky Paul



Rachel Taylor



Joy Roberts



Mike Lechner



Chris Golden



Ava Kasich



ED DRURY

Thanks for playing and charting
"In The Holy Ghost"

At Radio now and available at all major digital music outlets

amazon music    Apple Music

Booking Information:
eddrury2004@yahoo.com
(918) 649-4814

DEVELOPED BY:
 Millennium
MUSIC GROUP
©2016-2018 MMG

 AirPlay
DIRECT
AN AIRPLAY MUSIC GROUP COMPANY



Angela SENG

Thanks for playing
and charting
"It's What's Inside"

At Radio now and available at all
major digital music outlets

amazon music    Apple Music

Booking Information:
110 Front Nine Drive
Elizabethtown, Kentucky 42701
(270) 723-4070
Happy2seng4him@yahoo.com
angelesengmusic.org

DEVELOPED BY:
 Millennium
MUSIC GROUP
©2016-2018 MMG

 AirPlay
DIRECT
AN AIRPLAY MUSIC GROUP COMPANY

The Oxendine Family



Thanks for playing and charting
"He's Still Christ"

At Radio now and available at all major digital music outlets

amazon music    Apple Music

DEVELOPED BY:
 Millennium
MUSIC GROUP
©2016-2018 MMG

Contact: (910) 429-6381
Facebook/keithoxendine

 AirPlay
DIRECT
AN AIRPLAY MUSIC GROUP COMPANY



KENNETH HALL

Thanks for playing
and charting
"Ashes To Ashes"

At Radio now and available
at all major digital
music outlets

amazon music    Apple Music

kennethhall164@gmail.com

DEVELOPED BY:
 Millennium
MUSIC GROUP
©2016-2018 MMG

 AirPlay
DIRECT
AN AIRPLAY MUSIC GROUP COMPANY

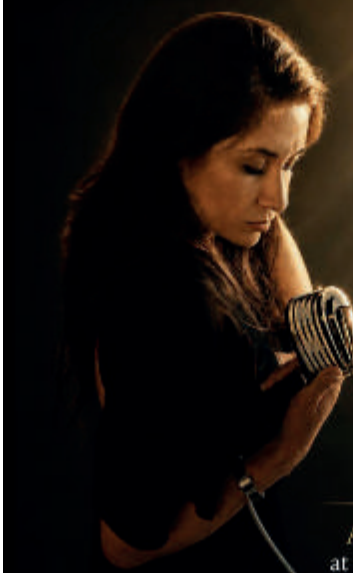
DILLARD HUDGINS
BE SURE AND REQUEST MY MUSIC
ON PURE GOSPEL RADIO

"JESUS OVER JIM BEAM"
(Latest release to radio)



THANK YOU
DJs
FOR PLAYING
MY MUSIC

CONTACT:
678-410-1476
706-988-4065
EMAIL: ✉
DILLARD238@GMAIL.COM



Thanks
for playing and charting
**"POWER IN
HIS NAME"**

At Radio now and available
at all major digital music outlets

Contact: Jennifer Émard
jenniferemardmusic@gmail.com
jenniferemard.com
903-268-8927



New Salem

Thanks DJs for playing our new single,
THIS DAY GOD HAS MADE

For Radio distribution, call Wilds And Associates: 205-662-4826.

New Salem • 1624 Normandy Lane • Winston Salem, NC 27103
Phone: 336-765-3072 • Email: U2NewSalem@gmail.com
www.NewSalem.website



**CARROLL
ROBERSON**

 YouTube

Now playing on radio stations everywhere...

WHAT IS MAN?
DISTRIBUTED BY MILLENNIUM MUSIC GROUP

carrollrobersonministries7@gmail.com
www.carrollroberson.com



The Waymasters



Dawson Road



Wings of Love

Recipients of the 2026 Gold Cross Awards

Duo of the Year
The Singing Bones

Female Vocalist of the Year
Melissa Evans

ICGMA Ministry Award
The Tiptons

Female Horizon of the Year
Molly Clair Corman

ICGMA Award of Excellence
Joy Roberts

Gold Cross Female Artist of the Year
Heather Van Deren

Group of the Year
White River

Crossover Artist of the Year
Victoria Steelman

TV Show of the Year
Alabama Gospel Roots

Promoter of the Year
Debbie Bennett

Producer of the Year
Chuck Day

Bluegrass Artist of the Year
Waymasters

Album of the Year
Inspired (Ava Kasich)

Gold Cross Artist of the Year
Jim Sheldon

Songwriter of the Year
Bruce Haynes

Video of the Year
Let It Go (Bev McCann and Johnathan Bond)

Male Horizon of the Year
Ray Epperson

Song of the Year
The Cross Says It All (James Payne)

Instrumentalist of the Year
Danny Hebert

Male Vocalist of the Year
David Timms

Band of the Year
Wings of Love

Joe Paull Nichols Lifetime Achievement Award
John Penney

President's Award
Chuck Hancock

Aaron Wilburn Comedian Award
Barbara Fairchild & Roy Morris

Living Legend
Marty Smith

Hall of Fame Inductee
Chris Golden



The Trinity Heirs

"AT CALVARY"
New, original release ... At Radio Now
Beverly Holman Sparks Music/BMI







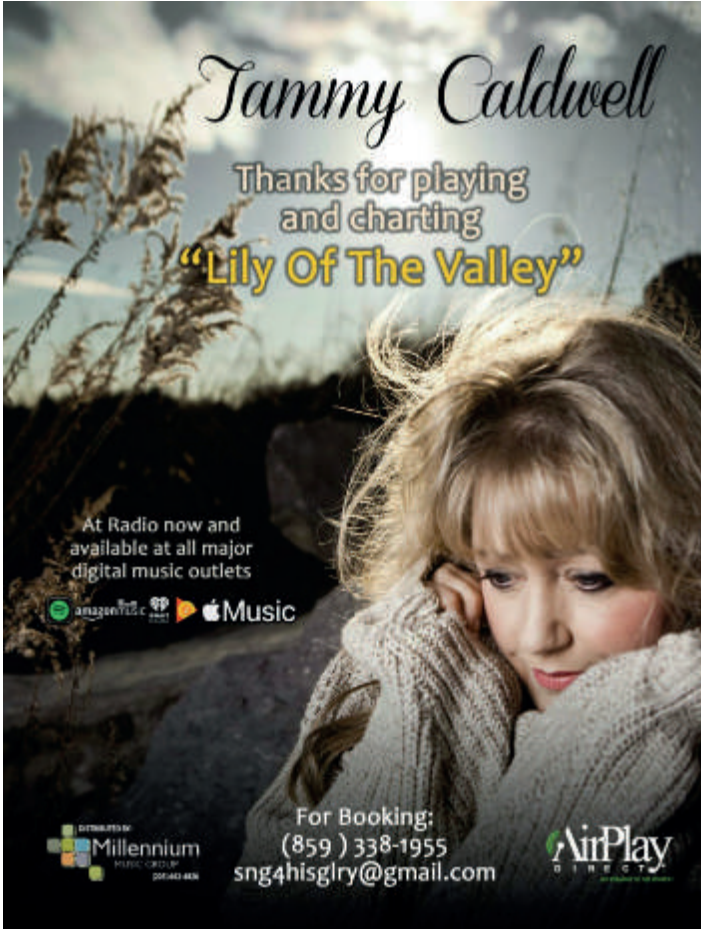

Millennium Music Group
Comp. Vol. #199

Thanks DJs for playing and charting our music!
Thanks fans for requesting our music to be played.

www.thetrinityheirs.com • trinityheirs@bellsouth.net
 (859) 623-1074 / (859) 200-4507

DISTRIBUTED BY:

Millennium
 MUSIC GROUP
(303) 912-4826



Tammy Caldwell

Thanks for playing
and charting
"Lily Of The Valley"

At Radio now and
available at all major
digital music outlets






For Booking:
(859) 338-1955
sng4hisglry@gmail.com

DISTRIBUTED BY:

Millennium
 MUSIC GROUP
(303) 912-4826





AVA KASICH

Thanks for playing and charting
"The Eastern Gate"
with Ava's Momma Martha Lambert

At Radio now and available at all
major digital music outlets



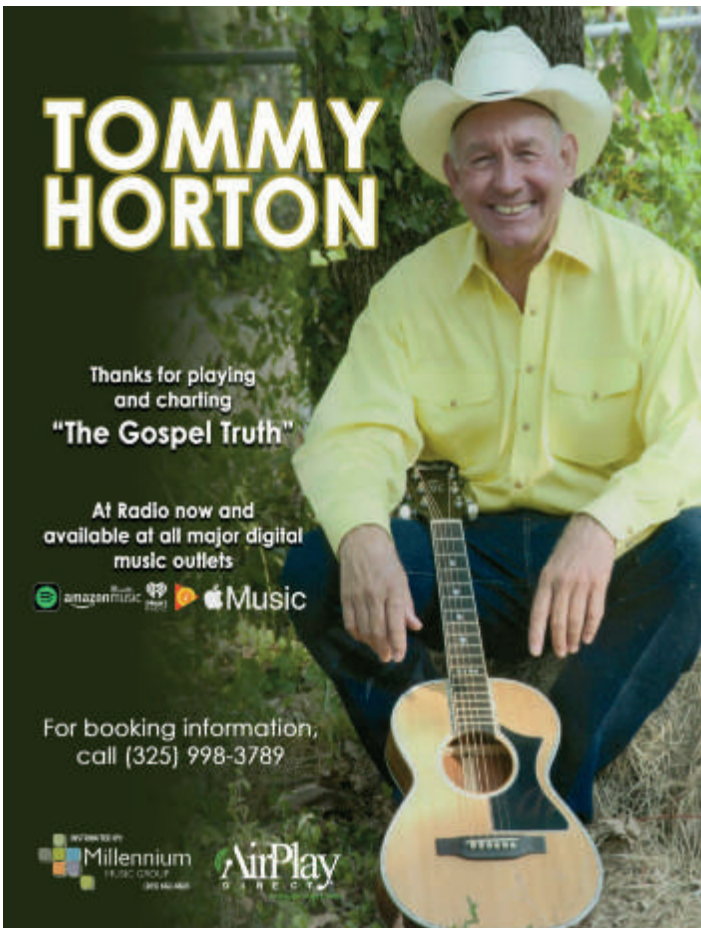



avakasich.com
avakasich54@gmail.com
 (870) 704-9167

DISTRIBUTED BY:

Millennium
 MUSIC GROUP
(303) 912-4826





TOMMY HORTON

Thanks for playing
and charting
"The Gospel Truth"

At Radio now and
available at all major
digital music outlets






For booking information,
call (325) 998-3789

DISTRIBUTED BY:

Millennium
 MUSIC GROUP
(303) 912-4826





SOUTHERN *Promoters*

2026 ANNUAL ARTIST SHOWCASE



PRESIDENT
PAUL PITTS
& BOARD MEMBERS
WELCOME YOU TO THE
2026 SGPA ANNUAL
SHOWCASE

THURSDAY
OCTOBER 1
2026

STARTS AT
9:00 AM
DOORS OPEN
AT 8:30 AM

YOUR SGPA BOARD OF DIRECTORS



Roland Hayes
VP of Operations



Scott Godsey
VP of Marketing



Donnie Williamson
VP of Membership



Christine J Scott
Secretary



Lane Reed
Legal Counsel



Robert Clyburn
CFO

2026 SHOWCASE ARTISTS



Doug Anderson



Ferrell Bumpers



Mercy's Won



Kerschner Family



Sacred Harmony



Christine J Scott



Leah Pettis



8th Street

FREE ADMISSION
NO TICKETS REQUIRED
FOR CONCERT



2391 Parkway, Pigeon Forge TN
SGPROMOTERS.COM



EMCEE
DANNY JONES



GOSPEL *Association*



2026 ANNUAL BREAKFAST ARTIST SHOWCASE

FRIDAY
OCTOBER 2
2026

BREAKFAST &
SHOWCASE
START AT
8:30 AM
DOORS OPEN
AT 8:00 AM

JASON CRABB

**KEYNOTE
SPEAKER**



PRESENTING THE 2026...

PROMOTER OF THE YEAR | PRESIDENT'S IMPACT AWARD | LEGACY AWARD



TATE EMMONS



SOUNDS OF JERICHO



BILLY WALKER



CHRIS GOLDEN



THE PROMISE



WEEKS REVIVAL



LEDBETTER BROTHERS



THE WILLIAMSONS



ELETON HOUSE

NO TICKETS REQUIRED
FOR CONCERT
BREAKFAST TICKETS \$20
MUST PURCHASE
BREAKFAST TICKETS AT
THE SGPA NQC BOOTH 103
BY WEDNESDAY



2391 Parkway, Pigeon Forge TN
SGPROMOTERS.COM

RODNEY BAUCOM
OF THE GOSPEL GREATS
EMCEE





MARGIE'S MEDITATION

Don't Let the Fire Go Out

Margie Tanner

Throughout the bible fire has always represented the presence of God - the cloud of fire for the children of Israel through the wilderness, on Mt. Sinai the Lord descended in a fire, the Lord spoke to Moses from a burning bush.

In Jeremiah 20:8-9, Jeremiah said it's like a fire shut up in my bones. I can't hold it in or be silent. The Lord received many offerings by consuming them with fire, such as God came in the fire on Mt Carmel when Elijah rebuilt the altar and offered a sacrifice to God.

In the book of Acts the Holy Spirit was given with a visible sign of fire on the day of Pentecost that sat on each of them. Matthew 3:11-12, "He will baptize you with the Holy Spirit and with fire, gathering his wheat into the barn and burning up the chaff with unquenchable fire." Fire gets attention. Fire destroys. Fire purifies.

If left unattended, every fire will go out. The five foolish virgins in the book of Mathew had let their lamps go out and they missed the wedding celebration.

Leviticus 6:12 tells us Samuel's job was to make sure the lamp in the temple did not go out.

When David brought the ark home, he built a special place for it according to God's instruction. Exodus 25:18-20



"...and God's presence was ever present."

Like David, we must have a passion for God's presence. We must live in pursuit of God's presence; it should be fresh and new every day.

On the altar in the temple the fire was never to go out. There was a blue flame in the fire that represented the presence of God. That flame did not come from the wood they keep on the fire; it came from God's approval of their sacrificial worship.

God may not reveal himself in a visible flame of fire today (although He can). But if we are filled with the Holy Spirit, that fire should be burning inside of us, it is our responsibility to maintain that fire daily. You can't have the fire with no oil in your lamps. Can others sense that fire inside of you? Can they sense His presence within you?

The Devil wants to put out our fire so we become lukewarm

like the church in the book of Revelation, but God Said He would spew the lukewarm out of his mouth.

Fire gives off light. Someone needs to see that light in your life. You can't be a beacon if your light don't shine. Jesus said I am the light of the world, but before he left this world, he said to the disciples ye are the light of the world. Keep the fire burning, let your light shine bright in this dark world.

Ever-Present MINISTRIES

THANKS FOR PLAYING AND CHARTING
"BUT I BELIEVE"

AT RADIO NOW AND AVAILABLE AT ALL MAJOR DIGITAL MUSIC OUTLETS



Booking:
New Beginnings Talent
(423) 579-4373
jimatemusic@yahoo.com
www.ever-present.info
Jim & Curtis Moneyhun
1312 Olterman Private Dr
Kingsport TN 37665

GOSPEL MUSIC'S LARGEST ANNUAL EVENT

NQC

NATIONAL QUARTET CONVENTION
Pigeon Forge - Tennessee

PIGEON FORGE, TN

SCAN WITH YOUR
SMARTPHONE



LECONTE CENTER

THE SONG GOES ON



SEPTEMBER 27 - OCTOBER 3, 2026

INDIVIDUAL NIGHTS AND AFTERNOONS MAY BE PURCHASED AND
SUBSTANTIAL GROUP DISCOUNTS AVAILABLE!

PRESENTED BY

TurningPoint WITH
DR. DAVID JEREMIAH



NQCONLINE.COM



BELLES of BLUE

A Legacy Still Singing

By Cory Parker

In the heart of Kentucky, where Bluegrass roots run deep and Gospel truth rings clear, two sisters carry forward a legacy born long before their group ever had a name. Belles of Blue, led by Nancy Decker and “Jolly” Dollie Slayton, is more than a Bluegrass Gospel ensemble - it is the continuation of a family calling that began on an old blue bus rolling through the Midwest.

Their story traces back to Willow Springs, Missouri, where the Singing Murdy Family lived out a ministry woven from Scripture, harmony, and the kind of faith that shapes generations. During the late 1970s and early 1980s, the Murdy family traveled from revival to revival, church to church, festival to festival, singing Bluegrass Gospel and preaching the good news. They performed everywhere from small rural congregations to Silver Dollar City in Branson, Missouri, carrying with them a sound that was unmistakably theirs - raw, heartfelt, and rooted in the Word.

All seven Murdy children grew up in that atmosphere. They learned to sing before they learned to speak, learned to harmonize before they learned to drive, and learned to minister before they ever understood the weight of ministry. Their parents taught them that music was not a performance but a calling, a way God reaches hearts that sermons alone sometimes cannot.

One of the family's final moments together came in Quincy, Illinois, when their mother gathered the adult children to record a Gospel television program for WTJR, a Christian Television Network affiliate. It was a treasured moment, one last unified offering before the passing of both a brother and their father. That memory still anchors the sisters today.

Nancy, the eldest of the seven, has spent more than fifty years writing and performing songs that carry the themes of faith, hope, and perseverance. A retired elementary school teacher, she now lives with her husband, Wayne, on their farm in Leitchfield, Kentucky, serving as an office administrator at Camp Loucon. Her life has always been a blend of ministry and melody.

Dollie, the youngest - born on the very bus the family traveled in - grew up surrounded by Gospel music and quickly developed her gift for harmony and songwriting. Today she and her husband, Joe, pastor Free Grace, Free Salvation Church in Edmonton, Kentucky, while she also serves at Wisdom Faith Academy. Her life, like Nancy's, is a seamless blend of faith, family, and music.

Though twenty years apart in age, God had a plan to bring them together. Nancy was already married and raising children when Dollie was born, yet years later she found herself teaching her younger sister to play upright bass in her Bluegrass band. What began as lessons soon became ministry. Before long, they were performing together, writing songs that combined biblical truth with everyday life - songs that felt lived-in, honest, and deeply personal.

Their songwriting partnership eventually expanded to include their sister Daisy Smith, creating a three-sister collaboration that continues to this day. Their greatest influence remains their parents, whose ministry taught them that music is not entertainment, it is a vessel God uses to reach the hurting, the searching, and the hopeful.

Nancy's songwriting career gained international attention in the mid-1990s when her original composition *Sawmill Man* from the Grogan & Company album "Songs About Home" was featured on *Prime Cuts of Bluegrass* and charted worldwide. It was a milestone that affirmed what her family had always known - Nancy had a gift for telling stories through song.

She has performed at iconic venues including The Station Inn, The Gibson Showcase, and The Lucy Opry, sharing stages with Bluegrass legends such as Uncle Josh Graves, Josh Graves Jr., and Kenny Baker. Yet despite these accomplishments, Nancy remains grounded in the same truth her parents taught her: the greatest stage is the one where someone's heart is changed.



Today, Belles of Blue continue that legacy through Sound Biscuit Records, releasing original Bluegrass Gospel music rooted in Scripture and personal testimony. Their sound is unmistakably theirs - rich family harmony, traditional Bluegrass instrumentation, and lyrics that point listeners toward Christ.

Like many independent artists, one of their greatest challenges has been building and maintaining a dedicated band. Finding musicians who share both the musical vision and the long-term commitment required for ministry is no small task.

"We have definitely put the work in, more than twenty years' worth," Nancy says.

The sisters are especially grateful for longtime mandolin player Jeffrey Woodard, who has faithfully traveled with them

for nearly a decade. His consistency has helped anchor the group through seasons of change.

But the greatest reward is not found in applause, chart positions, or recognition. “Our greatest joy is knowing we’re spreading the Good News of Jesus Christ and giving hope to people through our songs,” Nancy says. “When someone tells us a song encouraged them or helped them through a difficult season, that’s what it’s all about.”

Their first two Sound Biscuit releases - *Black Heart* and *A Different Shade of Blue* - introduced audiences to the depth of their message. Both songs drew from deeply personal experiences while pointing listeners toward the hope found in Christ.

Their newest single, *Hebrew Children*, continues that mission. Written by Nancy, the song retells the story of Shadrach, Meshach, and Abednego - three young men who stood firm before King Nebuchadnezzar and refused to bow. Nancy wanted an up-tempo Gospel number, but more importantly, she wanted to remind listeners that the same God who delivered the Hebrew children is still delivering His people today.

The message has resonated deeply, making *Hebrew Children* one of their most requested songs.

Dollie shares, “My testimony is called *The Trained Up Trainwreck: The Story of the Preacher’s Prodigal Daughter*. I was raised in church by wonderful parents, but somewhere along the way I derailed. One day I cried out to God, ‘I’m not my parents. I can’t do what they did.’ God gently reminded me, ‘I didn’t ask you to be your parents. I just want you to fulfill the purpose I created you for.’ That moment changed my life. I surrendered completely to Jesus Christ. I prayed seven years for my husband’s salvation, and today we both serve Him together. My prayer is that people understand God can use anyone, regardless of their past.”

“I accepted Christ at five years old during a revival meeting,” says Nancy. “That decision has carried me through every season of life. Nearly eight years ago I lost my husband

of twenty-one years to suicide. During that dark season, God never let go of me. One day, in the middle of my grief, I clearly heard Him say, ‘Be still and know that I am God.’ From that moment, healing began. Today I’ve been able to minister to other widows who have experienced similar loss. Through our song *A Different Shade of Blue*, we share hope, encourage conversations about mental health, and remind people they are never alone.”



The sisters often reflect on their father’s legacy. Though many of his songs were never professionally published, people still sing them today. At his funeral, person after person stood to share how his music, friendship, and preaching had led them to Christ.

“We may never fully know who is changed by our music,” Nancy says. “But if one person comes to know Jesus because of a song we’ve sung, then everything we’ve done has been worthwhile.”

The Belles of Blue strive to remain faithful to the biblical values they were raised with. “We don’t change depending on where we’re playing,” they say. “Whether we’re in a church or at a Bluegrass festival, we’re the same people. We believe God’s Word is timeless.”

Their desire is simple: to encourage families to stand firm in their faith, raise their children with biblical values, and remember that God is not the author of confusion.

Whether performing at a church, festival, or community event, audiences can expect rich family harmony, heartfelt testimony, traditional Gospel favorites, and original songs filled with biblical truth and encouragement.

“We’re not just entertainers,” the sisters say. “We’re ministers. Every handshake, every smile, every conversation after a concert is another opportunity to point someone to Jesus Christ.”

Their hope is that people leave every performance encouraged, strengthened in their faith, and reminded that God is still working in their lives today.

Celebrating
13 Years
of Excellence

WHERE INDIE ARTISTS... GET MAJOR EXPOSURE!

MTS

Artist Management and Promotions

www.mtsmanagementgroup.com

Joy LaVallee

Love Is All You Need

Thank you
DJs for playing
my new radio release

"LOVE IS ALL YOU NEED"

Written by:
Jeff McLeod/BMI

At radio now available on
all digital music outlets



CANYON CREEK
RECORDS
VOLUME 77
(903) 312-4113

Ex Pro: Lyne Lossow
817-496-9090

Contact:
Joyinyourpresence777@gmail.com

Watch my videos at:
YouTube.com/@joyinyourpresence

LET'S ALL GO DOWN TO THE RIVER

THE STEVE BRUCE BAND

Releases New Uplifting Bluegrass Gospel single

"LET'S ALL GO DOWN TO THE RIVER"



LET'S ALL GO DOWN TO THE RIVER



THE STEVE BRUCE BAND

Download link:

www.airplaydirect.com/stevebruceband

Available on your favorite digital music platforms.

"Let's All Go Down To The River" distributed by Canyon Creek 903.566.3347

Contact info

www.stevebrucebanjo.com

stevebrucebanjo@gmail.com | 423.912.0998



Joyce Chastain & SPIRIT WIND

Thanks for playing
"Don't Get Me Started"

Written by Wayne Freeman

At Radio now and available at all major digital music outlets



Joyce Chastain & Spirit Wind
606Brewton St | Andalusia, AL 36420

Joyce Chastain (772) 275-2603

Glenn Chastain (772) 519-8654



Barbara Jean



Thanks for playing
and charting
"What Can I Say"
From the CD "Intercession"

At Radio now and available
at all major digital music outlets

Booking Call: Danny Smith
301 South 3rd St
Nicholasville, KY 40356
Phone: (859) 327-7698
www.disciplesofsong.com
www.gospelgigs.com





A New Day

The Influence of a Powerless Church

Royce Lanier

The church becomes powerless - not when it loses buildings, money, or visibility - but when it loses spiritual authority. Jesus said His disciples are “the salt of the earth” and “the light of the world.” *“Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men. Ye are the light of the world. A city that is set on a hill cannot be hid. Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house. Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven” (Matthew 5:13–16).*

The influence of the church has never rested merely in its ability to attract crowds or hold a respected place in society. Its true influence comes from faithfully representing God’s truth, demonstrating love, and serving as a moral witness in the world. When the church no longer speaks with conviction, lives with integrity, serves with humility, or have an attitude of gratitude, it may still exist as an institution, but its power is greatly weakened.

The church has lost influence gradually. In earlier generations, churches often stood near the center of community life. They shaped family values, civic responsibility, education, charity, and public morality. People looked to pastors and congregations for guidance in times of crisis. However, over time, the church’s voice became less trusted. In the United States, this decline became especially visible in the late twentieth and early twenty-first centuries as church attendance declined, religious affiliation weakened, and confidence in religious institutions fell. Public scandals, political division, cultural change, and a growing distrust of institutions all contributed to this loss of influence.

One reason the church lost influence is that it sometimes exchanged its prophetic mission for cultural comfort. Instead of challenging sin, injustice, greed, and hypocrisy wherever they appeared, some churches sought approval, popularity, or political advantage. Scripture warns, *“And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God” (Romans 12:2).* And the prophets repeatedly called God’s people to faithful obedience: *“He hath shewed thee, O man, what is good; and what doth the LORD require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?” (Micah 6:8).*

When the church becomes known more for defending power than defending the vulnerable, its witness is damaged. A powerless church can quote Scripture while failing to

embody the compassion, justice, and holiness Scripture demands.

Another reason is moral inconsistency. The church loses credibility when its leaders preach righteousness but hide abuse, financial dishonesty, pride, racism, or exploitation. Jesus rebuked religious leaders who appeared righteous outwardly while being corrupt inwardly: *“Woe unto you, scribes and Pharisees, hypocrites! for ye are like unto whited sepulchres, which indeed appear beautiful outward but are within full of dead men’s bones, and of all uncleanness. Even so ye also outwardly appear righteous unto men but within ye are full of hypocrisy and iniquity” (Matthew 23:27–28).*

Scandals do not merely expose individual failure; they reveal whether an institution values truth over reputation. When churches protect systems instead of people, the wounded often leave, and observers conclude that the church’s moral voice cannot be trusted. Influence is also lost when the church fails to live what it proclaims.



The church is also powerless when it depends on programs, personalities, and performance more than prayer, discipleship, and obedience. A church can be active yet spiritually weak. Paul wrote, *“Having a form of godliness, but denying the power thereof: from such turn away”* (2 Timothy 3:5). Power in the biblical sense is not control over others; it is the presence of God working through surrendered people. Jesus taught, *“I am the vine, ye are the branches: He that abideth in me and I in him, the same bringeth forth much fruit: for without me ye can do nothing”* (John 15:5).

When the church becomes consumer-driven, it may entertain people without transforming them. The problem with entertainment is that you become desensitized and lose discernment because the smart boys of religion have learned to imitate the real.

The influence of a powerless church is therefore tragic and limited. Instead of shaping culture, it is shaped by culture. Instead of healing division, it often mirrors division. Yet powerlessness does not have to be permanent. The church can regain influence, not by chasing status, but by returning to spiritual faithfulness and repentance. God promised, *“If my people, which are called by my name, shall humble themselves and pray and seek my face and turn from their wicked ways; then will I hear from heaven and will forgive their sin and will heal their land”* (2 Chronicles 7:14). Repentance, transparency, service, biblical truth, humility, gratitude and love can restore credibility over time.

A restored church must also recover its servant identity. Jesus taught that greatness in His kingdom is measured by service, not status: *“But so shall it not be among you: but whosoever will be great among you shall be your minister: And whosoever of you will be the chiefest, shall be servant of all. For even the Son of man came not to be ministered unto but to minister and to give his life a ransom for many”* (Mark 10:43–45). Therefore, the church regains influence when it feeds the hungry, welcomes the broken, teaches truth patiently, and stands with those who have been overlooked. Its power is seen not in control, wealth, or applause, but in sacrificial love. When believers live as witnesses in their homes, workplaces, and communities, the church’s message becomes visible again through transformed lives.

Ultimately, the church lost influence when it stopped looking different from the world it was called to serve. It became powerless when it trusted human influence more than God’s authority. But a church that returns to Christ, protects the vulnerable, speaks truth with grace, and lives what it teaches can still become a powerful witness. The world does not need a louder church as much as it needs a faithful one, for God’s strength is made perfect in weakness: *“And he said unto me, My grace is sufficient for thee: for my strength is made perfect in weakness. Most gladly therefore will I rather glory in my infirmities that the power of Christ may rest upon me”* (2 Corinthians 12:9).

ETERNAL VISION
WHEN I SAW YOU THERE

Thanks for playing and charting
“When I Saw You There”

PO Box 70628 | Knoxville, TN 37938-0628
(865) 556-7755 | evision@tds.net | www.eternalvision.net

At Radio now and available at all major digital music outlets

Millennium MUSIC GROUP
Chapel Valley
AirPlay DIRECT

ROBIN JOHNSTON

Thanks for playing
“As Close As We Get to The Mountains”
at Country Radio Now

Thanks for playing
“You Me and Jesus”
at Gospel Radio Now

At Radio now and available at all major digital music outlets

AirPlay DIRECT
Millennium MUSIC GROUP
RJ Sings Productions
PO BOX 154, Raleigh, IL 62977
(618) 518-2255
johnstonrobin44@gmail.com

Larry Sparks

Celebrating 63 Years Carrying Bluegrass Music



ON THE BATTLEFIELD FOR MY LORD

#19 on the Bluegrass Gospel Top 50

Happy 20th Anniversary Christian Voice Magazine!



sparksmusic_larrysparks@hotmail.com • 812-614-8165
www.larrysparksmusic.com

PATTERSON MUSIC GROUP

National Radio Promotions for over 21 years now.
Consistent charting in ALL Major Charts.

*Join us for a long
awaited Diana Gillette and
The Perry Sisters Event!*

PATTERSON MUSIC GROUP
Presents
A Evening Of Gospel music
DOORS OPEN 5PM

HOST
PAULINE PATTERSON

SATURDAY SEPT 12TH 6PM
178 BRIGMAN LN COLDIRON KY
LIBERTY PENTECOSTAL CHURCH
PASTOR GIL COMBS WELCOMES EVERYONE

THE PERRY SISTERS

THE HAGERS

FOR MORE INFORMATION: PAULINE PATTERSON (606)-304-0716
FREE ADMISSION

PATTERSON MUSIC GROUP

Join your host
Pauline Patterson
Live on facebook

**PROMOTING
THE
Gospel**

11AM-12PM
Tuesday, Thursday & Saturday

Facebook icon, Patterson Music Group logo, LIVE icon, and a QR code.

*Join me 3 days a week for a
Facebook "LIVE" music, fun,
laughter and testimony show on my
Patterson Music Group page.*



We hope to see you at
this year's NQC
SEPTEMBER 27 - OCTOBER 3, 2026



FOR MORE INFORMATION, CONTACT: (606) 304-0716 | pattersonmusic@att.net

Gospel Music Legend, Bill Gaither Brings 2026 Homecoming Christmas Tour to Multiple Cities in December



For nearly half a century, multi-Grammy and Dove Award winner, Bill Gaither has been a musical trailblazer. His reputation as a performer, songwriter and mentor for newly-discovered artists is known world-wide. His beloved Homecoming Series has consistently topped sales charts and attracted an ever-increasing audience.

The 90-year-old music mogul continues to tour regularly, presenting over 50 concerts annually, and has done so for more than four decades. This December, Gaither will present more than a half dozen Christmas concert events throughout the holiday season. The Gaither Homecoming Christmas Tour includes concert events that will feature Gaither's own multi-

award-winning group, Gaither Vocal Band. The Gospel Music Hall of Fame members will ring in the holidays with joyful harmonies and signature stylings. These special events will celebrate the birth of the Savior and the unconditional love of the Father who continually brings light to a dark world. Each evening will include timeless Gospel classics, as well as refreshing, inspiring new favorites, in addition to classic Christmas standards guaranteed to bring holiday cheer.

Taking the stage this December with the Gaither Vocal Band, featuring Gaither, Wes Hampton, Adam Crabb, Todd Suttles and Reggie Smith, will be multi-talented singer/songwriter/speaker and former Vocal Band alumni Mark Lowry, as well as multi-award winning vocal group, Karen Peck & New River, renown musical family, The Hoppers, popular female vocalists, Angela Primm and Ladye Love Smith, and talented male vocalists, Chris Blue, Woody Wright and Gene McDonald. Gaither's musical entourage, comprised of Kevin Williams, Matthew Holt and Michael Rowsey, will also add musical delight to each evening.

Additional details are available by visiting www.gaither.com or tprlive.co.

Cece Winans Invites Readers to Deepen Their Faith and Strengthen Generational Connections with New Devotional 'Faith For Generations'

For decades, CeCe Winans has inspired audiences around the world through music rooted in faith, worship, and hope. Now, she continues her mission of encouraging believers with the release of her newest book, "Faith For Generations: 50 Devotions to Ignite a Passion for Christ through Love and Worship" (K-LOVE Books), available wherever books are sold.

Marking her fifth literary release, "Faith For Generations" is a heartfelt 240-page devotional offering daily encouragement and spiritual wisdom designed to guide readers through life's challenges one day at a time. Through transparent reflections, biblical truths, and uplifting messages,



Thanks for playing and charting
"We All Need Jesus"

Distributed by Tommy Smith with Canyon Creek Records

At Radio now and available at all major digital music outlets



Booking: (615) 400-4011

jleemusicmix@gmail.com

www.jleemusic.net | @jleecountrysoul

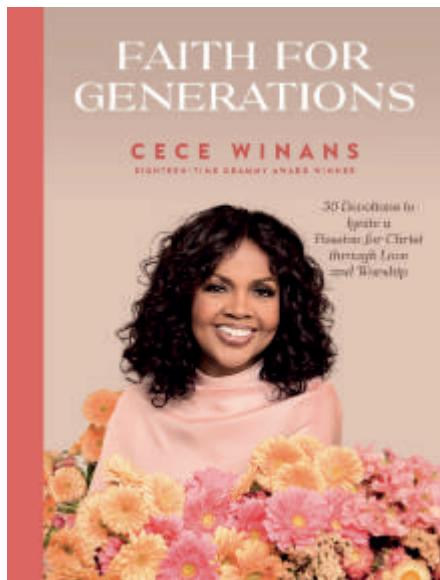
Winans reminds readers of the importance of staying spiritually grounded in an increasingly distracted world.

The timely release serves as a powerful follow-up to her bestselling 2022 title, "Believe For It: Passing on Faith to the Next Generation." While that book focused on preserving faith within families, "Faith For Generations" expands the conversation by encouraging believers to cultivate stronger spiritual connections across every season of life. The devotional will inspire parents seeking to build faith-centered homes, grandparents desiring to leave a lasting spiritual legacy, mentors guiding younger generations, and believers searching for daily renewal and deeper intimacy with God.

"My prayer for 'Faith For Generations' is that it encourages people to spend daily time with God and grow stronger in their faith together. No matter what's happening in the world around us, God is still faithful, His Word still matters, and His love still changes lives," says Winans.

Like many women balancing multiple roles, Winans understands the demands of modern life. As a wife, mother, daughter, sister, pastor, and mentor, she recognizes the necessity of making space for prayer, reflection, and worship amid life's daily pressures. Through these 50 devotions, readers will discover practical ways to nurture spiritual growth at home, strengthen intergenerational relationships rooted in Christ, and remain anchored in God's promises regardless of circumstance.

Winans' broad multigenerational and cross-demographic appeal uniquely positions "Faith For Generations" to resonate far beyond traditional audiences. Much like her music ministry, which has transcended cultural and generational boundaries for more than four decades, this devotional is poised to encourage seasoned and emerging voices seeking guidance and spiritual encouragement.



For King + Country Announces Return of Beloved Christmas Tradition with 'A DRUMMER BOY CHRISTMAS' Tour

Four-time GRAMMY® Award-winning duo for KING + COUNTRY is bringing back the most wonderful tradition of the year with the return of its beloved A DRUMMER BOY CHRISTMAS tour. Following the release of the band's brand-new Christmas album and theatrical film, DRUMMER BOY, brothers Joel and Luke Smallbone will embark on an 18-arena tour across the United States this holiday season, delivering an unforgettable evening of music, storytelling and celebration.

For fans who have made the tour an annual tradition, and those experiencing it for the very first time, A DRUMMER BOY CHRISTMAS offers an immersive holiday experience unlike any other. Combining breathtaking production, intimate storytelling and powerful performances, the evening celebrates the hope, joy and real meaning of Christmas through music that has become synonymous with the season.

"The most wonderful time of our year is always the one spent with you," share Joel and Luke Smallbone. "To celebrate the miracle of all miracles, God coming to earth and offering redemption, and to experience that together with audiences across America makes this our favorite tour of the year. We

can't wait to celebrate Christmas with you again."

Audiences can expect soaring performances of beloved Christmas favorites including the hauntingly beautiful *O Come, O Come Emmanuel* and the anthemic *Little Drummer Boy*, alongside original holiday music and fan favorites from throughout the band's celebrated career. The evening will also feature exclusive moments inspired by the band's new theatrical film, DRUMMER BOY, creating an even more immersive and memorable Christmas celebration.



AirPlay Direct is a premium, global radio distribution and promotion platform. AirPlay Direct delivers a smart set of digital marketing and promotion tools professionally supported with radio promotion training for independent artists and record labels.

AirPlay Direct provides artists and records labels a music business platform designed to help them keep their music in front of and available to our global radio station members and music industry professionals every day of the year... 24/7 - 365. From new releases to global radio promotion of deep catalog, AirPlay Direct is the solution.

For more information please visit: AirPlayDirect.com

Contact: Lynda Weingartz at lynda@AirPlayDirect.com

Known for its cinematic production, heartfelt storytelling and world-class musicianship, A DRUMMER BOY CHRISTMAS has become one of the season's premier live events, drawing families and fans together for an evening centered on the hope and wonder of Christmas.

For more information and a complete list of tour dates, visit forakingandcountry.com.

ActsSocial Publicly Launches as Faith-First Social Platform Built on Community Instead of Outrage

At a time when many people are rethinking the role social media plays in their lives, ActsSocial is making its first public debut with a different approach - one built around community, encouragement, and meaningful connection rather than advertising, division, and endless scrolling.



Although this marks the platform's first public launch, ActsSocial has already attracted more than 7,000 verified members spanning 195 countries and supporting 12 languages, growing entirely through referrals without paid advertising. The early growth reflects increasing demand for a social platform that prioritizes people over profits and meaningful relationships over engagement metrics.

Described as a faith-first social platform, ActsSocial welcomes anyone seeking a more positive online experience while offering features that naturally encourage spiritual growth, authentic relationships, and local community engagement.

"We've been incredibly encouraged by what has happened without any advertising," said Shawn Whitson, founder and CEO of ActsSocial. "People are inviting friends because they're looking for something different. They want a place where conversations are respectful, communities are supportive, and social media actually leaves them feeling encouraged instead of drained."

Rather than relying on advertising or feeds designed to maximize time spent online, ActsSocial delivers an interest-

based experience focused on helping users discover people, conversations, churches, businesses, and communities that genuinely matter to them.

The platform includes:

- Built-in Bible reader featuring multiple translations
- Daily devotionals and faith-centered content
- Community prayer wall
- Local groups and neighborhood communities
 - Free pages for churches, ministries, nonprofits, and businesses
- Verified real-name profiles that encourage authentic relationships
- An ad-free experience centered on encouragement, gratitude, and meaningful connection

ActsSocial was created in response to growing concerns surrounding online toxicity, digital fatigue, and the effects of social media on relationships and well-being. Instead of rewarding outrage or controversy, the platform was intentionally designed to cultivate gratitude, kindness, service, and authentic community.

"Our mission has never been to build another social network," Whitson said. "It's to help restore what social media was supposed to do in the first place - bring people together, strengthen communities, and encourage meaningful relationships. Faith shapes everything we do, but everyone is welcome."

Churches, ministries, nonprofits, businesses, families, and individuals are already using ActsSocial to connect locally and globally through shared interests, encouragement, and service.

ActsSocial is available worldwide and is always free to join. For more information, visit www.ActsSocial.com.

Continued on page 35 > > >



CELEBRATING LABOR DAY

HONORING THE WORK ★ CELEBRATING THE JOURNEY ★ INSPIRING THE FUTURE

★ ★ ★
SEPTEMBER
2026
FEATURE
★ ★ ★

**FAITH.
FAMILY.
FREEDOM.**

The values
that build
a life.

*Wasting
Your Time*

★ **AVAILABLE NOW!** ★

WASTING YOUR TIME



MICHAEL WALSH

FROM THE
LATEST RELEASE
THE HEART.
THE MESSAGE.
THE MOVEMENT.



THANKS TO DJS & RADIO
FOR THE CONTINUED SUPPORT!

KEEPING CHRISTIAN MUSIC
ON THE AIR AND IN THE HEARTS
OF PEOPLE EVERYWHERE.

**RADIO'S
MOVEMENT**

— STREAMING EVERYWHERE —

FEATURED IN:

ChristianVoice
MAGAZINE

CROSS COUNTRY
USA
MAGAZINE



REAL MUSIC. REAL MESSAGE. REAL IMPACT.

★ ★ MICHAELWALSHMUSIC.COM ★ ★

Melissa Couch

It's Time to Heal Ministries

Singer-Songwriter • Upcoming Author
Certified Crisis Pregnancy Coach
Minister of the Gospel
Now Booking for 2026 and Beyond
Bringing Healing Through
Praise & Worship
and the True Word of God



HANNAH GRACE

It's Time to Heal Ministries is a Christ-centered outreach dedicated to bringing hope, healing, restoration, and freedom through Jesus Christ. Through testimony, praise and worship, biblical teaching, and compassionate support, Melissa Couch ministers to women, men, youth, and families affected by abortion, trauma, grief, rejection, and life's painful circumstances.

The ministry partners with churches and faith-based organizations to proclaim that there is hope after abortion and help for those facing a crisis pregnancy. Melissa is currently completing her debut book, 'It's Time to Heal – Broken to Beautiful,' along with a companion journal and a 13-Week Post-Abortion Healing Bible Study Curriculum.

Contact

Melissa Couch

(678) 541-1081

itstimetohealministries@gmail.com

Facebook: It's Time to Heal
Ministries

itstimetohealministries.my.canva.site/discover-your-path-to-restoration-and-grace-where-healing-begins

<<< *Continued from page 32*

Gospel Music Association Announces Nominees for the 57th Annual GMA Dove Awards

The Gospel Music Association (GMA) recently announced the nominees for the 57th Annual GMA Dove Awards, celebrating the best in Christian and Gospel music. Phil Wickham earns nine nominations as this year's top male artist nominee, while CeCe Winans leads all female artists with seven. Both are joined in the Artist of the Year category by Brandon Lake, Josiah Queen and Lauren Daigle.

Eight-time Dove Award winner Tauren Wells will return to host the Dove Awards for the fourth consecutive year, marking one of the longest hosting runs in the show's history. This year Wells also serves as an Executive Producer of the show and is a two-time nominee himself, in addition to taking the stage as a performer.



"The Dove Awards are more than just an awards show. The promise of scripture is if two or three people come together that Jesus is in our midst. We know this isn't about trophies; it's about elevating the name of Jesus and celebrating those who have done that very well this year. I'm so grateful to be back hosting and I cannot wait to get back on that stage, it's truly an honor," said Wells.

Behind the scenes, the creative forces shaping this year's biggest Christian and Gospel records earned even deeper recognition: Jonathan Smith leads all nominees with 14 nominations, followed by Jacob Sooter with 12 and Steven Furtick with 11. Their work threads through several of the

year's most nominated songs and albums. Alongside them, a new generation is making its own mark: this year's New Artist of the Year nominees, bodie, Emerson Day, Jamie MacDonald, Megan Woods and SEU Worship, represent some of the fastest-rising voices in the genre.

This year's theme, "Together For One," is inspired by Colossians 3:14: "And over all these virtues put on love, which binds them all together in perfect unity."

"Every year, the Dove Awards bring the diverse voices of the Christian music community together to celebrate the God we all serve, and that's exactly the heart behind this year's theme, 'Together For One.' This year's class of nominees embodies that spirit, creating life-changing music that continues to unite people across the globe," said Jackie Patillo, President of the Gospel Music Association.

The 57th Annual GMA Dove Awards, presented in partnership with the Cantinas Arts Foundation, will be held Tuesday, October 6, 2026, at Nashville's Bridgestone Arena.

The show broadcasts exclusively on TBN and the TBN+ App Friday, October 9 at 7:30 PM and 10 PM ET, with a rebroadcast airing Friday, October 16, at the same times. Fans can also listen on SiriusXM's The Message (Channel 65) during the October 9 simulcast.

Goodman Revival Announces Expanded Touring Schedule Beginning March 31, 2027

Goodman Revival is pleased to announce that, beginning March 31, 2027, the group will significantly expand its touring schedule, making itself available for churches, concert promoters, conventions, theaters, festivals, and special events across the United States.

Featuring Tanya Goodman Sykes, Michael Sykes, and Johnny Minick, Goodman Revival continues the musical legacy that has inspired generations while introducing the timeless message of the Gospel to new audiences. One of the defining characteristics of a Goodman Revival concert is its commitment to live music. Goodman Revival performs with a live band. Many of these session players have played for some of the finest artists in Gospel music. They help create an authentic concert experience filled with musical excellence, heartfelt worship, and the energy that only live musicians can provide. This commitment to musicianship allows audiences

A photograph of Rocky & Tamie, a man and a woman, smiling and posing together. The man is wearing a cowboy hat and glasses, and the woman is wearing a dark top. They are both smiling at the camera.

ROCKY & TAMIE

**Thanks for playing and charting
"This One's For You"**

At Radio now and available at all
major digital music outlets

Rocky & Tamie | rockyandtamie@gmail.com
Concerts, Revivals, Conferences
Un-Marked Road Studio
unmarkedroad1120@gmail.com
(336) 688-7755



to experience the songs of the Goodman family in a fresh yet familiar way.

In addition to an expanded touring schedule, Goodman Revival is excited to announce plans for two upcoming recording projects. The first is a brand-new Christmas album celebrating the hope, joy, and wonder of the season with both beloved Christmas favorites and new recordings that reflect the group's signature sound. The second project will continue preserving the rich Goodman musical heritage by featuring many of the classic songs that made the Goodman family one of Gospel music's most beloved families. These timeless favorites will receive updated musical arrangements that leave the thumbprint of Goodman Revival while remaining true to the heart and message that touched countless lives. The album will also introduce brand-new songs that continue the Goodman tradition of sharing the hope of Jesus Christ through meaningful, Christ-centered music.



"Our desire has always been to honor the legacy of the Goodman family while continuing to share the Gospel with a new generation," said the group. "These songs have impacted lives for decades, and we believe they still have the power to encourage, strengthen, and give hope."

Churches, promoters, and event organizers interested in scheduling Goodman Revival for dates after March 31, 2027, are encouraged to begin contacting the group now. For booking inquiries, concert information, and scheduling availability, contact: Charles M. Barnes Phone: 844-4-WHO-AM-1 (844-494-6264) Email: goodmanrevival@gmail.com.

As Goodman Revival enters this exciting new season, the group looks forward to bringing the music, message, and legacy to audiences across the country through unforgettable live performances and inspiring new recordings.

Crossroads Announces New Leadership Following Mickey Gamble's Passing

Following Mickey Gamble's passing this spring, the Crossroads Board of Directors has named Scott Wagner President/CEO and elected Jon Weisberger Chairman of the Board.

Wagner brings decades of experience to the position, with more than two at Crossroads, and offers a wealth of

knowledge, expertise and insight. Before joining Crossroads, Wagner held various leadership positions, including Senior Vice President, Vice President of Sales and Label Operations, and Director of Sales at Pamplin Music Group. He also served as a National Account Executive for WEA Christian and held the positions of Regional Sales and Marketing Director at EMI Christian (now Capitol Christian) and Territory Representative at Spectra Distribution.



Says Wagner, "Crossroads has always had a commitment to great music, great artists, lasting relationships and forward thinking. As we look ahead, I'm focused on continuing that legacy and creating opportunities for the next generation of artists and industry leaders. I'm excited to continue to work alongside our team as we build on our strong foundation."

Weisberger, who joined Crossroads' staff as an A&R director in 2019, is best known as a prolific, GRAMMY-nominated songwriter who earned International Bluegrass Music Association (IBMA) 'Songwriter of the Year' trophies in 2012 and 2025. He has extensive additional career credits as a performer, producer, broadcaster and award-winning music journalist, and spent 11 years as member of the IBMA's Board of Directors, including two years as Chair.

"Mickey Gamble, who held both of these positions, was a commanding figure, not only at Crossroads but in the wider Bluegrass and Southern Gospel worlds," he says. "Among other things, he believed strongly in music's ability to foster community, building a company committed to supporting a wide-ranging roster - a family, he often said - of legends, leaders and developing artists in the Southern Gospel, Bluegrass, Folk and Americana fields. Like Scott, I look forward to continuing that work with the talented and dedicated people we have here at Crossroads."

He Took Your Place

#6 on the Christian Voice Magazine
Bluegrass Gospel Top 50!

Thank you fans and DJs for your support!



TIDALWAVE ROAD

PURE KENTUCKY GRASS

Happy 20th Anniversary Christian Voice Magazine!

 **PINECASTLE
RECORDS**

www.tidalwaveroad.com


WP
WILSON PICKINS
PROMOTIONS

GCMA
CONCERTS

JONATHAN WILBURN

Homecoming

JUNE 25, 2027 - 7PM



JONATHAN WILBURN



THE MCKAMMY'S



LEFEVRE QUARTET

JUNE 26, 2027 - 6PM



JONATHAN WILBURN



THE ISAACS



THE PERRYS

THE CHURCH AT WILLS CREEK

2730 WILLS CREEK RD, GADSDEN, AL 35904

\$25

GENERAL ADMISSION

SINGLE DAY FRIDAY JUNE 25 - \$25
SINGLE DAY SATURDAY JUNE 26 - \$25
COUNTER OR DAY OF - \$30

\$45

2 DAY COMBO

(AVAILABLE ONLINE ONLY)
ENTRY FOR BOTH FRIDAY & SATURDAY

TICKET UPGRADES AVAILABLE ONLINE *ALLOWS FOR EARLY ENTRY 1 HR BEFORE SHOW* - THE CHURCH WILL HAVE SINGLE DAY TICKETS AVAILABLE
GROUPS OF 10 OR MORE MAY CALL FOR ADJUSTED GENERAL ADMISSION PRICING.
ALL CALL IN SALES OR COUNTER SALES WILL BE AT BOX OFFICE RATE OF \$5 MORE PER TICKET.

TICKET SALE AT THE THE CHURCH DURING REGULAR BUSINESS HOURS BOX

GCMACONCERTS.COM OR CALL 1-844-900-GCMA(4262)

GCMA TICKET LINE MON-FRIDAY 12PM - 5PM EST NO HOLIDAYS
TICKETS ARE AVAILABLE ONLINE OR WILL BE SOLD AT THE DOOR STARTING
THREE HOURS BEFORE SHOWTIME AT THE THEATER.
ALL TICKETS ARE EMAILED TO EMAIL PROVIDED AT TIME OF PURCHASE
NO TICKETS ARE MAILED VIA THE POSTAL SERVICE.



**Congratulations
Christian Voice
Magazine on your
20th Anniversary**

For twenty years, Christian Voice Magazine has lifted its voice to celebrate the stories, songs, and servants who keep the Gospel alive in every generation. You've reminded us that faith still sings - even in uncertain times - and that the harmony of God's people is stronger than any discord the world can offer."

We've always believed that music is more than melody; it's ministry. And through your pages, you've shown that the written word can carry the same anointing as a song. Thank you for honoring the storytellers, the singers, and the saints who continue to make His praise glorious.

Congratulations on twenty years of faithful service. May your next twenty be filled with new songs, new testimonies, and the same unwavering commitment to the message that never changes.



Bill & Gloria Gaither

GAITHER
MORE THAN THE MUSIC
WWW.GAITHER.COM



ENJOYING EVERYDAY LIFE

God's Plan in Your Broken Places

Joyce Meyer

There's a story about a little boy who was very poor and needed shoes. He was standing in front of a shoe store, barefoot and shivering with cold. A woman approached him and asked him why he was standing there, looking through the window. He told her, "Well, ma'am, I was asking God to give me a pair of shoes."

The woman took the boy into the store, washed his dirty, bare feet and put new socks and shoes on them. The boy was so touched by her compassion that he asked her, "Ma'am, are you God's wife?" He assumed if she showed him that kind of love, she must be related to God.

This story is one of the best examples of what it means to walk in love. And our goal as Christians is to show God's love so people see Jesus shining through us.

Matthew 26:26 (NIV) says, "...Jesus took bread, and when he had given thanks, he broke it and gave it to his disciples, saying, 'Take and eat; this is my body.'" It's interesting to see here that Jesus blessed the bread, broke it, and then gave it to the disciples.

We usually refer to this scripture when we have communion to remind us of the sacrifice He made for us. And just as He gave His life and was broken for us, we must be broken so we can live for Him.

We don't like to think about God breaking us, but it's really a wonderful thing. See, when we're born again, the seed of God's nature - all that He is - is planted in our spirits. First Peter 1:23 (NIV) says, "For you have been born again, not of perishable seed, but of imperishable, through the living and enduring word of God." And 1 John 3:9 tells us that as believers, "God's seed [His principle of life, the essence of His righteous character] remains [permanently]" in us (AMP).

This means we have what it takes to be like Jesus and love others the way He loves us. But we all need God to do a work in our souls for us to be able to walk in love. We have to grow spiritually for our soul - mind, will, and emotions - to be molded into the image of Christ.

We don't need to pray for God to give us love, because we already have His love in us. We need to pray for Him to show us how to *walk in love*...for God to do whatever He needs to do in our lives so His love can flow through us to others. When we do, He will deal with whatever is in us that is standing in the way: pride, unforgiveness, selfishness, insecurity, fear, or any other ungodly attitude or behavior.

Isaiah 64:8 says, "O Lord, You are our Father; we are the clay, and You our Potter, and we all are the work of Your hand" (AMPC). I know what it's like to be broken and molded by God. I used to have so many problems; I was hard to get along with and harsh. There were a lot of things I

didn't understand because I had been mistreated, and I thought it was good to be hard and not let anyone push me around. I believed everyone else had a problem, not me.

I remember praying so diligently for God to change my husband, Dave, because if he would just be the way I wanted him to be, then I would be happy. But one day God spoke to my heart so strongly and said, "Dave is not the problem." My response was, "Well, who is? It's just me and him. What do You mean Dave is not the problem?"

It was devastating to realize that *I* was the problem, but it was also the beginning of a beautiful work God wanted to do in me.

Even though I was hurting and hard to get along with, I really loved God and wanted to live for Him, but I had to give Him control so He could mold me into His image. I began to pray things like, "God, do whatever You need to do in my life to change me. I'm the clay and You are the Potter."

Romans 8:29 (NIV) says, "For those God foreknew he also predestined to be conformed to the image of his Son, that he might be the firstborn among many brothers and sisters."

The journey hasn't been easy, but I can honestly say that the hardest times in my life became blessings because God used them to bring me close to Him so I could know Him and grow spiritually. That's His plan for all of His children.

I want to encourage you today to spend time with God and search out the promises He has for you in His Word. Trust His wisdom and do what He shows you to do. As you put your faith in God to break you, mold you, and make you what He's created you to be, the Potter will make you an amazing work of His hand!

For more on this topic, order Joyce's four-part teaching resource **Live 2 Love**. You can also contact us to receive our free magazine, *Enjoying Everyday Life*, by calling (800) 727-9673 or visiting www.joycemeyer.org

Joyce Meyer is a New York Times bestselling author and founder of Joyce Meyer Ministries, Inc. She has authored more than 150 books, including *BATTLEFIELD OF THE MIND* and *HEALING THE WOUNDS OF REJECTION (FaithWords)*. She hosts the *Enjoying Everyday Life* program, which is broadcast to millions in over 110 languages. For more information, visit www.joycemeyer.org

Please note: The views and opinions expressed throughout this publication and/or website are those of the respective authors and do not necessarily reflect those of Joyce Meyer Ministries.

Jerry Weatherly

Thanks for playing and charting
"I Was There"

At Radio now and available at all
major digital music outlets



(573) 201-1072 | jerryweatherlymusic.com

jerryweatherlymusic@yahoo.com

YouTube: jerryweatherlymusic@yahoo.com

Facebook.com/jerry.weatherly.98



Thank You to all DJs for playing and charting
my new Radio Single

"YOU THOUGHT OF ME"

Available now at Christian Radio Stations everywhere
and at Pattersonmusicgroup.com on DJ Corner

Also available on all major digital music outlets



Scheduling & Contact Information:

Judi Kellar Ministries | (865) 640-5982

judikellar@comcast.net | www.judikellar.com



Judi Kellar





Jennifer Harris Gray

SOUL of a SEEKER

By Margrette Denise Harris Butler

Before the spotlight ever found her, Jennifer Harris Gray was already being shaped for it - quietly, deliberately, divinely. Long before audiences heard the power in her voice, God was carving out the path that would one day place her at the forefront of Gospel music, carrying a sound born from trials, triumphs, and an unshakable pursuit of His presence. She is not merely a singer; she is a seeker - one whose journey has forged a ministry as soulful as her music and as compelling as the testimony behind it.

Long before Jennifer Harris Gray fully embraced her calling, God was already arranging the path that would one day place her center-stage - singing with fire, ministering with tenderness, and drawing souls to Christ through the unmistakable depth of her voice. What she carries is not merely talent; it is testimony wrapped in melody.

When the right elements of music and ministry collide, something explosive happens. Jennifer is living proof of that divine chemistry.

She is, at her core, a seeker of God - one shaped by trials that carved strength into her spirit. Independence came early, hardship came often, and a devastating car accident stole nearly ten years of vitality. "There were seasons I didn't know if I'd ever feel whole again," Jennifer reflects. "But God never stopped fighting for me, even when I didn't have the strength to fight for myself."

Through every valley, God placed keepers around her - chief among them her husband, Terry, who worked three jobs to sustain their family during the darkest years. Without the unwavering support of family and friends, the battles might have swallowed her. But God was building a thruway for His servant, even when the road ahead seemed washed out.

The soul of a seeker is forged differently. They battle in the spirit daily, sometimes fueled with supernatural energy, other times drained by the weight of compassion and the intensity of their calling. Their pace is not set by earthly voices. Their decisions are not shaped by human approval. God holds the key to their heart, and in return, they walk in blessings that defy measurement.

A seeker never blends into the crowd. They stand out - marked, anointed, unmistakably set apart. People often sense the calling before they understand it, drawn to the presence resting upon them.

Jennifer's rise into the music industry came with the release of her first professional single, *I'm Not Worried*, in October 2025. DJs took notice immediately, and her momentum has only accelerated since. Her recent Dove Award nomination confirms what heaven already knew - her labor has not been in vain.

Music has been woven into her since childhood. She remembers sitting on the knee of her great-grandfather Josephus as he bounced her on one leg and sang *Three Blind Mice* or *Here, Rattler, Here*. Bluegrass may have been the soil, but her musical branches reach far: Country, Contemporary, modern, spiritual, cultural, and explosive Gospel that shakes the soul awake.

Born in Winston-Salem, North Carolina, Jennifer arrived as the older of twins, already taking up space, already stepping

into the spotlight. Her true home, however, has always been the rural routes of Thomasville in Randolph County. No matter how far she travels, her roots remain anchored in the people who shaped her, loved her, and poured into her spirit.

The call from promoter Debbie Bennett announcing Jennifer's upcoming cover feature in *Cross Country USA Magazine* would be highlighted during Sunday Morning Country at the Grand Ole Opry House was a moment of holy pause. Joy rose, but so did memory. Her mother, Cecil Marie, her biggest fan, would not be here to see it. Nor would Grandma Purple, Grandma Lenora, or Great-Grandmother Clara - women of strength whose influence still echoes in Jennifer's life. Their legacy stands with her every time she steps into the light.

Debbie Bennett, CEO of Grace Records Nashville LLC, speaks of Jennifer with unmistakable conviction: "Jennifer is a remarkable, talented, and gifted artist. She puts God first in everything she does. From the moment I met her, I knew God had a special plan for her."



Producers Rocky and Tamie Smith have helped Jennifer refine her sound and embrace her identity as a Sister in the Lord. Tamie's coaching - "Do it this way, sister!" - always lands right on target, and Rocky's musicianship completes the dynamic. Together, they form a powerhouse team.

"We are excited for Jennifer," they shared. "Her energy is contagious. We're honored she chose Un-Marked Road Studios to continue her musical journey."

Jennifer herself sums up her journey with a clarity that only a seeker can carry: "I've learned that when God calls you, He equips you. Every setback became a setup for

what He was preparing me to do."

And so she presses forward - bold, anointed, unstoppable.

The soul-seeker never waits for the hat to drop. She catches it midair and throws it toward the wildest dream God has dared her to imagine. She lands on solid ground while others call it shaky. She is planted by God, surrounded by builders and keepers, walking a path only heaven could design.

Jennifer Harris Gray is not just rising. She is becoming.

In the end, Jennifer stands as living proof that when God marks a life, no detour, delay, or decade of loss can cancel the assignment. Her journey - scarred, sanctified, and strengthened - has become the very sound she now carries into every room she enters. And as her ministry continues to rise, one truth remains unshakably clear: the soul-seeker will always find her footing on holy ground, because the God who called her is the same God who goes before her, opening doors no man can shut and writing a story only heaven could compose.

RadioMusicDJ

MP3's at 320K for Radio Broadcasters
128K available at www.RadioMusicAM.com



**CALL
NOW**

CEO, Debbie Bennett

GRACE RECORDS NASHVILLE • LOOK FOR GREAT SONGS FROM THESE ARTISTS!

Apple MUSIC Spotify pandora iHeartRADIO amazon music



Jenny Dean



Michael Ray Fair



Ma Bell



Rusty Gilliam



Liz Beth



Amanda Rosales



Donna Burke



Debbie Mills



Michael Walsh



Aaron Loy



Brant McCollough



Bruce Trent



Rebecca Holden



Keith McKinney



Susan Manion



Lori King



Eric John Horsey



Amy Michelle



Jake Huber

Grace Records Nashville LLC can provide everything from full recording with Nashville's best musicians, engineers, as well as major distribution (national and international)... plus much more. Call us today!

336-593-2908

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826



AirPlay
DIRECT

RadioMusicDJ

MP3's at 320K for Radio Broadcasters
128K available at www.RadioMusicAM.com



**CALL
NOW**

CEO, Debbie Bennett

GRACE RECORDS NASHVILLE • LOOK FOR GREAT SONGS FROM THESE ARTISTS!

Apple MUSIC Spotify pandora iHeartRADIO amazon music



Rocky & Tamie



Cathy Guffy



Susan Agee Hicks



Jennifer Harris Gray



Elaine Roy



Elder Dempster



LizzyG



Billy Myers



Little David Wilkins



Robbie Cockrell



Daryl Branson



Lorraine Stevenson



J Abbott



Ashley Collins



Latrelle Lindon Pharr



Megan Brianna



Aaron Partridge



The Miracles



Michael Tetrick



Soulchase

Grace Records Nashville LLC can provide everything from full recording with Nashville's best musicians, engineers, as well as major distribution (national and international)... plus much more. Call us today!

336-593-2908

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4626



AirPlay
DIRECT



ON THE ROAD WITH GOSPEL MUSIC TODAY

Two Empty Seats

Ken & Jean Grady

Occasionally, a last-minute concert will pop up and we decide to attend, not to record for the show, but to just be there for the artists and have a great Worship experience. Recently, I saw that Tribute Quartet would be singing about 40 miles from us and we decided to drive down to Williamston, South Carolina for the evening.

After we entered the church, we saw Josh Singletary and spoke with him for a few minutes and then went in to find a seat. The church was already full, and it was hard to find two seats. I looked right in the middle and next to two ladies, there were two seats on the aisle that looked like they may be available. I asked the ladies, and they were delighted to have us join them. Never one to shy away from meeting folks, I started talking to the ladies. Their names are Jean and Joyce, and they are twins who celebrated their 90th birthday on July 4. Have you ever met someone that you think you've known all your life? That's the way I felt meeting them and hearing about their church. I asked them to take their picture, and they were delighted.

During the concert, we were blessed with hearing from our old friends Gary Casto and Josh Singletary, that we have known for over 20 years. We first met them when they traveled with The Wilburns and came to Rhode Island, where we lived and promoted Southern Gospel and have watched their ministry grow through the years. Gus Gaches has sung with many groups and has a phenomenal voice. Everyone loves the bass singing of Ian Owens and he's quite a comedian as evidenced in the product pitch.

So, we went to see and hear our old friends and met two ladies who blessed us. I believe that God saved those two seats just for us. What do you think?



Tribute Quartet



Jean and Joyce - 90 Year Old Twins



Gospel Music Today is a Television/Magazine Format News Program featuring the latest Southern Gospel News, Interviews with your favorite artists, CD Reviews, Feature Groups, and videos from concerts across the country. The show is on WATC TV57 in Atlanta, GA and The Good Life 45 TV45 in Orlando, every Saturday at 1:30 PM, and on Roku on FFE TV Monday at 8:00 PM and AllNations TV Tuesday and Wednesday at 6:30 PM. Check local TV schedule for Louisville, KY, Lumberton, NC, Bruce, MS, Phenix City, AL, Pontotoc, MS, Beaumont, TX, Tyler, TX. Atlanta, TX, Morrilton, AR, Waycross, GA, Quincy, IL, The Dalles, OR, Yakima, WA, West Plains, MO, Morganton, NC, and Orlando, FL. The audio portion of the show is on Singing News Radio three times a week and on various radio stations across the country. The current edition of Gospel Music Today is online now at the Gospel Music Today website, gospelmusictoday.com.

A man with grey hair and a goatee, wearing a patterned button-down shirt and jeans, leaning against a wooden fence.

Christian Country Artist

MARVIN HARRELL

**7 CONSECUTIVE
#1 SONGS**

**2 TIME MALE
VOCALIST OF THE YEAR!**

- ★ That Ole Chevrolet
- ★ The Wrong Side Of The Cross
- ★ Red Hot Christian
- ★ Hanging On A Nail
- ★ Almighty God
- ★ Broken Vessel
- ★ Turn Another Stone

**FOR BOOKING CONTACT:
252 428 8234**

Mharrell1959@yahoo.com



HHS Focuses on Mental Health, Halts Hormone Treatments and Surgery, for Minors

Billy Davis

Now that Medicaid dollars will no longer fund sex-change hormones and surgeries for minors, an HHS official says children who are confused about their gender will get medical care based on a science-based approach.

Centers for Medicare & Medicaid Services, or CMS, recently announced taxpayer-funded Medicaid will stop funding those trans-related procedures. The decision also affects CHIP, Children's Health Insurance Program. Both federal programs, Medicaid and CHIP, are health insurance programs for poor Americans.

Body-altering hormone therapy and major surgeries, such as creating false body parts or removing a female's breasts, are transgender-related medical procedures. Their intention is to make a patient feel like the opposite sex.

Those controversial procedures are called "gender-affirming care" by proponents and activists, but they have been targeted by critics and opponents who say innocent children have gotten swept up by transgender ideology that is making them question their own sex.

Centers for Medicare & Medicaid Services is overseen by Dr. Mehmet Oz. "Children deserve our protection, not experimental interventions that pose serious risks and convey no proven benefits," Oz said in a statement. "By cutting off federal funds for these sex-rejecting procedures, we're following the science, saving taxpayer dollars, and, most importantly, protecting children from potentially irreversible harm so they can truly flourish."

CMS is an agency under the Department of Health and Human Services, which is currently led by Secretary Robert F. Kennedy Jr. "The federal government will no longer use Medicaid and CHIP dollars to fund procedures that fail to meet the evidentiary standard our children deserve," Kennedy told Fox News.

Dr. Brian Christine, assistant secretary for health at HHS, told the "Washington Watch" program there is a growing

consensus that mental health counseling is more helpful for children who are confused about their sex.

"It's not these chemicals," Christine, referring to hormone therapy, said. Even though Dr. Christine mentioned mental health, identifying as transgender is treated more like a civil rights struggle by trans people and their LGBTQ allies. Feeling like you were born in the wrong body, a common diagnosis of transgenderism, is rarely acknowledged as a mental disorder like hearing voices is recognized as a sign of schizophrenia.

Back in 2013, the American Psychological Association caved to years of lobbying and pressure to remove the term "gender identity disorder" from its medical guidebook, known as the DSM. The term "gender dysphoria" replaced the reference to a disorder and is now the preferred phrase used by complaint medical professionals and news media.

One irony of that lobbying effort was the APA's therapists and scientists resisted the demand to drop the diagnosis from the DSM completely. Doing so, they said, would make health insurance coverage more difficult.

Back on the "Washington Watch" program, Dr. Christine pointed out that medical professionals in the United Kingdom have also retreated from subjecting minors to hormones and surgery after the Cass Report.

AFN previously reported on that blockbuster medical report, sanctioned by the National Health Service and named after its chief author. The report found an "unacceptable risk" in giving puberty blockers to children, and the use of puberty blockers has now been banned there.

A similar DHS report came out last year, he said. "Both of these reports show that the science does not support chemicals and surgeries on these children," the HHS official stated. "What it does support is mental health care."

From 'Safe, Legal and Rare' to 'No Limits': Abortion's Expansion is Outpacing Medical Safeguards

Chris Woodward, Steve Jordahl

Pro-lifers say abortion laws and medications that allow pregnancies to be terminated up until birth are out of step with both moral and medical reality.



SOUTHERN GOSPEL RECORDING ARTIST & SONGWRITER

Michael Bright

SHARING HOPE & FAITH THROUGH
SONG AND TESTIMONY OVER 30 YEARS.

SCHEDULE A CONCERT FOR YOUR
CHURCH OR EVENT

www.MichaelBrightMusic.com

Thank You

Listeners For Requesting
and DJs For Playing

"I'll Never Be Departed"
Written by Michael Bright

MUSIC STREAMING ON



When the so-called "Prioritizing Patient Access to Care Act" takes effect in the coming weeks, Massachusetts will become the 10th state in the U.S. to put no gestational limit on abortion.

Calling the celebration inside Gov. Maura Healey's (D) office "ghoulish," C.J. Doyle of the Catholic Action League of Massachusetts says his state's new normal is "savage violence under the color of law."

Myrna Maloney Flynn, who leads Massachusetts Citizens for Life, likewise told American Family News that it was "sickening" to see women celebrating abortion at the bill signing Wednesday.

Proponents of the law argue that the change gives healthcare providers the flexibility to evaluate a patient's circumstances, but pro-life activist Frank Pavone highlights a critical shift in the text itself - swapping the word "medical" judgment for "professional" judgment - which he recently told American Family Radio effectively opens the door to elective procedures at any stage.

"The physician doesn't any longer need a medical reason," he summarized. "He or she can simply say, 'This woman has so many social hardships. She has anxiety. She's healthy, and the baby's healthy, but in my professional judgment, she should be allowed to have the abortion.'"

Pavone also reflected on how political messaging around the issue has transformed over the decades. He noted that the mainstream pro-choice platform has shifted significantly away from the "safe, legal, and rare" framework popularized in the 1990s.

The people rallying for abortion on demand and without apology were the fringe of the movement when he started full-time pro-life leadership in the '90s, but now, he said they are the mainstream of the pro-abortion side.

"They don't want it rare," Pavone asserted. "They want no limits. They want it delivered on a silver platter by express train."

Meanwhile, he does not think most Americans believe that abortions should be legal, especially in the third trimester.

"Most Americans would have never favored abortion, even beyond the first trimester, let alone beyond the second," Pavone told show host Jenna Ellis.

He is calling on pro-life physicians in Massachusetts to use that same "professional judgment" standard to refuse late-term procedures, arguing that performing them violates the oath they took "to do no harm."

Reasoning that the medical field is supposed to be a healing profession, he does not see why a physician's professional judgment should find no medical indication for killing babies who can feel pain.

Victims Hope United Front will Keep Supporter of Terrorists from Attending Annual 9-11 Memorial

Chad Groening

Relatives of victims of the September 11, 2001, attacks don't want Mayor Zohran Mamdani (D-New York City) to attend the 25th memorial events because they contend he is sympathetic toward radical Islamists and has refused to condemn antisemitism, reports the Washington Times. Therefore, they have launched a petition drive seeking to bar him from Ground Zero.

Giovanni Galente, whose wife worked in the North Tower and was killed during the attack, started the petition, calling Mamdani's presence a "slap in the face" and an insult that a guy who supports these terrorists would attend.

But, despite the petition, Mamdani's deputy press secretary has indicated the mayor will attend the commemoration.

Robert Knight, a columnist for the Washington Times, says that if he has any decency, then he'll stay away from the 9/11 memorial. "Since he backs the very people who did this terrible thing back in 2001 and killed about 3,000 people in New York and Pennsylvania and at the Pentagon," Knight states. "But I doubt he will because Democrats seem very comfortable with hypocrisy, pretending to share the values of people that they are working to undermine at every level."

National September 11 Memorial & Museum, the sight of the annual commemoration ceremony, is located in New York City where the Twin Towers once stood as part of the World Trade Center complex.

According to Change.org, the petition has 84,826 verified signatures to bar Mamdani's participation, and it is still growing.

Robert Spencer, the director of Jihad Watch, is very certain that Mamdani will make an appearance. "He's going to deliver a speech that attempts to deflect the blame away from Muslims and onto the United States itself for colonialism and support of Israel. He should stay away if he had any decency, but he's a Marxist, and he's a Muslim, and they do not believe, either one, that their opponent should be accorded any respect," Spencer says.

A color portrait of Donna Burke, a woman with blonde hair, wearing a black beret and a black top with white lace sleeves. She is smiling and looking towards the camera.

DONNA BURKE

For bookings, contact Donna at dbsings4u@gmail.com

**Thanks for playing
"Does God Really Care"**

(502) 489-7116
2088 Hwy 44E
Shepherdsville, KY 40165

 **AirPlay**
DIRECT

 **Millennium**
MUSIC GROUP
[205] 662-4826

A man with short dark hair, wearing a light blue zip-up jacket over a white t-shirt, is singing into a black microphone. His right hand is raised with fingers spread. He is wearing an in-ear monitor in his left ear and a watch on his right wrist. The background is a soft-focus grey curtain.

Let the
CHURCH
Sing!

Christian Voice Contemporary
Christian Top 50 - #18

Christian Voice Black/Urban
Gospel Top 50 - #10

"Congratulations to
Christian Voice
Magazine for twenty
years of amplifying
the sound of faith!
Your commitment to
celebrating artists and
lifting up the name of
Jesus has inspired so
many. Keep shining His
light and helping the
Church sing louder
than ever!"

**TAUREN
WELLS**

WWW.TAURENWELLS.COM



Victoria Steelman

MINISTRY AND MUSIC

Thank you Lord for your faithfulness,
I pray you receive all the honor and glory



"When I hear his name"

#1 On the CVM Country Gospel Top 100
and The Singing News Faith Country
Chart for August 2026

Thank you for playing
and charting my music!



"Raised In Nashville"

Brand NEW single out Now!

For contact and booking Victoria Steelman
victoriasteelman.com
victoriasteelmanministries@gmail.com
615-845-9626

Follow and Listen



pandora



music

amazon

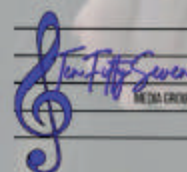
iTunes



Spotify



YouTube



Millennium
MUSIC GROUP



In Islam, there is no separation between mosque and state. The goal is to use the state to make everyone submit to Islam. If you want to see what this looks like, just check out almost any country in the Middle East that has a Muslim majority.

They don't believe in freedom of speech or freedom of religion. Do you want to know how many churches there are in Saudi Arabia? The answer is zero, because churches are banned in Saudi Arabia. Now this same ideology is spreading in America, and that should deeply alarm all of us.

Today, Islam is the fastest growing religion in America. It used to be witchcraft, but now Islam has taken the top spot. There are now more than 2,700 mosques in the United States. In 1970, there were about 100.

But it isn't just mosques that are going up everywhere. Enormous Islamic "mini-cities" are being constructed in states such as California and Texas. And rapidly growing Islamic populations are taking over entire sections of the states of Minnesota and Michigan.

What we have been witnessing all over Europe is now happening here. The following are eight examples that demonstrate that the Islamization of America is steadily progressing...

#1 Michigan Democratic Senate nominee Abdul El-Sayed has a really good chance of winning in November, and he has publicly stated that he has a sacred "obligation" to obey Islamic law in every area of his life until he dies...

Muslim Democrat Michigan Senatorial candidate Abdul El-Sayed has previously declared his sacred "obligation" to follow Islamic law in every aspect of his life until he dies and stands before Allah. He has claimed he does not want to subvert the Constitution and mandate Islamic law but that is part of his religion.

Michigan Democratic Senate nominee Abdul El-Sayed is having his words, vows, and religion come back to haunt him. According to The Washington Free Beacon, years ago he declared his sacred "obligation" to follow Islamic law in every aspect of his life until he dies and stands before Allah. This comes from remarks he made to the New York Times back in 2009, when he was younger and buying his first home.

#2 In the supposedly "deep red" state of Mississippi, a hijab-wearing Muslim woman has been sworn in as a municipal judge...

Assma Ali has made history. The daughter of Yemeni immigrants to the United States, Ali is now municipal judge for the City of Benoit, a small town in southwest Bolivar County in the Mississippi Delta.

Ali was sworn in as municipal judge on Aug. 5. She has spent nearly a decade serving as an attorney in Mississippi after graduating with her law degree from Mississippi Christian University (formerly Mississippi College) in 2017 and interned in both Rankin and Madison counties while attending law school.

#3 I know that this is hard to believe, but a bill in the state of Massachusetts would “identify and recommend qualified American Muslims for appointive positions at all levels of government.” Needless to say, this is very unconstitutional.

#4 What in the world has happened to the state of Texas? At DFW Airport, they are putting in Islamic foot-washing stations.

#5 The city of Hamtramck, Michigan is one of the first cities in the nation where Muslims make up the majority of the population, and the all-Muslim city council decided that it would be a good idea to legalize the sacrifice of animals on residential property.

After several months of contentious debate and pressure from Muslim residents, Hamtramck City Council voted Tuesday night to allow the religious sacrifice of animals on residential property.

Muslims often slaughter animals during the holiday of Eid al-Adha and Hamtramck has one of the highest percentage of Muslim residents among cities in the U.S.

#6 An entire Islamic “mini-city” is going up right in the heart of Orange County, California.

#7 A survivor of Sharia law in Iran recently pleaded with the city council of McKinney, Texas not to approve a new Islamic center that was being planned...

An Iranian Christian who describes himself as a “Sharia law survivor” warned Americans during a McKinney City Council meeting that the United States is currently facing a “level one” invasion of Islam. The meeting involved discussions of a proposed Islamic Center.

“I’m a Sharia law survivor from Iran,” he began. “I’m telling you, this is a bad idea and you’re going to regret not listening to people like us who lived under Sharia law.”

“I’m here to tell you this is a dangerous ideology you’re allowing in your country. Every country that is Islamic now, it used to be a Christian country and we were soft Christians. And we allowed these people to come in, bring their Sharia law into our countries and slowly kill us off left and right.”

But after listening to him and countless others that objected to the project, the city council unanimously approved it anyway...

According to Texas Scorecard, McKinney City Council members have since voted 7-0 to approve plans for the Islamic Center.

#8 This summer, giant Islamic marches are being held in major cities all over the nation. Sean Feucht just stumbled into one in downtown Chicago...

U.S. Christian worship leader Sean Feucht has issued a warning about the growth of Islam in America after his “Jesus march” encountered a Muslim procession in Chicago.

Feucht shared footage from the city showing participants in the annual Arbreen Procession, which was taking place around an hour before his Christian event was due to begin.

“This is insane. What I’m witnessing is crazy,” Feucht said in a video posted on social media.

According to Feucht, those that were participating in the Islamic march were “shouting anti Christian and anti Israel verses from the Quran”...

“An hour before we start, there’s a massive Muslim march. We didn’t even know this was happening guys...where they are declaring their allegiance to Allah. And that the entire city of Chicago will bow to Allah.”

“Have you woken up yet? Do you understand what is at stake in our nation?” he asked. “They aren’t here to assimilate. They are here to take over”

So why aren't more Americans standing up? This is no time to be soft. We are seeing entire communities being radically transformed all over this county.

We are going down the exact same road that Europe has been going for the past 30 years, and that should deeply trouble all of us.

There are approximately 2 billion Muslims in the world today, and they make up the majority of the population in more than 50 different nations.

But this is just the beginning. It is being projected that by 2050 Muslims will make up nearly a third of the entire global population.

This is a story that is not going away, and now is the time to take a stand.

Originally published at End Of The American Dream



A NEW
LOOK FOR
THE
MASSEYS

The Masseys

Thanks DJs for playing new single release
"The Fall"

Available on all major music outlets

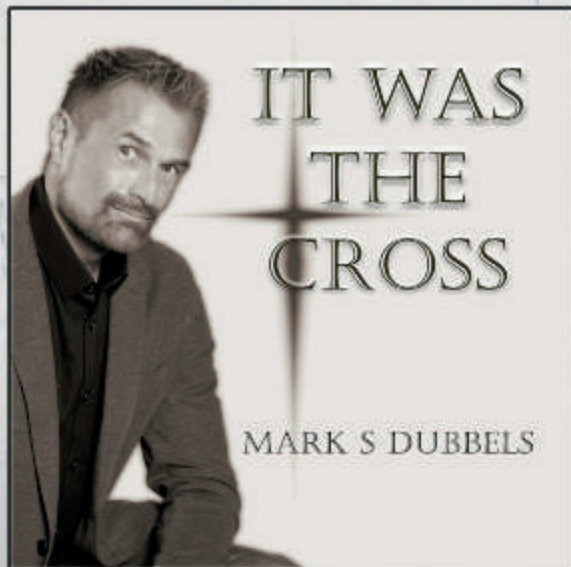


**The Masseys would like to welcome Barbara Frodge.
Be watching for our new project Livin' the Life.**

We minister in churches for a love offering, contact:
(270) 629-5190 or (270) 836-2171

themasseysmusic.com

Mark S Dubbels



PIVOTAL WORSHIP MUSIC
(317)524-8766

**THANK YOU FOR PLAYING
AND CHARTING
“IT WAS THE CROSS”**

**AT RADIO NOW AND AVAILABLE AT ALL
MAJOR DIGITAL MUSIC OUTLETS**

Listen on
YouTube Music

Listen on
Apple Music

Listen on
amazon music

Listen on
deezer

Listen on
Spotify



MARKSDUBBELS.COM





A PREACHER'S PERSPECTIVE

What I Never Want to Hear from God

Jerry Roach

In light of what's happening today in our nation and around the world, there's a whole lot of praying going on. Not only are religious leaders, but political leaders are calling on people to pray. We actually see prayer in the White House and we see first responders gathering together in prayer as they set out to help the victims of recent disasters. That's a good thing!

The Bible calls for God's people to pray without ceasing in all circumstances. I'm praying for a lot of people for God's protection, provision, His salvation and peace.

Recently, while reading through the book of Jeremiah, something leaped off the printed page into my spirit. What I read greatly troubled me. What was it?? Here it is.

After pleading with His people to amend their ways and turn back to Him, the people refused to listen to Him over and over again. Finally God said to Jeremiah THREE times the words I hope I never hear from God.

** "THEREFORE PRAY NOT THOU FOR THIS PEOPLE, NEITHER LIFT UP CRY NOR PRAYER FOR THEM, NEITHER MAKE INTERCESSION TO ME: FOR I WILL NOT HEAR THEE." (Jeremiah 7:16)

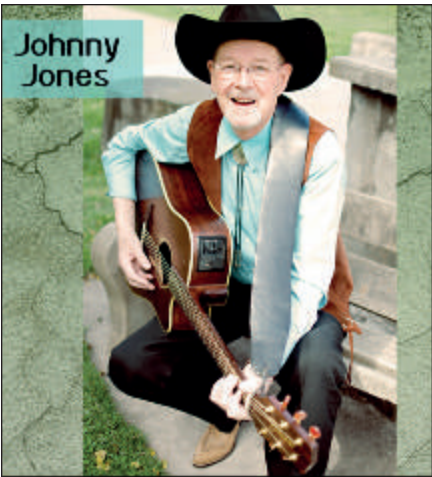
** "THEREFORE PRAY NOT THOU FOR THIS PEOPLE, NEITHER LIFT UP A CRY OR PRAYER FOR THEM: FOR I WILL NOT HEAR THEM IN THE TIME THAT THEY CRY UNTO ME FOR THEIR TROUBLE." (Jeremiah 11:14)

** "THEN SAID THE LORD UNTO ME, PRAY NOT FOR THIS PEOPLE FOR THEIR GOOD." (Jeremiah 14:11)

Jerusalem's doom was sealed. Judgment came upon His people who were taken into Babylonian captivity. Will we learn from history? Will we listen to God? I'm continuing to pray for our nation to turn back to God while we still have time. Many of my family and friends remain in my prayers, that they might turn to God. I want to see all in Heaven one day. "...BEHOLD, NOW IS THE ACCEPTED TIME; BEHOLD, NOW IS THE DAY OF SALVATION." (2 Corinthians 6:2)

I hope I never hear God tell me to "PRAY NOT FOR THIS PEOPLE."

"O EARTH, EARTH, EARTH, HEAR THE WORD OF THE LORD." (Jeremiah 22:29)



Johnny Jones

Thanks DJs for playing my new release
"Someday Things Are Gonna Get Better"
 Written by Johnny Jones and Cindy Hughlett.
 Available at most digital outlets.
johnny.jones.07@gmail.com
JohnnyJones.net

WebWorx Hosting
GET THE WORX

- support
- free domain
- php perl
- mysql
- free scripts
- free site studio
- no set-up fee
- business/corporate
- advanced control panel
- money-back guarantee
- AND MUCH MORE!**

webworxhosting.net

Singing Byrds
Chapel Valley



New music coming soon
 on Millennium Music Group Comp.
 Thanks DJs for charting "Sweet Holy Spirit"
 AVAILABLE AT ALL MAJOR DIGITAL MUSIC OUTLETS

307 Steamland Drive, Danville, KY 40422
 (859) 583-0493
thesingingbyrds777@yahoo.com
www.SingingByrds.org



Thanks
RADIO, DJ'S
FOR SENDING
"GOODBYE TO MERCY"
FROM
Believers Voice

#52
SINGING NEWS
AUGUST

#75
SG SCOOPS DIGITAL
JULY

#64 DEBUT
CHRISTIANVOICE
MAGAZINE
AUGUST

TO ALL OF OUR
FRIENDS, FAMILY, AND FOLLOWERS
We Thank You So Much
FOR YOUR ENCOURAGEMENT AND SUPPORT.

CALL AND REQUEST IT TODAY
AT YOUR FAVORITE RADIO STATION!
REVELATION 21:4
"He will wipe every tear from their eyes, and there will be no more death or mourning or crying or pain, for the old order of things has passed away."

Prayerfully you be touched by the meaning of our
LATEST SINGLE.
All Glory TO GOD!

Melissa Evans

Thanks for playing and charting
"Do You Know My Name"

Go to my website for free download:
MelissaEvansMusic.com

Like, Subscribe, Follow:
YouTube @MelissaLEvansMusic

Facebook: Melissa L. Evans Music

Music on all streaming platforms

Booking Info:
Melissa Evans
(423) 677-1461 | (606) 505-6743

Millennium MUSIC GROUP
AirPlay

Cindy Moats



Thanks for playing and charting
"A BRAND NEW LIFE"

At Radio now and available at all major digital music outlets

amazonmusic apple music

423-244-3223
cindyssales@gmail.com

Millennium MUSIC GROUP
LIFE SOUND RECORDING STUDIO
AirPlay

JEFF HAMILTON



Thank you Djs for charting my latest singles
"Cherished Memories"
On Christian Voice Country Gospel Charts and
"I Pray"
On Christian Voice Southern Gospel Charts
At Radio now and available at all major digital music outlets

amazonmusic apple music

I'm living proof that God answers prayer!
Prayers that Momma prayed !

THANKS TO MILLENNIUM MUSIC GROUP
& NEW BEGINNINGS MUSIC GROUP

Booking: (606) 794- 0472
jeffhamilton@bellsouth.net | Facebook: JP Hamilton

DARYL JORDEN

By Teresa Schweinsberg

New Nashville Christian Country artist, Daryl Jorden and his wife Betty are quite the team. Betty writes the songs, and Daryl sings them. Betty writes from experiences she and Daryl have lived together. Daryl sings with the emotion of an artist who knows what he is singing about, but it was not always so.

A truck driver by trade, who now manages a trucking company, Daryl Jorden found himself in a desperate situation one night while driving his route. Thinking about the mess he had made of his life and his marriage, a thought came to his mind. He looked at the bridge in Paducah, Kentucky, and thought about how easy it would be to drive off it and end all his troubles.

He recalls, “I was driving one night in a very dark time in our marriage. I was angry with myself for the hurt I had caused. There was no way to go back and fix it. Betty had forgiven me, but I couldn’t forgive myself. In a very dark moment, I decided to drive off the bridge, but a supernatural power, either God Himself or an angel, held the wheel. I could not turn it at all to go off the bridge. From that moment, it was a turning point for me!”

Betty continues, “When I let go of things and let God have control, I was able to forgive. Learning to forgive is what both of us had to do. That is when I wrote the song *Let Go of the Reins*.



Daryl grew up in church all his life with his Pentecostal preaching father. He shared that in 1990, his nineteen-year-old brother died in a car accident. That is when he turned his life over to God.

Betty also grew up in church. In fact, it was on her way to church one night when God got her attention. Her family almost had a collision which would have taken both her and her brother’s life had God not intervened. That is when Betty realized she was not saved and would not have gone to Heaven. She got saved shortly after that on New Year’s Eve, because she

says she “wanted to start the year out the right way.”

After Daryl and Betty married, life was not always easy. There have been a lot of struggles. One weekend last year, they went away to relax and enjoy each other’s company, but that is not how it turned out.

“That weekend turned into an ordeal,” shares Betty. “We were eating when I started having severe stomach pains. They didn’t go away. I went to the doctor on Monday when we got home for gall bladder or appendix. I was sent straight to the emergency room for a CT scan. They found a mass on my ovary and six other places where I had spots. I was in stage four cancer. I had four rounds of chemo and then surgery in February of 2025. I bled internally after the surgery. I had more surgery, and they found sepsis and E.coli. I was in the hospital for seven days with three more rounds of chemotherapy. Then, I went back for a scan, and they found no signs of any cancer in my organs as before or in my bloodwork. I never lost my faith and am claiming God’s healing!”

Daryl and Betty say before, they looked at singing and songwriting as just a hobby for the last twenty-five to thirty years. However, a songwriting contest through Nashville Christian Country and a win started them on a brand-new journey of recording the songs Betty writes and Daryl sings. They are both excited to see where God takes them and how He will use them to touch someone’s life.

Look for Daryl Jorden on all social media.



Daryl & Betty Jorden

CANYON CREEK RECORDS, INC

(903) 566-3347 | CanyonCreekRecords@gmail.com

CANYON CREEK RECORDS RADIO COMPILATION VOLUME 77

We proudly present these great Christian artists
and their newly released songs at radio now.



Strength Of A Survivor
Aaron Justice



Jesus On My Mind
Bruce Hedrick



I Know A Carpenter
Michael Knight



Rocks
Heather Thomas Van Deren



I'm Yours
The Murphys



Piano For Sale
Chris Golden



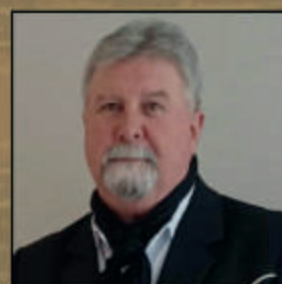
*America I Will
Stand Up For You*
Mike Lechner



Love Is All You Need
Joy LaVallee



*Stand Up For The Flag
Kneel At The Cross*
Ray Epperson



A Little More Like Jesus
Dave Edwards



Far Side Banks Of Jordan
Julie Reese



We All Need Jesus
J'Lee



The Storm
Jan Harbuck



Squeeze Your Guts Out
Jimmy R. Price



Leading Me Home
Melissa Garner

20 YEARS OF VOICES

Honoring the Legends We've Lost

For twenty years, Christian Voice Magazine has chronicled the voices that shaped the life of the church - the singers who carried hope into revival tents, the pastors who steadied us through storms, the evangelists who crossed borders with the Gospel, and the leaders whose influence reached living rooms, pulpits, airwaves, and nations. Some of those voices now speak from the other side. Their songs have quieted, their sermons have ceased, their journeys have come to rest - yet their impact still moves through the body of Christ like a lingering chord that refuses to fade.

This anniversary edition is our tribute to the legends we've loved and lost over the past two decades - the saints whose ministries became part of us, whose words and works shaped our worship, our families, our faith, and our future. Their lives remind us that the Gospel is never carried by one generation alone, but handed forward like a torch from heart to heart.

These are the voices heaven now holds - and earth still feels in the quiet places of memory.



Staff, Christian Voice Magazine



Paul R. Boden

Paul R. Boden went home to be with the Lord on September 17, 2006, after a brief battle with cancer - leaving behind a legacy so deep and so far-reaching that the Gospel music community still feels the echo of his influence today. He was more than a promoter, more than a publisher,

more than a radio voice. Paul was an encourager. A builder. A man who believed in people long before they believed in themselves. And for Christian Voice Magazine, he was a mentor whose support helped shape the very foundation of what the publication would become.

Paul's journey began in Gospel music singing with his family, later joining local groups in Arkansas and becoming widely recognized as a member of the Wonder State Quartet. His voice opened doors, but his heart kept them open. When he joined the United Sound Quartet and stepped onto the national quartet circuit, Paul formed friendships that would define his future - relationships built on trust, integrity, and a shared love for the music that shaped their lives.

Those friendships paved the way for Paul's remarkable career in concert promotions throughout the mid-south. Through Mid-South Sing Promotions, he brought world-class Gospel artists to the Jonesboro-Memphis region, including regular appearances by the Cathedral Quartet and a sold-out Gaither Homecoming event in 1992. He had a gift for recognizing what people needed - and then bringing it to them.

In 1988, Paul acquired radio station KNEA, transforming it into "the voice of Southern Gospel music" for northeastern Arkansas. His opinion carried weight with every major promoter in the industry. With Donna Rogers at his side, he launched Mid-South Gospel News, which quickly grew into U.S. Gospel News - the nation's leading Gospel music newspaper until his passing.

Paul never sought recognition, though he received many honors, including commendations from Governor Bill Clinton for his contributions to Gospel music.

Christian Voice Magazine honors Paul R. Boden not only as a pioneer, but as a friend. Every issue bears his memory. Every success carries his fingerprint. And every story of encouragement echoes the legacy of a man who spent his life lifting others higher.

Anthony Burger

Anthony Burger's life began with a miracle. As a child, he suffered burns so severe that doctors doubted he would ever move his hands normally again. Instead, those hands

became instruments of fire, dancing across piano keys with a speed, precision, and passion that left audiences breathless. When Anthony played, it felt as though the music wasn't coming from him, but *through* him, carried by something divine.

His career spanned decades, from the early days with the Kingsmen to his unforgettable role as the Gaither Homecoming pianist. His fingers carried joy, sorrow, worship, and wonder. Fans remember the way he would tilt his head back, close his eyes, and let the music pour out like a prayer. Fellow Homecoming artists often said that when Anthony sat at the piano, "he made heaven lean in."

Anthony's kindness offstage matched his brilliance onstage. He encouraged young musicians, lifted up fellow artists, and carried himself with humility despite his extraordinary gift. He had a way of making people feel seen, whether he was greeting fans, rehearsing backstage, or sharing a quiet moment with friends.

His passing in 2006, during a Gaither Homecoming cruise, stunned the Gospel world. Yet even in grief, people spoke of the beauty of his final moments: worshipping, playing, doing the very thing God created him to do.

His music remains a reminder that God can take what was broken and turn it into brilliance.



2007



Roger Bennett

Roger Bennett carried two callings: he played the piano with brilliance, and he wrote with honesty that reached into the deepest places of the human heart. His journals, penned during his long battle with leukemia, became lifelines for thousands who found courage in his words.

Roger didn't hide his suffering; he illuminated it, showing how faith could stand steady even when the body could not. His writing was gentle, humorous, and profoundly hopeful - the kind of hope that doesn't deny pain but walks through it with grace.

On stage, Roger was the heartbeat of the Cathedrals and later Legacy Five. His playing was warm and expressive, never showy, always sincere. Fans remember the way he smiled at the audience - wide, bright, full of joy - even on

nights when he was fighting for breath. His courage wasn't loud; it was steady, lived out note by note, day by day.

Roger's humor was legendary. He could make a room laugh even in the middle of a difficult season. He had a way of lifting spirits without minimizing struggle, a rare gift that made him beloved by fans and fellow artists alike. Promoters often said he was the easiest man to work with: gracious, thoughtful, and deeply appreciative of every opportunity to share the Gospel.

Roger Bennett's life reminds us that hope is not the absence of hardship - it is the presence of Christ in the middle of it. His legacy is courage, written in ink and lived in harmony.

James "Big Jim" Hamill

James "Big Jim" Hamill was one of those rare, unforgettable figures whose presence filled a room before he ever stepped to the microphone. As the longtime lead singer and front man for The Kingsmen, Hamill became a living landmark of quartet music, shaping the sound, the spirit, and the personality of one of the most influential groups in Southern Gospel history.

Hamill's voice was unmistakable - bold, brassy, commanding, and full of the kind of conviction that made audiences sit up straighter. He didn't just deliver a lyric; he drove it, pushed it, and poured himself into it until the message landed with power.

But beyond the voice, there was the man - humorous, fiery, quick-witted, and fiercely devoted to the music he loved. Hamill was known for his stage presence, his comedic timing, and his ability to connect with audiences in a way few artists ever could. He was a showman in the best sense of the word, bringing joy, energy, and personality to every performance.

His leadership helped shape The Kingsmen into a powerhouse, influencing generations of quartet singers who followed. Many artists today still credit Hamill as the reason they fell in love with quartet music in the first place.



Tammy Faye Messner

Tammy Faye Messner was one of the most recognizable and resilient figures in Christian broadcasting, a woman whose life blended faith, music, compassion, and an unmistakable personality that made her impossible to forget. For decades, she

stood at the center of one of the largest Christian television ministries in America, singing with a voice full of warmth and conviction while encouraging viewers to believe that God loved them exactly as they were.

Her trademark mascara, bright smile, and emotional sincerity became part of her public identity, but behind all of that was a woman with a deep heart for people. Tammy Faye championed the hurting, the marginalized, and the overlooked long before it was common in Christian media. She prayed with strangers, cried with families, and used her platform to remind viewers that grace was not just a doctrine - it was a lifeline.

Her music carried that same spirit. She sang with a kind of trembling faith that made listeners feel seen, understood, and encouraged. Her voice was not about perfection; it was about compassion.

Even after her public trials, Tammy Faye remained unshaken in her belief that God could redeem any story. Her later years were marked by courage, transparency, and a renewed tenderness that endeared her to a new generation. She faced her battle with cancer with remarkable grace, speaking openly about her faith, her fears, and her hope in Christ.

When Tammy Faye Messner passed in 2007, she left behind a legacy of resilience, kindness, and unwavering belief in God's love for every person. Her song of hope still echoes in the hearts she touched.

G.E. Patterson

Bishop Gilbert Earl "G.E." Patterson was one of the most respected and beloved voices in modern Pentecostal history - a preacher whose gentle authority, pastoral warmth, and an unwavering commitment to the Gospel shaped millions of lives around the world. As the Presiding Bishop of the Church of God in Christ, he led with a rare blend of humility and strength, guiding the largest Pentecostal denomination in the United States with wisdom, clarity, and deep spiritual conviction.

His preaching style was unmistakable - calm, steady, and rooted in Scripture, yet capable of rising into a powerful crescendo that stirred the soul. Bishop Patterson had a way of making the Word come alive, weaving theology, history, and heartfelt encouragement into messages that reached across generations. His sermons, broadcast through Bountiful Blessings Ministries, became a lifeline for countless believers who tuned in weekly to hear his voice and feel the peace it carried.

He carried himself with dignity, never seeking celebrity, always pointing people toward Christ. He was a shepherd in



the truest sense - steady, compassionate, and deeply committed to the spiritual well-being of his people.

Through television, radio, and recorded sermons, Bishop Patterson became a trusted voice in homes across America. His legacy continues in the pastors he mentored, the churches he strengthened, and the believers he uplifted.

2008



Dottie Rambo

Dottie Rambo carried a calling that could not be contained. She wrote songs the way prophets delivered messages - with urgency, tenderness, and a depth that reached into the marrow of the soul. Her lyrics were scripture wrapped in poetry, pain wrapped in praise, and theology

wrapped in melody. When Dottie wrote, she didn't simply craft a song; she opened a window into her heart and invited the world to see God's faithfulness through her eyes.

Her career spanned more than 2,500 songs, each one bearing the unmistakable imprint of her voice and her story. *Sheltered in the Arms of God, He Looked Beyond My Fault, I Go to the Rock*, and countless others became lifelines for believers walking through storms. Her daughter, Reba Rambo once reflected that her mother's lyrics "came from places most people never dare to go," and fans felt that truth every time they sang her words.

Dottie's life was marked by suffering, yet her faith never wavered. She carried physical pain for decades, but her spirit remained unbroken. Those who traveled with her remember her humor, her grit, and her fierce love for people. She had a way of making even the darkest valleys feel navigable because she had walked them herself and found God faithful in every step.

Her passing in 2008 felt like the closing of a chapter in Gospel music history. The industry mourned not just a songwriter, but a matriarch - a woman whose pen shaped the worship of generations. Even today, her songs continue to rise in churches, revivals, and quiet living rooms, carrying the same power they held when she first wrote them.

Dottie Rambo's legacy is eternal because truth is eternal. Her voice still sings through the lyrics she left behind, reminding us that God shelters, restores, and redeems - even in the storm.

John Gimenez

Bishop John Gimenez was a bold, passionate voice in Pentecostal Christianity, remembered for his fiery preaching, his evangelistic heart, and his unwavering commitment to reaching people with the message of Christ. As founder of

Rock Church International in Virginia Beach, he helped build one of the most influential Pentecostal ministries of its era - a church known for its vibrant worship, strong outreach, and deep emphasis on the power of the Holy Spirit.

Gimenez's preaching carried a unique intensity.

He spoke with conviction, urgency, and a deep sense of calling, often challenging believers to pursue holiness, unity, and spiritual maturity. He and his wife, Anne, were also known for their evangelistic efforts, including large outdoor crusades and national prayer events that drew believers from across denominational lines.

Beyond the pulpit, Bishop Gimenez was remembered for his compassion and his desire to see broken lives restored. He invested heavily in outreach programs, prison ministry, and community care, believing that the Gospel should be demonstrated as well as preached.

Some of his doctrinal emphases and ministry decisions drew criticism from traditional Pentecostal circles, and his bold style occasionally placed him at the center of debate. Yet even with these tensions, his impact on Pentecostal worship, evangelism, and prayer movements remains undeniable.



2009



B. H. Clendennen

There are men who preach, and then there are men who *burn*. Rev. B. H. Clendennen belonged to that rare breed whose entire life seemed forged in the furnace of Pentecost. Founder of School of Christ International, he carried the Gospel into war zones, jungles, deserts, prisons, and forgotten

corners of the world where no one else dared to go. His ministry was not built on convenience, it was built on consecration.

Clendennen preached holiness with the weight of a prophet, prayer with the desperation of a man who had touched heaven, and spiritual warfare with the authority of someone who had seen darkness break under the name of Jesus. His sermons were not crafted; they were born, pulled straight from the altar where he lived his life.

Continued on page 66 >>>

RICKY PAUL

Thanks for playing
and charting

**"I Say
Glory Hallelujah"**

*At Radio now and
available at all major
digital music outlets*



amazon music



Apple Music



Booking Information:
100 E. Adams Street, #404
Itasca, TX 76055
(254) 659-0355
rpworship41@yahoo.com
rickypaulpuckett.com



DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826



Chapel Valley

**BECOME
A PART
OF OUR
FAMILY**

WHAT WE OFFER:

CUSTOM RECORDING PACKAGES
LOCATION RECORDING
MIXING & MASTERING
DIGITAL EDITING
INSTRUMENT OVERDUBS
DUPLICATION
GRAPHIC DESIGN
VIDEO PRODUCTION



PHONE: 865-278-3681

SHANE@CHAPELVALLEYSTUDIO.COM

WWW.CHAPELVALLEYMUSIC.COM

He believed revival was not an event but a lifeline, and he carried that conviction into every nation he stepped foot in.

Thousands of pastors, missionaries, and believers across the world trace their spiritual DNA back to his teaching. He didn't simply instruct discipleship - he embodied it. His School of Christ materials became a lifeline for underground churches, persecuted believers, and ministers who needed more than encouragement; they needed fire.

When he died in 2009, the world lost a general - one of the last true Pentecostal warriors of the 20th century. But his legacy marches on in every life shaped by his uncompromising call: "We must have revival - or we die."

Heaven gained a soldier who never once retreated, and earth continues to feel the tremors of the fire he left behind.



Bill Hefner

Bill Hefner lived one of the most unique dual callings in Southern Gospel history - a beloved quartet lead singer who later became a respected U. S. Congressman. Yet those who knew him best often said his heart never left the stage. Whether he was singing harmony or serving his district in Washington,

Bill carried the same warmth, sincerity, and steady integrity that made him unforgettable.

Before his political career, Bill was widely known as the lead singer for the Harvesters Quartet, one of the most influential touring groups of the 1950s and 1960s. His voice was smooth, confident, and full of personality - the kind of lead that made audiences feel instantly at ease. He sang with clarity, joy, and a natural charisma that made him a favorite everywhere the Harvesters traveled.

When Bill transitioned into public service, he didn't leave Gospel music behind. He carried it with him in his values, his friendships, and his unwavering commitment to people. During his 24 years in Congress, he remained a champion of veterans, families, and everyday Americans.

Even while serving in Washington, Bill continued to sing at special events, homecomings, and church gatherings. His voice, though seasoned by time, still carried the same warmth that had endeared him to audiences decades earlier. He never lost his love for harmony, nor his gratitude for the ministry that shaped his early life.

Bill Hefner's legacy is service to God, to music, and to the nation he faithfully represented.

Earl Paulk

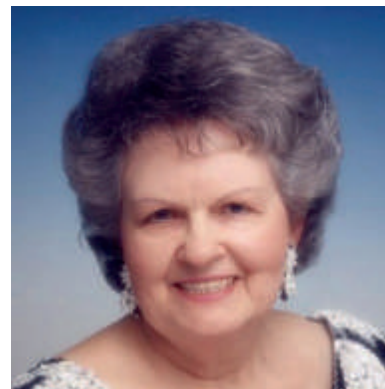
Bishop Earl Paulk was one of the most visible and influential charismatic leaders of the late 20th century, a preacher whose ministry shaped the worship style, language, and expectations of thousands within the emerging

neo-Pentecostal movement. As founder of Chapel Hill Harvester Church in Atlanta, Paulk became known for his passionate preaching, his emphasis on worship, and his desire to see the church operate in unity and spiritual authority. For many believers, his ministry introduced a deeper hunger for expressive worship and a renewed awareness of the presence of God.

Paulk's writings and teachings on kingdom theology reached a wide audience, and his church became a hub for conferences, music, and charismatic renewal. For a season, his ministry helped shape the direction of charismatic worship in America.

Traditional Pentecostals frequently criticized his doctrinal positions, labeling some of his teachings as unorthodox or misleading. Later in life, allegations of moral misconduct and scandal cast a long shadow over his ministry, deeply wounding many who had once looked to him as a spiritual leader. These events remain a sobering reminder of the weight carried by those in positions of influence and the consequences when trust is broken.

His story is one of both impact and caution - a life that influenced many, and a legacy that invites reflection on grace, accountability, and the responsibility of spiritual leadership.



Eva Mae LeFevre

Eva Mae LeFevre's radiant smile, gentle spirit, and unmistakable soprano helped define an era of family harmony and heartfelt ministry. As the matriarchal voice of The LeFevres, she stood at the center of one of Gospel music's most influential families, shaping a legacy

that continues to echo through the genre today.

Her voice was pure and unmistakably hers - bright, tender, and full of the kind of sincerity that made every lyric feel personal. She didn't just sing songs; she carried them with grace, humility, and a deep love for the message they proclaimed.

Eva Mae was known for her kindness, her hospitality, and her unwavering devotion to ministry. She carried herself with the gentle dignity of a woman who understood the power of encouragement. Fans often spoke of her warmth - the way she greeted people, prayed with them, and made them feel seen. Her life was a quiet testimony of faith lived consistently and beautifully.

The LeFevres' influence on Gospel music is immeasurable, and Eva Mae's presence was a foundational part of that legacy. Her voice helped shape the sound of family harmony, her spirit helped shape the heart of the ministry, and her example helped shape generations who followed.

Oral Roberts

Few names echo across the landscape of American Christianity like Oral Roberts. He was a pioneer, a visionary, and a man who stepped out of the tent revivals of the 1950s and reshaped the future of faith itself. With a Bible in one hand and a television camera in front of him, Roberts brought healing, hope, and the message of Jesus into millions of homes long before "Christian broadcasting" had a name.

His tent crusades became legend: vast oceans of people gathered under canvas sanctuaries where miracles were expected, testimonies were born, and faith was stirred with electric intensity. Roberts preached with a cadence that felt both pastoral and prophetic, carrying the unmistakable conviction that God could do anything. His message, "Expect a miracle!," became a rallying cry for generations who learned to believe God for the impossible.

He founded Oral Roberts University, built on the belief that the Holy Spirit could inspire excellence in every field - medicine, business, ministry, education. ORU became a living monument to his conviction that faith and intellect were never meant to be enemies.

Roberts bridged eras: from the old revival tents to the dawn of televised ministry, from healing lines to university halls. His influence shaped pastors, evangelists, missionaries, and leaders who carried his boldness into their own callings.

His imprint remains everywhere - in universities, in ministries, in the countless lives touched by his faith. Oral Roberts dared to believe God was as big as the sky he preached under.

2010

Priscilla McGruder

Priscilla McGruder was one of Southern Gospel's most anointed voices - a singer whose life, testimony, and calling carried a weight that could be felt the moment she stepped onto a stage. As the radiant vocalist of The McGruders, Priscilla didn't merely sing songs of victory; she embodied them. The anointing on her life was unmistakable - powerful, penetrating, and evident in every person she touched. When Priscilla sang, Heaven drew near, and Hell trembled.



Her voice was bright, soaring, and full of triumph, shaping the fiery, faith-charged sound that made The McGruders one of the most influential evangelistic groups of their era. Songs like *I'm Going Home With Jesus*, *Saved By Grace*, *Most of All*, and *Way Too Close (to Turn and Go Back Now)*

became declarations of spiritual authority because Priscilla delivered them with the conviction of someone who had walked through the fire and found God faithful at every turn. Her ministry wasn't performance - it was warfare.

Priscilla's battle with cancer became one of Gospel music's most profound testimonies. Even as her body weakened, her spirit grew stronger. She ministered with a depth that shook congregations, prayed with an authority that broke chains, and sang with a victory that defied every diagnosis. The anointing did not diminish - it intensified. And when she left this world, she crossed over speaking in a heavenly language, finishing her race in the same Spirit-filled power that defined her life.

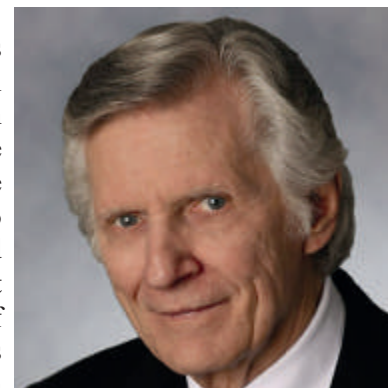
Her marriage to Carroll McGruder was a partnership marked by ministry, music, and unwavering faith. She poured into younger singers, encouraged believers, and lived her calling with purity and purpose. Priscilla McGruder didn't just sing triumph - she carried it.

2011

David Wilkerson

David Wilkerson was one of the most influential evangelists of the 20th century, a man whose obedience to a single prompting from God led to a ministry that changed countless lives. Best known as the founder of Teen Challenge and Times Square Church, Wilkerson carried a burden for brokenness, addiction, and the forgotten corners of society. His life's work became a living testimony to the power of compassion, courage, and unwavering faith.

His story captured the world through *The Cross and the Switchblade*, the account of his ministry among gang members in New York City.



Continued on page 70 >>>

3 Time
AWARD WINNING

NGP STUDIO

Napier Gospel Productions
Gospel All the Time...

WE CAN DO...

- Full Band recording
- Mixing & Mastering
- Tracks
- Backup vocals

All Professional Radio quality music and has had several charted artist with Christian Voice, Cashbox and Cross Country charts.

For more information and would like to schedule a session please call Jeff Napier (606) 864-3395 or (606) 309-0614 or Join me on facebook at **Jeff Napier** and send me a message...



join me on
facebook

www.napiergospelproductions.com



Greater Purpose Trio

THANK YOU **DJs** FOR PLAYING OUR MUSIC

Small Town Someone



THANK YOU **CHRISTIAN VOICE MAGAZINE**
FOR 20 YEARS OF SUPPORTING
THE GOSPEL MUSIC INDUSTRY

GREATERPURPOSEMUSIC.COM

Wilkerson's willingness to walk into danger, to sit with the hurting, and to believe that no life was beyond redemption became a defining mark of his calling. He preached with urgency, tenderness, and a deep conviction that the Gospel could reach anyone, anywhere.

At Times Square Church, Wilkerson's sermons were known for their clarity, their prophetic edge, and their call to holiness. He spoke directly to the heart, urging believers to pursue purity, prayer, and a genuine walk with God. His messages often carried a weight that lingered long after the service ended, challenging listeners to live with integrity and spiritual seriousness.

Behind the boldness was a gentle man - humble, soft-spoken, and deeply moved by the suffering of others. He poured himself into helping addicts, rescuing the lost, and strengthening the weary. His ministry stretched across nations, but his heart always remained with the broken.

When David Wilkerson passed in 2011, the Christian world lost a shepherd, a reformer, and a man whose courage reshaped the landscape of modern evangelism.



Jessy Dixon

Jessy Dixon was one of Gospel music's most electrifying and soulful voices, a man whose artistry crossed boundaries, built bridges, and carried the sound of American Gospel to audiences around the world. With his powerful tenor, expressive delivery, and unmistakable stage

presence, Dixon became a beloved figure both within traditional Gospel circles and among millions who discovered him through his unforgettable performances on the Gaither Homecoming series.

His music carried a rare blend of joy, passion, and deep spiritual conviction. He brought an energy that made every performance feel like a celebration. He didn't just sing - he ministered, pouring his heart into every lyric with a sincerity that made listeners feel the presence of God in the moment.

Dixon's influence extended far beyond American Gospel. His collaborations with international artists, including his long-standing work with Paul Simon, introduced Gospel music to new audiences and helped shape the global appreciation for the genre. Yet despite his broad reach, Jessy remained grounded, humble, and deeply committed to the message behind the music.

He carried himself with grace, always encouraging younger artists and always pointing people toward the hope found in Christ. His life was a testament to the power of worship, the beauty of diversity within the body of Christ, and the joy of singing with all one's heart.

Joe Paul Nichols

Joe Paul Nichols was one of Country Gospel's most dependable voices, a singer whose music felt like a handshake, a front-porch welcome, and a steady reminder that faith is meant to be lived in everyday life. His voice carried the warmth of Texas soil, smooth and



familiar, shaped by decades of singing songs that spoke to working people, church folks, and anyone who needed a little encouragement along the way.

Joe Paul's career stretched across more than half a century, marked by consistency, sincerity, and a deep love for traditional Country and Gospel music. He recorded dozens of albums, many of them filled with songs that blended simple storytelling with heartfelt faith.

He didn't chase trends or reinvent himself every decade. He stayed true to the sound that defined him, and in doing so, he became a pillar of the Country Gospel community.

His concerts were warm, relaxed, and full of personality. Joe Paul had a way of making audiences feel like they were part of the show - laughing with him, singing along, and sharing in the joy he carried onstage. His music often centered on themes of gratitude, family, faith, and the quiet blessings found in everyday life. He sang with humility, never rushing a lyric, never forcing emotion, simply letting the truth of the song speak for itself.

Joe Paul was known for his kindness, generosity, and unwavering commitment to helping others. He encouraged younger artists, supported local ministries, and carried himself with the gentle dignity of a man who understood the value of integrity.

Joe Paul Nichols sang life as it truly is - honest, simple, and full of faith.

2012



Dwayne Burke

Dwayne Burke was a steady, respected presence in Southern Gospel music, remembered for his rich bass voice, his quiet professionalism, and his faithful commitment to the groups he served. Best known for his decade with The Singing Americans from 1980 to 1990, Burke helped shape the sound of

one of the genre's most influential quartets during a defining era. His deep, resonant tone anchored the group's harmonies, giving their music a strength and stability that audiences came to love.

Burke's contribution to Southern Gospel was marked not by spotlight moments, but by consistency - the kind of dependable excellence that makes a quartet work. He sang with conviction, humility, and a sincerity that reflected his love for the message behind the music.

In 1992, Burke continued his musical journey as the bass singer for Jericho, bringing the same dedication and heart to a new ensemble. Those who worked with him often spoke of his kindness, his reliability, and his genuine love for Gospel music. He was the kind of man who showed up, did the work, and poured himself into every performance - not for recognition, but because he believed in the ministry.

Dwayne Burke represented the faithful, hardworking singers who helped carry the tradition forward, one concert, one song, one harmony at a time.

Stephen Hill

Stephen Hill was affectionately known across the Gospel music community as a gentle giant - not because of his stature, but because of the quiet strength and kindness he carried everywhere he went. There was a softness in his eyes, a humility in his posture, and a sincerity in his voice that made people feel safe, seen, and loved. When Stephen stepped onto a stage, he didn't perform; he ministered.

His tenor was unmistakable - pure, warm, and drenched in emotion. He had a way of lifting a lyric that made it feel personal, almost confessional. His voice didn't just reach the ear; it reached the heart.

Stephen appeared in numerous Gaither Homecoming DVDs, live concerts, and special events, becoming a beloved part of the Homecoming family.

Offstage, Stephen was exactly who people hoped he would be. Artists remember his kindness - the way he encouraged younger singers, the way he listened more than he spoke, the way he carried himself with humility despite his extraordinary gift.

His passing in 2012 felt sudden, unfair, and deeply personal. Fans wrote messages describing how his voice had carried them through grief, illness, and fear. Fellow artists spoke of his unwavering faith, his quiet humor, and the way he made every rehearsal feel like worship.

Even today, Stephen's music continues to circulate on official sites and streaming platforms, reaching new listeners who discover the same tenderness that touched so many during his lifetime. His legacy is not just in the notes he sang,

but in the spirit he carried - a spirit of gentleness, sincerity, and worship.

2013



George Amon Webster

George Amon Webster was one of Southern Gospel's most beloved voices - a smooth, golden baritone whose warmth, sincerity, and musical excellence helped define the sound of The Cathedrals during one of their most cherished eras.

His voice carried a gentle strength, the kind that wrapped itself around a lyric and made audiences feel the truth of every word.

Joining The Cathedrals in the early 1970s, George quickly became a fan favorite. His baritone was rich and comforting, his stage presence humble and genuine, and his spirit unmistakably kind. Songs like *Yesterday* and *I've Read the Back of the Book* showcased his ability to blend emotional depth with musical precision. He brought a storyteller's heart to every performance, making even familiar songs feel new again.

But George was more than a singer - he was a gifted songwriter. His pen produced songs that became quartet staples, marked by lyrical clarity, spiritual conviction, and melodic beauty. Fellow artists often said George had "a pastor's heart wrapped in a musician's gift," and that combination made his contributions unforgettable. His writing carried encouragement, hope, and the steady assurance of a man anchored in faith.

When he passed in 2013, the Gospel music community felt the loss of a gentle giant - a man whose voice had comforted thousands and whose spirit had lifted countless hearts.

George Beverly Shea

George Beverly Shea was one of the most beloved voices in Christian music, a man whose rich baritone became synonymous with the Billy Graham Evangelistic Association and the sound of Gospel proclamation across the world. For more than six decades, Shea stood as the musical anchor



Continued on page 74 >>>



Dale Rochell

Based in SW Oklahoma, Dale travels the country, singing and sharing God's Word and what He has done for us!

Thanks for playing and charting "Always Enough"

At Radio now and available at all major digital music outlets

Visit our Facebook page: "Waves of Faith Country Gospel" for bookings, videos, and daily quotes or contact us by phone at (580) 467-0720

DISTRIBUTED BY: **Millennium MUSIC GROUP** (205) 662-4826

AirPlay DIRECT



New Radio Release

Thank you for playing "Lord I Know You Are Able"

Lord I Know You Are Able
By Debra Schultz

Written & Performed By
Singer - Songwriter - TV Host
Debra Schultz

AirPlay DIRECT *Hey Y'all!* MEDIA

ALSO TUNE IN TO MY TV SHOW "COME SHARE THE JOY"

1 (304) 687-3579
AT RADIO NOW AND AVAILABLE AT ALL MAJOR MUSIC OUTLETS.

WOTO TV NETWORKS
CHRYSO REIGN
24 HOUR GOSPEL NETWORK

www.debraschultzministries.com



Have you ever wondered if something you have said or done has made a difference?

PAULA SLOW
"WHAT I DON'T KNOW"

www.paulaslow.com



My Tiny Soul
By JW JACKSON

Thanks for playing and charting "My Tiny Soul"

At Radio now and available at all major digital music outlets

amazon **Apple Music**

jwjacksonmusic.com
JwJacksonMusic@gmail.com

DISTRIBUTED BY: **Millennium MUSIC GROUP** (205) 662-4826

AirPlay DIRECT

PURPOSE



Thanks for playing and charting
"When I Lay My Heavy Burdens Down"
 At Radio now and available at all major digital music outlets

800 Hickory Ave NE, Russellville, AL 35853 - Phone: (256) 627-8784
 Facebook: www.facebook.com/purpose.al
 Website: www.purposetrio.com
 For radio distribution call
 Wilds And Associates (205) 662-4826

Chapel Valley

ISAIAH MATTHEW



Thanks
 for playing
 and charting
"YOU WERE THERE TOO"

At Radio now and available
 at all major digital music outlets

amazon music apple Music

937-626-4759 | officialisaiahmatthew@gmail.com

Millennium MUSIC GROUP AIRPLAY LIFE SOUND

LaShanda Elliott



Thanks for playing
 and charting
"Pentecost Sunday"



At Radio now and available at all
 major digital music outlets

amazon music apple Music

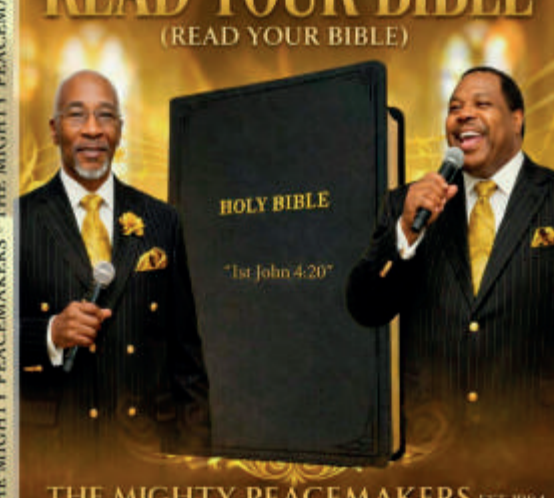
(256) 324-2026 | lashandaelliott@yahoo.com

Millennium MUSIC GROUP AIRPLAY

THE MIGHTY PEACEMAKERS - THE MIGHTY PEACEMAKERS

READ YOUR BIBLE

(READ YOUR BIBLE)



HOLY BIBLE
"1st John 4:20"

THE MIGHTY PEACEMAKERS EST 1984

Thanks for playing and charting
"Read Your Bible"

At Radio now and available at all major digital music outlets

amazon music apple Music

Booking
 Vanssee Butler (540) 618-4942
 David Thomas (229) 726-6340

Millennium MUSIC GROUP AIRPLAY

of the Graham crusades, singing with a sincerity and gentleness that prepared hearts to hear the message of Christ. His signature hymn, *I'd Rather Have Jesus*, became not only his testimony but a defining anthem for millions who found comfort and conviction in his voice.

Shea's singing carried a rare combination of warmth, humility, and spiritual depth. His tone was unmistakable - steady, resonant, and filled with a quiet reverence that made every lyric feel personal. Whether standing before a small congregation or a stadium of thousands, he brought the same calm assurance, the same unwavering devotion, and the same heartfelt simplicity that endeared him to generations.

His partnership with Billy Graham became one of the most enduring collaborations in modern Christian history, shaping the worship experience of crusades that reached across continents and cultures.

Shea's influence extended far beyond the platform. His recordings, hymns, and personal testimony helped define the sound of evangelical worship in the 20th century. He was a pioneer, a gentleman, and a servant whose voice became a steady companion to countless believers.



Harold Gilley

Harold Gilley was a familiar and respected voice within Southern Gospel music, remembered for his steady bass vocals, his songwriting contributions, and his faithful presence across several well-known quartets. Over the course of his career, he sang with groups such as Palmetto State Quartet, The

Songfellows, The Blackwood Quartet, and others, lending his deep, resonant tone to the harmonies that defined traditional quartet singing. His voice carried a warmth and richness that anchored every ensemble he joined, giving each song a sense of stability and strength.

Gilley was also a songwriter, contributing lyrics that reflected his sincere faith and love for Gospel music. Those who worked with him often spoke of his gentle spirit, his humility, and his willingness to serve wherever he was needed. He was not a man who sought the spotlight; instead, he poured himself into the music, the ministry, and the friendships that shaped his life on the road.

Gilley was deeply appreciated within the close-knit world of Southern Gospel. His fellow singers remembered him as dependable, kind, and committed - a man who showed up, sang with conviction, and carried himself with quiet dignity. His contributions may not have made headlines, but they mattered to the people who shared the stage with him and to the audiences who felt the sincerity in his voice.

Harold Gilley passed away in 2013, leaving behind a legacy woven into the harmonies of the groups he served and

the songs he helped bring to life. His impact was steady, faithful, and real - the kind of influence that lives on in memories, recordings, and the hearts of those who knew him.

2014

Myles Munroe

Dr. Myles Munroe was one of the most recognizable and influential Christian leaders of his generation, a pastor, author, and speaker whose teachings on purpose, leadership, and the Kingdom of God reached audiences around the world. As founder of Bahamas Faith Ministries



International, he built a ministry known for its emphasis on personal development, spiritual identity, and the belief that every individual was created with divine intention. His books, conferences, and broadcasts inspired millions to pursue their calling with confidence and clarity.

Munroe's communication style was dynamic, polished, and deeply motivational. He had a unique ability to take complex biblical themes and present them in ways that felt practical, empowering, and accessible. Many believers credit his teachings with helping them discover direction, discipline, and a renewed sense of purpose. His influence extended far beyond the pulpit, shaping leaders in business, government, education, and ministry.

Some traditional Pentecostal and evangelical leaders criticized aspects of his Kingdom theology, expressing concern that certain teachings placed too much emphasis on human authority or blurred distinctions between biblical doctrine and motivational philosophy. His strong public statements on social issues also drew debate, and his views on marriage and gender roles were sometimes met with disagreement.

Even with these complexities, Dr. Munroe's impact is undeniable. He was considered a visionary leader whose voice shaped nations, challenged minds, and encouraged believers to live with intention.

Truett Cathy

Truett Cathy was a businessman whose quiet faith shaped one of the most recognizable companies in America, a man who built Chick-fil-A not merely as a restaurant chain but as a reflection of his deeply held Christian convictions. Born in 1921 in Eatonton, Georgia, Cathy grew up during the Great Depression, learning early the values of hard work, generosity, and integrity - principles that would define his life and leadership.



In 1946, Cathy opened a small diner called the Dwarf Grill, where he developed the chicken sandwich that would become his signature. But his greatest legacy was not culinary; it was spiritual. Cathy believed that business could be a ministry, that excellence could honor God, and that

people mattered more than profit. His decision to close all Chick-fil-A restaurants on Sundays became a national symbol of conviction, a quiet declaration that faith and family were worth protecting even in a competitive marketplace.

Cathy's leadership was marked by humility and compassion. He invested heavily in young people through scholarships, foster homes, and mentoring programs, believing that every child deserved love, stability, and opportunity. His WinShape Foundation became a lifeline for countless families, reflecting his lifelong commitment to service.

Though admired by many, Cathy's outspoken Christian values occasionally drew criticism in the public square. Yet he remained steady, choosing grace over argument and conviction over compromise. His life demonstrated that faith could be lived consistently, kindly, and without apology. Truett Cathy is remembered as a businessman of rare integrity - a man whose quiet faith shaped a company, strengthened communities, and touched lives far beyond the walls of any restaurant.

2015

Andraé Crouch

Andraé Crouch was one of the most influential voices in modern Christian music - a composer, choir leader, pastor, and visionary whose songs became the soundtrack of worship for millions around the world. His music carried a rare blend of soul, Scripture, and sincerity, weaving together Gospel tradition with contemporary expression in a way no one had done before. Andraé didn't simply write songs; he wrote language for the church. He gave believers words to pray, to hope, to heal, and to worship.

Born in Los Angeles and raised in a pastor's home, Andraé's gift emerged early. By his teens, he was writing songs that carried a depth far beyond his years. As he formed



The Disciples, his sound began to reshape Gospel music - blending choir arrangements with modern instrumentation, heartfelt lyrics with bold creativity. Songs like *My Tribute (To God Be the Glory)*, *Through It All*, and *Soon and Very Soon* became global anthems, sung in churches of every style, every culture, every language.

Andraé's influence extended far beyond the sanctuary. His musical genius brought him into collaboration with icons such as Michael Jackson, Quincy Jones, Stevie Wonder, and Elton John. He contributed to film scores including *The Lion King* and *The Color Purple*, bringing Gospel's heartbeat into mainstream culture with dignity and excellence. Yet despite worldwide acclaim, Andraé remained a gentle, humble servant - pastoring New Christ Memorial Church and pouring into young artists with fatherly care.

His legacy remains in every choir that lifts his songs, every worshipper strengthened by his lyrics, and every believer who found hope because Andraé Crouch dared to write truth with beauty.



Carroll McGruder

Carroll McGruder was one of Southern Gospel's most exciting voices - a singer, songwriter, and revival-carrier whose music stirred hearts for more than five decades. As the lead voice of The McGruders, Carroll helped shape a sound that was bold, Spirit-filled, and unmistakably Pentecostal. His voice had a fire to it - gritty, emotional, and overflowing with conviction. When Carroll sang, people didn't just hear a song; they felt the presence of God.

Carroll's songwriting was equally powerful. He penned songs that became staples in churches across America - messages of hope, healing, deliverance, and the unshakable faithfulness of God. His lyrics were simple but deeply spiritual, marked by a sincerity that came from a life lived in prayer and ministry.

Onstage, Carroll carried himself with humility and authority. He didn't perform; he ministered. His delivery was raw, heartfelt, and overflowing with passion. Audiences often said Carroll had "revival in his voice," and fellow artists echoed that sentiment.

Offstage, Carroll was known for his kindness, his devotion to family, and his unwavering commitment to the call of God on his life.

Carroll McGruder didn't just sing Gospel - he carried glory.

Lari Goss

Lari Goss didn't simply arrange music - he reshaped the very architecture of Southern Gospel. When he stepped into

a studio, the atmosphere shifted. Musicians straightened their posture, singers leaned in, and engineers prepared for brilliance. Everyone knew that when Lari touched a song, it would emerge transformed - elevated, dignified, and infused with a grandeur that felt almost sacred.

His career spanned decades, but his influence spanned generations. He spoke softly, but his ideas thundered. He heard things no one else heard - countermelodies tucked beneath a lyric, orchestral swells that could lift a chorus into the heavens, harmonic structures that made ordinary songs feel cinematic.

His fingerprints are everywhere: the Cathedrals, the Booth Brothers, the Gaither Homecoming Series, the Brooklyn Tabernacle Choir, and countless quartets, trios, and choirs who trusted him to bring their songs to life. It has been said that he could take a simple chorus and turn it into a cathedral.

Today, when a Gospel song swells with orchestral grandeur, you can feel Lari Goss in the room. His legacy is excellence - crafted note by note, heart by heart.



Kim Clement

Kim Clement was known as a prophetic worship leader whose unique blend of music, prayer, and spontaneous declaration made him one of the most recognizable voices in the modern charismatic movement. Born in South Africa and later ministering across the

United States, Clement carried a passionate, artistic style that drew thousands seeking encouragement, healing, and spiritual insight. His services were marked by extended worship, piano-driven intercession, and prophetic words delivered with intensity and emotion.

Clement's ministry resonated deeply with many believers who found hope in his messages about restoration, destiny, and God's personal involvement in their lives. He spoke often of revival, national purpose, and the power of worship to shift spiritual atmospheres. His broadcasts and gatherings created a space where music and prophecy intertwined, forming a distinctive expression of charismatic spirituality.

His prophetic words about political figures, national events, and future outcomes drew both attention and criticism. Some of his predictions were embraced by followers, while others were disputed or remained unfulfilled, leading to questions about accuracy and accountability. His approach to

prophecy - spontaneous, public, and often dramatic - differed from traditional Pentecostal practice, causing concern among pastors who felt his methods lacked biblical safeguards.

Clement's theology sometimes blurred lines between inspiration, personal impression, and authoritative prophecy, and his emphasis on national destiny placed him at the center of debates within the charismatic world. While admired by many, he was also viewed with caution by leaders who believed his ministry ventured beyond scriptural boundaries.

Even with these complexities, Kim Clement's impact is undeniable. He brought creativity, passion, and a deep longing for God's presence to every gathering. His life reflected both the beauty and the tension of prophetic ministry in the modern age.

He is remembered as a gifted, controversial, and deeply heartfelt voice - one whose music and message touched many, even as his ministry sparked debate.

Mosie Lister

Long before Mosie Lister became one of the most beloved songwriters in Southern Gospel history, he was a singer, a founding member of the Harmonaires Quartet and later a key voice in the Statesmen Quartet, one of the most influential groups of their era. His smooth baritone blended with the Statesmen's dynamic harmonies, helping shape the sound of early quartet music. His years as a performer gave him an intimate understanding of how a song should feel - knowledge that would later shape his extraordinary songwriting career.

When Mosie transitioned from the stage to the writer's desk, he didn't leave music behind; he simply moved closer to its heart. His catalog reads like a hymnal of hope: *Where No One Stands Alone*, *Till the Storm Passes By*, *How Long Has It Been?* These songs didn't just fill church pews - they filled hospital rooms, revival tents, quiet kitchens, and long midnight drives. Fans often said Mosie's music "found them" in moments when they needed it most. Gerald Wolfe once reflected that "Mosie wrote the songs we all wish we had written," and that sentiment echoed across the industry.

Mosie's gift was clarity. He wrote melodies that felt familiar the first time you heard them, and lyrics that felt personal the first time you sang them. His songs carried the ache of longing, the comfort of faith, and the assurance of God's presence.

His legacy remains in every congregation that still lifts his lyrics in worship. Mosie Lister didn't just give the church songs, he gave the church a voice. And that voice continues to rise, steady and strong, storm after storm.



Continued on page 79 > > >



Are You Ready To Release A Single?



BETTER THAN THIS
- MILLION HEIRS -



ALWAYS SOMETHING
- GARDEN CITY QUARTET -



**YOUR STORM IS GOING TO
RUN OUT OF RAIN**
- POWELL REVIVAL -

(FORMERLY KNOWN AS THE THE POWELL FAMILY FROM GREENVILLE TN)



IF IT HAD NOT BEEN
- NEWROAD2 -

ONLY \$700 UP TO 5 MONTHS
IF NEEDED

THANKS DJS FOR PLAYING & SPINNING & CHARTING OUR ARTIST

423-310-2136 | HEAVENLYRADIOPROMOTIONS@GMAIL.COM

The SCARS *you Can't See*

THANK YOU

Thank you to **Mike Owens** and **Randy Fowler**
for writing The SCARS you Can't See.

Thank you to **Christian Hutton** for producing it,
and **Randall Wilds** for helping us get it
out there for the world to hear.

Thank you to Jesus Christ
my Lord and Savior! 

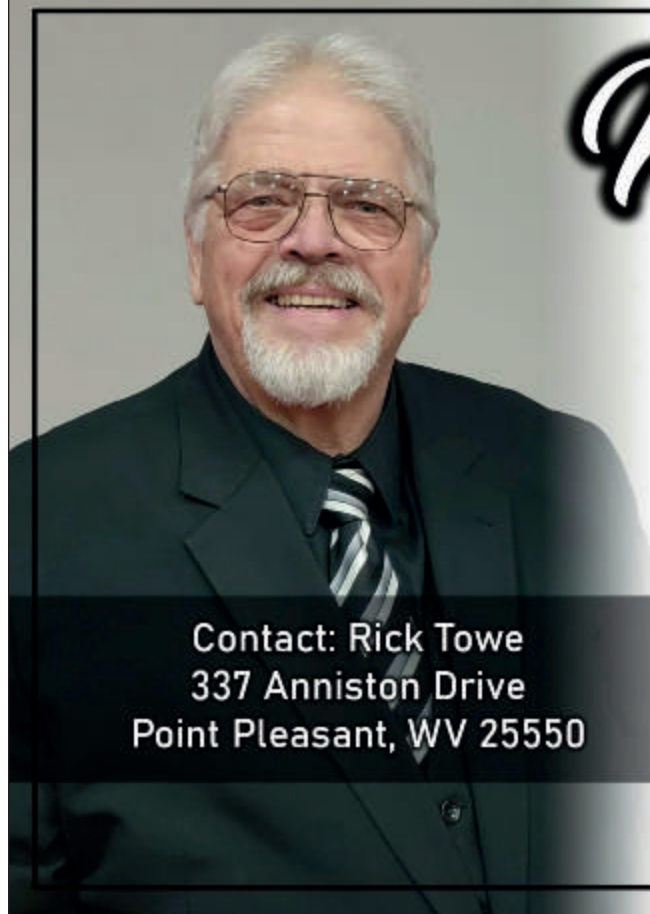
Thank you to all the DJ's that play my music
and all the fans who listen.

We could not do this without you. 

NEW RELEASE
JULY 1ST
DEBRA CAMP



At Radio now and available
at all major digital music outlets



Rick Towe

*Thanks for playing
and charting
"If My People"*

At Radio now and available at all major digital music outlets



Contact: Rick Towe
337 Anniston Drive
Point Pleasant, WV 25550

(304) 593-1634
ricktowe@gmail.com
www.ricktowe.com





Paul Roark

Paul Roark was one of Southern Gospel's most trusted voices - a warm, steady baritone whose sincerity helped define the unmistakable sound of The Roarks, a family group whose ministry touched countless lives across decades. His voice carried a gentle strength, the kind that wrapped itself around

a lyric and made listeners feel comforted, encouraged, and understood. Paul didn't sing to impress; he sang to reach hearts. And that authenticity became the hallmark of his life's work.

With his wife Jetta and son Shane joining him in harmony, The Roarks became known for their heartfelt delivery, testimony-rich songs, and Spirit-filled presence. Paul's voice was the anchor of that sound - rich, compassionate, and unmistakably genuine. Whether singing a song of redemption, hope, or healing, Paul carried a tone that felt like home. He was known for having "a pastor's voice," and his delivery brought peace to the hurting and strength to the weary.

Paul's ministry extended far beyond the stage. He lived his faith with quiet consistency, offering encouragement to younger singers, praying with families after concerts, and carrying himself with humility that made him beloved everywhere he traveled. His devotion to his family was evident in every aspect of his life - a husband and father whose love shaped the very foundation of their family's music.

When Paul passed away in 2015, the Gospel community felt a tender ache. His absence left a silence, but not a void. Paul Roark didn't just sing Gospel - he lived it with sincerity, humility, and love.

2016

Richard "Buck" Rambo

Buck Rambo was one of the most beloved and influential voices in Southern Gospel music, a man whose gentle spirit and unmistakable tone helped shape the sound of an entire generation. As a founding member of The Rambos, Buck stood at the heart of one of the most celebrated family groups in Gospel history, blending harmony, heart, and holiness in a way that resonated deeply with audiences across the country.



Buck's voice carried a warmth that felt like home - steady, sincere, and full of quiet conviction. Whether singing classics like *He Looked Beyond My Fault* or harmonizing beside Dottie and Reba, he brought a tenderness to every lyric that made listeners feel the presence of God in the room. His delivery was never showy; it was honest, humble, and deeply rooted in faith.

Beyond the stage, Buck Rambo was known for his kindness, his integrity, and his unwavering commitment to ministry. His life was marked by compassion, devotion, and a quiet strength that left a lasting imprint on everyone who knew him.

The Rambos' music became a soundtrack for countless believers, and Buck's voice was a central thread in that tapestry - a voice that comforted, uplifted, and inspired. His influence extended far beyond his own group, shaping the sound and spirit of Southern Gospel for decades.



Gary S. Paxton

Gary S. Paxton was one of the most remarkable and unconventional figures ever to touch Christian music - a man whose life spanned chart-topping success, deep personal struggle, and ultimately a powerful testimony of redemption.

Before entering Gospel music, Paxton made his mark in the secular world, producing novelty hits like *Alley Oop* and *Monster Mash*, achievements that placed him firmly in American pop culture. Yet behind the humor and creativity was a man searching for meaning, battling hardship, and longing for hope.

Paxton's life took a dramatic turn when he encountered Christ, and the transformation reshaped everything that followed. He poured his talent into Gospel music with the same boldness and originality that defined his earlier career. His production work, songwriting, and unmistakable artistic flair helped shape the sound of Contemporary Christian music in the 1970s and 80s. He brought innovation, honesty, and a willingness to reach people others might overlook.

His testimony was not polished, it was real. Paxton spoke openly about the pain, danger, and darkness he had survived, including violence, addiction, and betrayal. Yet his story became a living witness to the grace of God, a reminder that redemption can reach into the most unlikely places. His later years were marked by ministry, creativity, and a deep gratitude for the mercy that had carried him through. Those who knew him remember a man of humor, resilience, and fierce authenticity - someone who refused to pretend, who loved deeply, and who used his gifts to point others toward the hope he found in Christ.



Tim LaHaye

Tim LaHaye was a pastor, teacher, and author whose work shaped modern evangelical thought and reached millions around the world. Best known as the co-author of the Left Behind series, LaHaye helped bring biblical themes into mainstream conversation through

storytelling that captured the imagination of readers across generations. His partnership with Jerry B. Jenkins produced one of the most influential Christian fiction series of all time, introducing countless people to the hope and urgency of the Gospel.

Before his literary success, LaHaye spent decades in pastoral ministry, serving churches in California and building a reputation as a thoughtful communicator with a deep love for Scripture. He founded Christian schools, helped establish ministries focused on family and spiritual growth, and became a respected voice in evangelical teaching. His sermons and books often centered on prophecy, discipleship, and the believer's walk with Christ, delivered with clarity and conviction.

LaHaye's influence extended far beyond the pulpit. His writings on Christian living, marriage, and spiritual growth shaped the faith of many, while his interest in biblical prophecy made him a prominent figure in discussions about eschatology. Though his views sometimes sparked debate, his commitment to sharing the message of Christ remained steady throughout his life.

He carried himself with pastoral warmth, investing in churches, families, and ministries with a desire to strengthen believers and point them toward the hope found in Scripture.

When Tim LaHaye passed in 2016 at the age of 90, the Christian world remembered a pastor-author whose words reached across continents, whose stories stirred hearts, and whose ministry left a lasting imprint on modern evangelical life.

2017

Bob Harrington

Bob Harrington, known across America as the "Chaplain of Bourbon Street," was one of the most colorful and unforgettable evangelists of his generation. His ministry began in the unlikely setting of New Orleans' famed Bourbon



Street, where he preached Christ in the middle of neon lights, crowded sidewalks, and the noise of nightlife. With boldness, humor, and a disarming charm, Harrington brought the Gospel to a place few ministers dared to go, becoming a national figure whose testimony captured the attention of believers and skeptics alike.

Harrington's early ministry was marked by creativity and courage. He opened a chapel in the heart of the French Quarter, held street meetings, and shared the message of Jesus with anyone who would listen. His personality made him memorable - witty, warm, and unafraid to meet people where they were. His story spread through television appearances, books, and nationwide speaking engagements, making him one of the most recognizable evangelists of the 1960s and 70s.

Harrington's journey also included a painful fall. After years of public ministry, personal struggles led him away from the pulpit, and he spent a long season far from the faith he once proclaimed. But his story did not end there. In time, Harrington experienced a profound restoration, returning to the Lord with humility and renewed conviction. His later years were marked by repentance, reconciliation, and a quiet, sincere desire to finish well.

When Bob Harrington passed away at the age of 89, the Christian world remembered a man whose life embodied both the heights of bold evangelism and the grace of redemption. His testimony remains a reminder that God meets people in unexpected places - even on Bourbon Street - and that His mercy can restore any heart.



Eddie Long

Bishop Eddie Long was one of the most visible and influential pastors of the modern Black church, a leader whose ministry at New Birth Missionary Baptist Church in Atlanta grew into one of the nation's largest congregations. Known for his passionate

preaching, charismatic leadership, and strong emphasis on empowerment, Long became a national figure whose voice reached millions through television broadcasts, conferences, and community outreach. His ministry championed education, economic advancement, and spiritual renewal, shaping the lives of countless families.

Long's preaching style was bold and energetic, marked by a deep conviction that faith could transform individuals and communities. Under his leadership, New Birth became a hub for worship, youth ministry, and social engagement. He was widely recognized for his ability to inspire hope, mobilize volunteers, and speak to the challenges facing urban communities. For many, he represented strength, vision, and the belief that the church could be a force for change.

Yet Bishop Long's legacy is also marked by significant controversy. In 2010, he faced multiple allegations of sexual misconduct involving young men from his congregation - accusations he denied but ultimately settled out of court. The scandal deeply affected his ministry, raising questions about accountability, pastoral authority, and the vulnerability of those under spiritual leadership. The events left a lasting impact on New Birth and the broader Christian community, prompting reflection on the responsibilities carried by those in positions of influence.

Despite these complexities, Long continued to minister, seeking to restore trust and encourage his congregation. His later years were quieter, marked by health challenges and a renewed focus on spiritual perseverance. He is remembered as a gifted, controversial, and deeply impactful leader whose life reflected both the heights and the burdens of public ministry.



Naomi Sego

Naomi Sego possessed a voice that felt woven from the fabric of Southern Gospel itself - warm, earthy, unmistakably sincere. When she stepped onto a stage, she carried not just a song, but a heritage. As the longtime female vocalist of The Sego Brothers & Naomi, she helped shape the sound of Gospel music

during its formative decades, becoming one of the first female voices to stand shoulder-to-shoulder with the great quartets of her era. Her presence was pioneering, her tone unforgettable, and her influence lasting.

The group's signature song, *Sorry, I Never Knew You*, became one of the most recognized and emotionally gripping pieces in Gospel music history. Naomi's delivery carried a weight that made audiences lean forward, listening not just to the lyric but to the heart behind it. She sang with conviction, tenderness, and a depth that made every performance feel personal.

Naomi's career spanned more than six decades, a rare longevity marked by consistency and faithfulness. She traveled tirelessly, sang passionately, and ministered sincerely. Offstage, she was known for her humor, her generosity, and her fierce loyalty to the people she loved.

Her passing in 2017 marked the end of an era. The Gospel community mourned not just a singer, but a matriarch - a woman whose voice had carried revival tents, radio waves, church pews, and concert halls for generations. Even today, her recordings continue to resonate, carrying the same emotional power they held decades ago.

Naomi Sego's legacy is endurance - a voice that stood the test of time, a ministry that touched countless lives, and a heritage that still sings through the generations she inspired.

R.C. Sproul

Dr. R.C. Sproul was one of the most respected theologians of the modern era, a teacher whose clarity, conviction, and deep love for Scripture shaped generations of believers. As founder of Ligonier Ministries, Sproul devoted his life to helping Christians understand the holiness of God, the authority of Scripture, and the richness of historic Christian doctrine. His teaching style - thoughtful, precise, and pastoral - made complex theology accessible to everyday believers without sacrificing depth.



Sproul's influence extended through books, conferences, radio broadcasts, and the widely beloved *Renewing Your Mind* program. He was a gifted communicator, able to move seamlessly from philosophy to theology to practical Christian living. His work helped reintroduce many evangelicals to the beauty of Reformed theology, grounding faith not in emotion or trend but in the enduring truth of God's Word.

Yet Sproul's legacy also includes theological controversy. He was a strong defender of Reformed soteriology, often engaging in spirited debate with Arminian, Pentecostal, and charismatic leaders. His firm stance on predestination, cessationism, and the sovereignty of God placed him at odds with large portions of the Spirit-filled world. Sproul spoke openly against certain charismatic practices, prosperity teachings, and modern prophetic movements, believing they departed from biblical and historical Christianity. While admired for his integrity, his critiques sometimes stirred tension across denominational lines.

Even so, Sproul carried himself with warmth, humility, and a genuine love for the church. His passion for truth was matched by a pastor's heart, and his ministry helped countless believers grow in confidence, reverence, and theological maturity.

2018

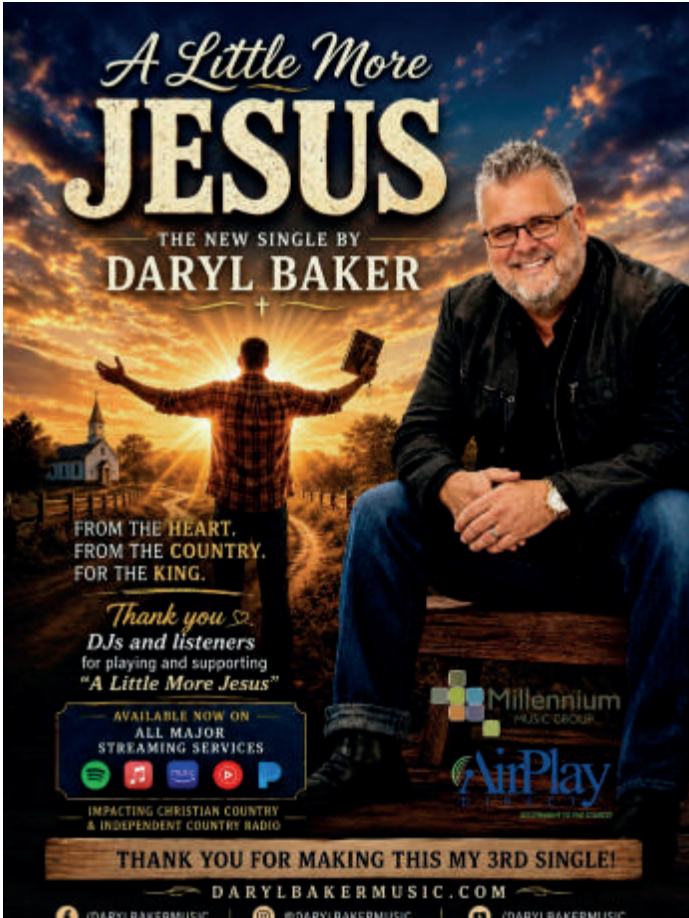
Billy Graham

Billy Graham was the most widely recognized evangelist of the 20th century, a preacher whose clear, compassionate proclamation of the Gospel reached more people than any minister in history. From packed stadiums to global broadcasts, Graham carried a simple message - that Christ offers hope, forgiveness, and new life to all who believe. His sincerity, humility, and unmistakable voice became symbols of faith for millions across generations and continents.

Continued on page 86 > > >

A Little More JESUS

THE NEW SINGLE BY
DARYL BAKER



FROM THE HEART.
FROM THE COUNTRY.
FOR THE KING.

*Thank you to
DJs and listeners
for playing and supporting
"A Little More Jesus"*

AVAILABLE NOW ON
ALL MAJOR
STREAMING SERVICES

IMPACTING CHRISTIAN COUNTRY
& INDEPENDENT COUNTRY RADIO

THANK YOU FOR MAKING THIS MY 3RD SINGLE!

DARYLBAKERMUSIC.COM

Millennium MUSIC GROUP

AirPlay DIRECT

THANK YOU FOR MAKING THIS MY 3RD SINGLE!

DARYLBAKERMUSIC.COM

THANK YOU FOR MAKING THIS MY 3RD SINGLE!

GENNIE RUTH Cheatham

The World's Leading
African-American,
Country Gospel and
Bluegrass Gospel
Female Recording Artist



GOD'S ROYAL CHILD

**Thanks for playing
"Jesus Is My Beacon"**

At Radio now and available at all major digital music outlets

amazon music **apple Music**

Available for ministry with you as a speaker, bible scholar, and singer/musician. I would love to share with you at churches, ministries, workshops, festivals, conferences and conventions around the world.

DR. "GENNIE RUTH" CHEATHAM

Specializing in "Christian Spiritual Empowerment"

AirPlay DIRECT

Millennium MUSIC GROUP

Gennie Ruth Cheatham, Ed.D., D.Min.
P.O. Box 382114 • Germantown, TN 38183-2114
Office Telephone: 901.463.6744

Kimberly Goins



**Thanks for playing and charting
"LOOK UP"**

At Radio now and available at all major digital music outlets

amazon music **apple Music**

(423) 463-6159
Kgoins0417@gmail.com

Millennium MUSIC GROUP

LIFE SOUND RECORDING STUDIO

AirPlay DIRECT

Mike Kellar



**Thanks for playing and charting
"Outside The Gate"**

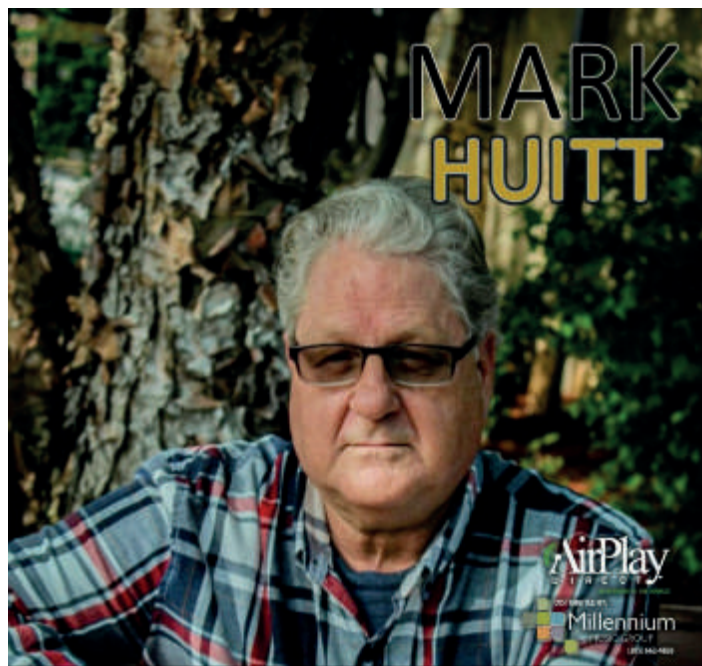
At Radio now and available at all major digital music outlets

amazon music **apple Music**

Booking: mkekeller1957@gmail.com
(256) 572-2078

Millennium MUSIC GROUP

AirPlay DIRECT



MARK HUITT

Thanks for playing and charting
"What A Glorious Day"

At Radio now and available at all major digital music outlets

amazon music Pandora Apple Music

Booking: (580) 279-5180 | marksmusic.mh@gmail.com

AirPlay DIRECT
MILLENNIAL MUSIC GROUP
LIFE SOUND RECORDING STUDIO



Gracie STRAYER

Thanks for playing and charting
"The Gift"

At Radio now and available at all major digital music outlets

amazon music Pandora Apple Music

gstrayer12@gmail.com
#20gracie02
(740) 334-9074

AirPlay DIRECT
MILLENNIAL MUSIC GROUP
LIFE SOUND RECORDING STUDIO



Charity Hamilton

Thank you listeners for requesting "The Promise" and helping it make the charts. While that is still climbing, a new song has been released, entitled, "Let Me Take You To Jesus"! This is such a beautiful song!

Please call your stations and request this song as well. A clip of this song is on my YouTube channel @charityhamilton247.

Go to jchamiltonministries.com to order my new CD. For booking, please call (931) 212-2806

CHARITY Hamilton



Mark Umfleet

Thanks for playing and charting
"Wounded Hands"

At Radio now and available at all major digital music outlets

amazon music Pandora Apple Music

PO Box 1209 Forsyth, MT 59327
(406) 201-0025
markumfleet@gmail.com
markumfleet.com

AirPlay DIRECT
MILLENNIAL MUSIC GROUP
LIFE SOUND RECORDING STUDIO

NORMAN LEE SCHAFFER

TWANG WORSHIP

CHRISTIAN
COUNTRY
GOSPEL
MUSIC



Thanks for playing and charting
“Me And Jesus Gonna Get It Done”

**At Radio now and available at all major digital
music outlets**



The Garden Worship Center
12740 SE County Hwy 484
Bellevue, FL 34420
352-245-0809 or 352-553-9356
normanls@earthlink.net
normanleeprayon.com





*Donna
Kilmurray*

Thank you DJs for playing my new release,
ROUTE 66



Millennium
MUSIC GROUP



Distributed to radio by Millennium Music Group and Canyon Creek Records

Donna Kilmurray Ministries
www.DonnaKilmurray.com • Phone: 816-237-6724

Graham's ministry began in the post-war era and quickly grew into a worldwide movement. His crusades drew crowds in the tens of thousands, marked by stirring music, heartfelt preaching, and an invitation that became iconic: "Won't you come?" Through the Billy Graham Evangelistic



Association, he expanded his reach through radio, television, literature, and international missions, shaping the spiritual landscape of modern evangelicalism.

His close relationships with U.S. presidents drew both admiration and criticism, with some questioning whether political proximity risked compromising spiritual neutrality. His early comments during the civil rights era were sometimes cautious, though he later became a vocal advocate for racial reconciliation. Graham also faced theological debate from both fundamentalists and progressives, navigating tensions between strict separatism and broader evangelical cooperation. Through it all, he remained committed to preaching Christ above all else.

He is remembered as a man of integrity, gentleness, and unwavering focus. He carried himself with humility despite global influence, often reminding others that he was simply a messenger of a greater hope. His life demonstrated that evangelism could be both bold and compassionate, rooted in Scripture yet open-hearted toward all people.



Berniece R. Hicks

Rev. Berniece Richards Hicks was a spiritual mother, a prophetic teacher, and one of the most distinctive Pentecostal voices of the twentieth century - a woman whose life's message shaped believers across continents and whose influence continues to echo through

the global church. As founder and pastor of Christ Gospel Churches International, Hicks built a worldwide fellowship rooted in holiness, deep biblical study, and the revelation of the Bride's message - the crucified way. Her ministry was marked by a rare combination of boldness, tenderness, and uncompromising devotion to the Word of God.

For more than six decades, Hicks taught Scripture with a clarity and authority that made her instantly recognizable. Her voice - steady, piercing, and full of conviction - guided believers into a deeper walk with Christ, calling them to surrender, sanctification, and spiritual maturity. Through her books, charts, teaching materials, radio broadcasts, and

international conferences, she created a treasury of doctrine that shaped pastors, missionaries, and laypeople around the world. Her teachings on the Tabernacle, the Bride of Christ, and the crucified life became foundational pillars for thousands who followed her ministry.

Hicks' leadership was extraordinary. She built churches across the United States, Asia, Africa, Europe, and Latin America, establishing a global fellowship long before such networks were common. Her influence reached into prisons, villages, cities, and nations, carried by pastors she trained and believers she disciplined. She was a woman of prayer, a woman of Scripture, and a woman of unwavering spiritual authority - yet she carried herself with humility, compassion, and a mother's heart.

Her legacy is one of purity, endurance, and fierce devotion to Christ. When Rev. B. R. Hicks passed in 2018 at age 99, the church lost a general - a teacher, a prophet, and a spiritual mother whose voice shaped generations.

Her message still calls believers to the cross. Her influence still forms the Bride. Her legacy still burns with holy fire.

Tracy Stuffle

Tracy Stuffle was the kind of man whose presence you felt before he ever sang a note. As the longtime bass vocalist and anchor of The Perrys, Tracy carried a voice that rumbled with warmth, humor, and unmistakable conviction. His tone was rich and earthy, the kind of



bass that didn't just support a harmony - it grounded it. When Tracy stepped to the microphone, audiences leaned in, knowing they were about to hear something honest, heartfelt, and unmistakably Tracy.

His career spanned more than three decades, marked by consistency, loyalty, and a deep love for ministry. His stage presence was joyful and unpretentious, full of the kind of humor that made audiences laugh even before he delivered the punchline. But beneath the laughter was a man of profound faith, a man who believed every lyric he sang.

Tracy's greatest testimony, however, came through suffering. After a massive stroke in 2013, doctors doubted he would ever return to the stage. But Tracy fought - fiercely, bravely, and publicly. His recovery became one of the most inspiring journeys in Gospel music. Night after night, he stood on stage with The Perrys, sometimes with assistance, sometimes with visible struggle, but always with determination. He showed the world what it looks like to worship through adversity, to stand when standing is hard, and to keep singing even when the battle is fierce.



Jerry Goff

Dr. Jerry Goff was one of Southern Gospel's most joyful ambassadors - a man whose trumpet, smile, and unmistakable personality lit up every room he entered. When Jerry stepped onto a stage, he carried an energy that felt contagious. His trumpet solos were bright, brassy,

and full of life, the kind of moments that made audiences sit a little taller and grin a little wider. He didn't just play music; he celebrated it. And in doing so, he helped define an era of Gospel performance that was both reverent and delightfully fun.

Jerry's career spanned decades, from his early days with The Thrasher Brothers to his long, beloved run as a soloist, evangelist, and recording artist. His signature song, *I Am Blessed*, became a defining part of his ministry, delivered with the kind of joy that made people feel the truth of every word. Fans often said Jerry had "a trumpet that could preach," and fellow artists echoed that sentiment.

Jerry was known for his kindness, his storytelling, and his deep love for people. He served for years as President of the Southern Gospel Music Association, advocating for artists, preserving history, and championing the legacy of the genre he loved. His leadership was marked by humility and enthusiasm - a rare combination that made him both respected and adored.

Jerry's partnership with his wife, Jan, became one of Gospel music's most cherished duos. Together, they traveled, sang, preached, and encouraged countless lives. Their ministry was marked by laughter, compassion, and unwavering faith.

Dr. Jerry Goff reminded the church that worship can be bright, music can be fun, and the Gospel can be celebrated with a trumpet raised high.

Lou Wills Hildreth

Lou Wills Hildreth was one of Gospel music's most cherished treasures - a woman whose influence reached far beyond the stage, the studio, or the printed page. Born into the legendary Wills Family of Texas, Lou carried music in her blood and ministry in her spirit. She grew up



surrounded by harmony, heritage, and the unmistakable calling to serve God's people through song. Yet it was her grace, her gentleness, and her unwavering kindness that made her unforgettable.

Lou's career spanned more than six decades, touching nearly every corner of the Gospel music industry. She was a singer, a television host, a publisher, a columnist, a mentor, and a beloved member of Bill Gaither's Homecoming entourage, where her presence brought warmth, dignity, and a quiet strength. Her smile, her poise, and her genuine love for people made her one of the most respected women in Christian music.

Before the passing of Paul R. Boden, Lou worked closely with him as a columnist for U.S. Gospel News, lending her voice, her insight, and her credibility to the publication. When Paul went home to be with the Lord and the final issue of U.S. Gospel News was printed, Lou stepped forward once again - this time joining Christian Voice Magazine as a columnist and adviser. Her support, encouragement, and wisdom during those early years were invaluable. She believed in the magazine, believed in its mission, and believed in the people behind it.

Lou carried herself with the elegance of a stateswoman and the tenderness of a friend. She championed artists, celebrated ministries, and offered guidance with a gentle hand. Her legacy is not merely in the songs she sang or the columns she wrote, but in the countless lives she touched with her kindness.

Lou Wills Hildreth didn't just represent Gospel music - she embodied its heart.



Aaron Wilburn

Aaron Wilburn had a gift that few artists ever master. He could make people laugh and make them think, often in the same breath. His humor was warm, disarming, and rooted in everyday life, the kind of comedy that made audiences feel seen rather than mocked. When Aaron

stepped onto a stage, he carried a sparkle in his eye and a story ready to unfold. And before long, the entire room was laughing - not at jokes, but at life itself, made lighter through his gentle wit.

Aaron's rise in Southern Gospel came through his unforgettable appearances on the Gaither Homecoming series, where he quickly became one of the most beloved personalities on the platform. His comedic timing was impeccable, but it was his sincerity that made him unforgettable. He didn't tell jokes to steal attention; he told

them to lift burdens. It was often said that Aaron had “a ministry of laughter.” He reminded people that joy is not a distraction from faith - it is a part of it.

Beyond humor, Aaron was a gifted songwriter whose compositions were recorded by numerous Gospel artists. His writing carried the same blend of honesty and heart that marked his comedy: simple truths wrapped in melody. He understood people, and that understanding shaped every lyric he penned.

Aaron was known for his kindness, humility, and deep compassion. He listened well, encouraged freely, and carried himself with the gentle confidence of a man who knew his calling.

Reminding the church that joy is holy, his legacy remains in the laughter he sparked, the songs he wrote, and the hope he carried into every room.



Gary McSpadden

Gary McSpadden was a singer whose tone carried strength, warmth, and unmistakable clarity. When Gary stepped onto a stage, he brought a confidence that made audiences feel they were in the presence of a master craftsman. His voice didn't just blend; it led. It anchored harmonies,

lifted choruses, and shaped the sound of every group he touched.

Gary's career reads like a tour through Gospel history. He sang with The Statesmen, The Oak Ridge Boys, The Imperials, and The Gaither Vocal Band, leaving a distinct imprint on each ensemble. His years with the Imperials helped define their polished, contemporary sound, while his tenure with the Gaither Vocal Band cemented him as one of the foundational voices of the group's early identity. His tone carried authority without arrogance, passion without strain, and excellence without effort.

Beyond singing, Gary was a gifted communicator, pastor, and television host. His work on “Heart to Heart” and other Christian programs expanded his influence far beyond the concert stage. He preached with the same sincerity he sang with - clear, direct, and full of conviction. His songwriting also produced memorable pieces that reflected his deep understanding of worship and ministry.

He carried himself with dignity, yet remained approachable - a rare combination that made him both respected and beloved.

Gary McSpadden helped define the sound of multiple generations, shaping the harmonies, recordings, and ministries that continue to influence the genre today.

Harry R. Jackson Jr.

Bishop Harry R. Jackson Jr. was a pastor, author, and cultural voice whose ministry stood at the intersection of faith, leadership, and national conversation. As senior pastor of Hope Christian Church in Beltsville, Maryland, Jackson became known for his articulate



preaching, his commitment to racial reconciliation, and his desire to bring biblical conviction into the public square. His ministry emphasized spiritual renewal, strong families, and the belief that the church could speak meaningfully to the moral challenges of the nation.

Jackson founded the High Impact Leadership Coalition, working to unite pastors across racial and denominational lines. He wrote books on leadership, cultural engagement, and Christian living, and frequently appeared on national media platforms to discuss issues of faith and public policy. His voice carried weight in Washington, where he participated in prayer gatherings, policy discussions, and national events focused on religious liberty and social concerns.

His close association with conservative political leaders, including participation in events connected to the Trump administration, drew both praise and criticism. Supporters viewed him as a courageous bridge between Black churches and broader evangelical movements; critics felt his positions did not fully reflect the concerns of the wider African-American community. His strong stances on marriage, morality, and cultural issues placed him at the center of national debate, shaping how different audiences perceived his ministry.

Even with these tensions, Jackson remained a pastor at heart - a man who loved the church, valued unity, and believed deeply in the power of prayer to heal communities. His sudden passing in 2020 at age 66 left a noticeable absence in both ministry and public discourse.

The Christian world remembers a gifted, influential, and sometimes controversial leader whose voice sought to bring faith into the center of national conversation.



Henry Slaughter

Henry Slaughter was the kind of pianist who didn't just play songs, he hosted them. Every note he touched carried warmth, charm, and a gentle sophistication that made audiences feel like they were sitting in his living room rather than a concert

JAMES PAYNE

Thanks to
CHRISTIAN VOICE MAGAZINE
for 20 years of promoting
artists and music!

YOU HELPED ME:

-  HAVE 101 NUMBER ONE SONGS!
-  RECEIVE GRAMMY NOMINATIONS!
-  WIN 15 SONGWRITER OF THE YEAR AWARDS!
-  NUMEROUS SONG OF THE YEAR AWARDS!
-  5 MALE VOCALIST AWARDS!
-  MANY OTHER AWARDS!

HAVE ARTISTS LIKE:

- HAPPY GOODMAN FAMILY
- FLORIDA BOYS
- DIXIE ECHOES
- JIMMY SWAGGART
- TERRI GIBBS/LEE GREENWOOD
- KENNY HINSON
- DAVID TIMMS
- MARVIN HARRELL

HUNDREDS OF OTHERS

RECORD SONGS I HAVE WRITTEN OR CO-WRITTEN RECORDED!

I AM HERE TO HELP ANY ARTIST
GET YOUR SONGS
TO THE TOP OF THE CHARTS!



E-MAIL:
jamespayne316@gmail.com



CALL:
(615)260-5988



ELVIS



THE OLD



THE NEW

JONATHAN RAY SMITH

Singing with a Passion
FOR
JESUS

A VOICE. A MESSAGE. A PURPOSE.
PRAISING HIM WITH ALL MY HEART.



**THANKS DJS FOR PLAYING AND CHARTING
"THERE'S POWER IN THE NAME OF JESUS"**

PLEASE CALL YOUR LOCAL RADIO STATION
AND REQUEST MY NEW SONG.

NOW BOOKING: CHURCHES, CONCERTS, CAMP MEETINGS & REVIVAL SERVICES



CONTACT: JONATHAN RAY SMITH maria75103@yahoo.com
214-729-1320 or 903-521-6922

hall. His playing was smooth, elegant, and unmistakably his own. In a genre filled with powerhouse musicians, Henry stood out by making the piano feel personal.

His career began with the Weatherford Quartet, where his tasteful arrangements and refined touch helped shape their polished sound. Later, his years with the Imperials cemented him as one of Gospel music's most respected accompanists.

Henry's contributions extended far beyond performance. He was a gifted songwriter, penning beloved pieces such as *If the Lord Wasn't Walking by My Side*. His compositions carried the same gentle strength as his playing - simple, sincere, and full of faith. He also became known for his storytelling, sharing humorous, heartfelt memories from decades on the road. His books and speaking engagements revealed a man who loved people, loved music, and loved the Lord.

Henry was gracious, humble, and endlessly encouraging. His marriage to Hazel became one of Gospel music's most cherished partnerships, a union marked by devotion, laughter, and shared ministry.

Henry Slaughtert showed the world that music can be both excellent and tender, both skillful and kind.



Paul Heil

For more than forty years, Southern Gospel music had a familiar heartbeat - a warm, steady, unmistakable voice that welcomed listeners every weekend. That voice belonged to Paul Heil, the beloved host of *The Gospel Greats*, the most influential syndicated Southern

Gospel radio program in history. To countless fans, Paul wasn't just a broadcaster; he was a companion, a curator, and a trusted guide through the songs and stories that shaped their faith.

Born in Reading, Pennsylvania, Paul discovered broadcasting early, creating a college radio network that served a dozen stations - a sign of the innovation that would define his life. He went on to become an award-winning news director at WGAL Radio and WGAL-TV before stepping into the calling that would make him a household name. In 1980, he launched *The Gospel Greats*, a program that would air on more than 200 stations worldwide and become the first Southern Gospel show accepted by the Armed Forces Radio Network.

Paul's voice carried warmth, clarity, and a sincerity that made listeners feel like they were sitting across from a friend. He championed artists, preserved history, and introduced new generations to the music he loved. His contributions earned him every major broadcasting award in the genre, including multiple Singing News Fan Awards, the Marvin Norcross Award, the James D. Vaughan Impact Award, and induction

into both the Pennsylvania and Southern Gospel Music Halls of Fame.

Today, his legacy lives on in every broadcast, every preserved interview, and every listener whose life was touched by the gentle authority of his voice. Paul Heil didn't just host a radio program, he built a bridge between the music and the people who needed it most.

2021

Betty Jean Robinson

Betty Jean Robinson was one of Country Gospel's purest voices - a mountain-born storyteller whose songs carried the honesty of front-porch faith and the quiet strength of a woman who had walked with God through every season of life. Her voice was gentle yet resolute, shaped by sincerity rather than polish, and her songwriting flowed like a prayer whispered from the hills of Tennessee. When Betty Jean sang, she didn't just deliver a lyric; she opened her heart.



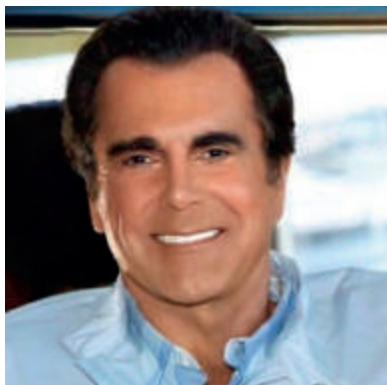
Her music became a lifeline for countless listeners. Songs like *He Is Jehovah*, *Ride Out Your Storm*, and *Jesus Is Alive and Well* traveled far beyond the boundaries of Country Gospel, finding homes in churches, revivals, radio broadcasts, and living rooms across America. She wrote with simplicity, but her simplicity carried power - the kind that comes from lived faith, not theory.

Betty Jean's ministry extended through her long-running television program, "Up On Melody Mountain," where she welcomed viewers into a world of hymns, testimonies, and heartfelt encouragement. Her gentle presence, soft-spoken wisdom, and unwavering authenticity made her one of Christian television's most beloved figures. She didn't try to impress; she tried to bless. And she succeeded.

Betty Jean was known for her humility, kindness, and deep compassion. She understood suffering - and because she understood it, she could speak to it. Her songs often carried themes of endurance, healing, and hope, offering strength to people walking through storms of their own. She lived her faith quietly, consistently, and beautifully.

Her passing in 2021 marked the loss of a matriarch of Country Gospel - a woman whose voice soothed, whose songs uplifted, and whose faith inspired. Yet her legacy remains in every melody she wrote, every heart she comforted, and every listener who found hope in her gentle words.

Continued >>>



Carman Licciardello

Carman Licciardello was one of the most recognizable figures in Christian music, a showman-evangelist whose concerts blended storytelling, drama, humor, and bold declarations of faith. Rising to prominence in the 1980s and 90s, Carman became a

household name through his high-energy performances, narrative songs, and arena-sized crusades that drew thousands. His unique style - part music, part ministry, part theatrical presentation - made him a pioneer in Christian entertainment and a beloved figure to many who found encouragement and excitement in his message.

Carman's creativity was unmistakable. Songs like *The Champion*, *Satan*, *Bite the Dust*, and *Revival in the Land* showcased his flair for dramatic storytelling and spiritual confrontation. He brought a sense of spectacle to Christian music, using multimedia, choreography, and narrative to communicate the Gospel in ways few had attempted. His ministry reached millions through television specials, albums, and nationwide tours, making him one of the most influential Christian artists of his era.

His theatrical approach to spiritual warfare - often depicting dramatic battles with Satan - drew criticism from pastors who felt his portrayals oversimplified or sensationalized biblical themes. Some questioned the doctrinal accuracy of his narratives, noting that his creative interpretations sometimes blurred the line between Scripture and performance.

Still, Carman remained committed to sharing the message of Christ. His resilience through illness, his continued touring, and his unwavering belief in the power of faith left a lasting impression on those who followed his ministry.

When Carman passed in 2021 at the age of 65, the Christian world remembered a bold, creative, and sometimes controversial artist whose passion for evangelism shaped a generation.

Ed Bruce

Ed Bruce was one of Country Gospel's most distinctive voices - a storyteller whose songs carried the dust of long highways, the honesty of small towns, and the quiet faith of a man who understood life's deeper roads. His baritone was warm, rugged, and unmistakably authentic, shaped by years of singing truth rather than chasing trends. When Ed Bruce sang, people listened - not because the notes were loud, but because the heart behind them was real.

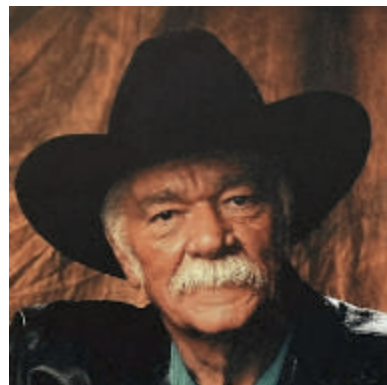
Long before his Gospel influence, Ed was already a respected figure in Country music. His songwriting produced classics like *Mammas Don't Let Your Babies Grow Up to Be Cowboys*, a piece that helped define an era and showcased

his gift for capturing life in simple, unforgettable lines. But as the years passed, Ed's music took on a deeper, more spiritual tone. His Country Gospel recordings revealed a man who had walked through life's valleys and found grace waiting on the other side.

Songs such as *Jesus Loved the Little Children*, *Through That Door*, and his heartfelt hymns carried the same sincerity that marked his Country career - honest, unpretentious, and full of soul.

Ed Bruce was known for his humility, kindness, and deep respect for the craft of songwriting. He believed in the power of words - not to impress, but to heal. Younger artists often spoke of how he encouraged them, offering wisdom shaped by decades of experience and a heart anchored in faith.

His passing in 2021 marked the loss of a true American storyteller, a man whose songs bridged the worlds of Country and Gospel with grace, grit, and authenticity. Yet his legacy remains in every lyric he wrote, every heart he touched, and every listener who found themselves somewhere inside his stories.



Jeff Stice

Jeff Stice played the piano the way some people pray - with intensity, tenderness, and a depth that seemed to rise from someplace sacred. His hands moved with a blend of fire and finesse, capable of explosive runs one moment and quiet, emotional whispers the next.

His career spanned several beloved groups, including Perfect Heart, The Nelons, and most famously Triumphant Quartet, where his artistry helped define their sound for more than a decade. Jeff's arrangements were bold, creative, and unmistakably his own. He had a way of taking familiar hymns and giving them new breath - fresh, cinematic, and full of life. Fellow musicians often said Jeff "played like he was telling a story," and audiences leaned in to hear every chapter.

Jeff's personality offstage was as magnetic as his playing. He was funny, warm, and deeply encouraging. His laughter was big, his smile easy, and his heart open. He carried himself with humility despite being one of the most celebrated pianists of his generation.

His journey also included seasons of struggle, and Jeff spoke openly about them. His transparency made him beloved not just as an artist, but as a man of faith who understood

brokenness and grace. When he returned to the stage after difficult seasons, fans said his playing carried even more emotion - deeper, richer, more human.

His legacy lives on in the countless pianists he inspired, the arrangements that still echo in concerts, and the hearts he touched with every note.

Tony Miller

Bishop Tony Miller was a pastor, apostolic leader, and spiritual father whose influence reached far beyond the walls of his church. As founding pastor of The Gate Church in Oklahoma City and leader of Destiny World Ministries, Miller devoted his life to strengthening pastors, building healthy churches, and advancing the mission of Christ around the world. His preaching carried a bold, prophetic edge - marked by clarity, conviction, and a deep desire to see believers walk in their God-given identity and authority.

Miller's ministry was characterized by strategic leadership and genuine pastoral care. He mentored countless younger ministers, offering guidance, stability, and encouragement during seasons of transition and growth. His conferences and leadership gatherings became places where pastors found direction, healing, and renewed vision. Many viewed him as a spiritual father whose wisdom shaped their ministries for decades.

His strong apostolic leadership style - decisive, visionary, and deeply structured - drew both admiration and critique. Some felt his approach created clarity and unity; others believed it could feel hierarchical or demanding. His prophetic tone occasionally stirred debate among more traditional leaders who preferred cautious, measured language.

Even with these differences, Miller remained steadfast in his commitment to the church. He believed passionately in the power of the Gospel to transform lives and in the importance of equipping leaders to shepherd well.

The Christian community remembers Bishop Tony Miller as a gifted leader, a spiritual father, and a voice of strength whose influence continues to shape churches and leaders today.



that didn't just sing a lyric but lived it. Deborah carried a sound that felt like a river: steady, strong, and overflowing with the heritage of generations who sang before her.

Born into the legendary McCrary family, Deborah grew up surrounded by music, ministry, and the unmistakable influence of her father, Reverend Samuel McCrary of the Fairfield Four. That heritage shaped her, but Deborah added her own fire - a blend of Gospel grit, soulful warmth, and spiritual authority that made her voice instantly recognizable. Whether singing traditional Gospel, Americana, or collaborating with major artists across genres, Deborah brought authenticity that could not be imitated.

Deborah didn't just sing with power; she sang with purpose. Her harmonies anchored The McCrary Sisters' sound, giving their music a depth and weight that made audiences feel every note. She carried herself with quiet dignity, fierce loyalty, and a deep love for the message she proclaimed.

Deborah was known for her kindness, her humor, and her unwavering devotion to her family. She encouraged younger singers, supported ministries, and lived her faith with sincerity.

Glen Allred

Glen Allred was one of Southern Gospel's most trusted voices - a steady, warm baritone whose faithfulness helped shape the sound and spirit of The Florida Boys, one of the longest-running and most beloved groups in Gospel music history. For more than half a century, Glen stood as a pillar of harmony, humor, and heartfelt ministry. His voice didn't demand attention; it earned it with sincerity, strength, and a gentle charm that made audiences feel instantly at home.

Joining The Florida Boys in the early 1950s, Glen became part of a quartet that would define an era. His baritone was the glue in their harmonies, the anchor in their arrangements, and the familiar sound fans came to love. Whether singing classics like *Standing on the Solid Rock* or delivering a heartfelt testimony, Glenn carried himself with the ease of a man who knew exactly why he was on stage: to lift up Jesus and encourage His people.



2022

Deborah McCrary

Deborah McCrary was a powerhouse alto whose rich, soulful tone became the bedrock of The McCrary Sisters, one of the most celebrated Gospel ensembles of the modern era. Her voice was deep, resonant, and full of emotion - the kind

Continued on page 96 > > >

Congratulations Christian Voice Magazine
on Your 20th Anniversary!



LORD, I'M THANKFUL

*Thank you for honoring us with the number one song for
September on the Christian Voice Bluegrass Gospel Top 50*

Joe Mullins & the Radio Ramblers
23 E. Second Street • Xenia, OH 45385
office@realrootsradio.com • www.radioramblers.com



Steve Warren

Thanks for
playing
and charting
“The Great I Am”

At Radio now
and available at all
major digital
music outlets



Nashville Recording Artist

(931) 520-7111

(931) 520-7100

Stevewarren.world

Fleetwoodrecords.world



He sang with warmth, spoke with kindness, and carried himself with humility. His stage presence blended gentle humor with genuine ministry - a combination that made him one of the most endearing personalities in Gospel music. Glen didn't chase spotlight or applause; he chased faithfulness. And he lived it every day.

2023



Clyde "Buddy" Thrasher

Buddy Thrasher was one of Southern Gospel's most unforgettable personalities - a singer whose presence lit up a stage long before he ever sang a note. As a member of The Thrasher Brothers, Buddy helped shape a sound that blended Gospel harmony, Country warmth,

and a showman's sparkle. His voice was strong, clear, and full of character, but it was his energy - his sheer delight in singing - that made audiences fall in love with him.

The Thrasher Brothers were known for their tight harmonies and polished performances, and Buddy was often the heartbeat of that sound. He sang with confidence, humor, and a contagious joy that made every concert feel like a celebration. He didn't just sing Gospel music; he enjoyed it - and that enjoyment spilled over into every audience he met.

Buddy's stage presence was legendary. He moved with ease, laughed freely, and carried himself with the relaxed charm of a man who knew exactly who he was. Whether singing a driving quartet number or a tender ballad, Buddy brought authenticity and warmth to every performance. His love for people was evident, and his ability to connect made him one of the most beloved figures in the genre.

His friendships ran deep, and his influence extended far beyond the spotlight. He was a cherished voice in Southern Gospel music. His legacy remains in the harmonies he shaped, the joy he carried, and the countless hearts he lifted along the way.

Carlton Pearson

Bishop Carlton Pearson was one of the most dynamic and influential voices of the charismatic movement, a preacher whose passion, musicality, and commanding presence shaped an entire generation. Rising to prominence through the Azusa Conferences, Pearson became known for his electrifying preaching, his ability to unite diverse churches, and his commitment to revival, worship, and racial reconciliation. For many, he represented the best of Pentecostal fire blended with pastoral warmth and intellectual curiosity.

Pearson's ministry began in the Church of God in Christ and later expanded through Higher Dimensions Family

Church in Tulsa, a thriving congregation that drew thousands. His influence touched pastors, worship leaders, and evangelists across the world. He was a gifted communicator with a voice that carried both authority and tenderness.

However, Bishop Pearson's legacy is also marked by one of the most significant theological controversies of the modern charismatic era. In the mid-2000s, he embraced Universal Reconciliation, teaching that God ultimately saves all people. This shift - which he called the "Gospel of Inclusion" - led to the loss of his credentials, the collapse of his church, and widespread criticism from former colleagues and denominational leaders. In his latter years, Pearson became a polarizing figure: admired by some for his courage, rejected by others for departing from historic Christian doctrine. The controversy reshaped his public identity and became the defining tension of his final decades.

His later years were marked by reconciliation, reflection, and a softer tone that emphasized love, compassion, and healing. When he passed in 2023 at age 70 after a battle with cancer, the Christian world remembered a man whose life embodied both soaring influence and profound theological struggle.

Carlton Pearson's story is complex, courageous, and unforgettable - a reminder of the power of conviction and the cost of belief.



Charles Stanley

Dr. Charles F. Stanley was a steady, faithful voice whose preaching shaped millions through In Touch Ministries, books, broadcasts, and decades of pastoral leadership. As senior pastor of First Baptist Church Atlanta for more than 40 years, Stanley became known for his calm

authority, unwavering commitment to Scripture, and his signature message: "Obey God and leave all the consequences to Him."

Stanley's ministry emphasized practical Christian living, spiritual growth, and the sufficiency of God's Word. His sermons were clear, pastoral, and deeply rooted in Scripture, offering believers guidance for everyday life. Through television, radio, and print, his reach extended across continents, making him one of the most recognizable figures in evangelical Christianity. His books became staples in homes and churches around the world.

His long and painful marital separation, followed by divorce in 2000, created tension within First Baptist Atlanta and the Southern Baptist Convention. Some questioned whether a divorced pastor should continue leading a major congregation. Stanley, however, remained in his role with the support of his church, navigating the season with humility and a commitment to restoration. The controversy never overshadowed his integrity, but it did mark a significant chapter in his ministry journey.

Even with these challenges, Stanley remained a pillar of stability and faithfulness. His gentle demeanor, consistent teaching, and lifelong devotion to Christ left an imprint on generations of believers. When he passed in 2023 at the age of 90, the Christian world honored a shepherd, teacher, and servant whose voice brought comfort, clarity, and hope.



Jack W. Hayford

Dr. Jack W. Hayford was one of the most beloved and respected pastors of the modern Pentecostal movement - a gentle statesman, a worship architect, and a shepherd whose influence shaped churches, leaders, and worshippers around the world. As longtime pastor

of The Church on the Way in Van Nuys, California, Hayford became known for his humility, his deep reverence for Scripture, and his ability to lead people into the presence of God with both tenderness and authority.

Hayford wrote more than 600 hymns and choruses, including the globally cherished worship song *Majesty*, a declaration of Christ's kingship that became an anthem of the charismatic renewal. His teaching emphasized holiness, Spirit-filled living, and the beauty of worship as a place where God's kingdom breaks into human experience. Pastors across denominations looked to him as a "pastor of pastors," drawn to his warmth, wisdom, and gracious leadership.

Beyond the pulpit, Hayford's influence extended through education and denominational leadership. He served as President of the International Church of the Foursquare Gospel, President of Life Pacific University, and later founded The King's University, where he served as Chancellor. His ministry shaped generations of leaders who carried his emphasis on integrity, humility, and Spirit-formed character into churches around the world.

His gentle spirit, pastoral heart, and unwavering devotion to Christ made him a rare figure of unity in an often fractured church landscape.

Jerry Kirksey

Jerry Kirksey was one of Southern Gospel's greatest storytellers - a historian, editor, and visionary communicator whose work preserved the heartbeat of an entire genre. As the

longtime editor of *Singing News Magazine*, Jerry didn't simply report on Gospel music; he documented its history, championed its artists, and gave voice to the ministries that shaped generations. His pen became one of the most influential instruments in Southern Gospel, capturing moments, milestones, and memories with clarity, warmth, and deep respect.

Jerry's editorial leadership helped define the identity of Southern Gospel during its most formative decades. He understood the music, the message, and the people behind it. He wrote with heart, listened with compassion, and carried himself with the steady integrity of a man who believed deeply in the ministry he was documenting.

Under his guidance, *Singing News* became the genre's flagship publication - the trusted voice that connected fans, artists, promoters, and industry leaders. Jerry's work shaped how Southern Gospel remembered its past, celebrated its present, and envisioned its future. He honored legends, encouraged newcomers, and ensured that every story was told with dignity.

Jerry was known for his kindness, humility, and unwavering devotion to his family. He encouraged young writers, mentored industry professionals, and treated every artist - from household names to emerging voices - with the same respect. His friendships ran deep, marked by loyalty and genuine affection.

His legacy remains in every archived issue, every preserved story, and every artist whose ministry was strengthened because Jerry Kirksey believed their story deserved to be told.

Jerry Kirksey didn't just write about Gospel music, he safeguarded its legacy.



Joseph L. Garlington Sr.

Bishop Joseph L. Garlington Sr. was a pastor, worshipper, reconciler, and spiritual father whose ministry helped shape the modern charismatic movement with uncommon grace and gentleness. As senior pastor of Covenant Church of Pittsburgh for more than four decades,

Garlington became known for his warm pastoral presence, his deep love for worship, and his unwavering commitment to racial and denominational reconciliation. His voice carried a softness that disarmed, a wisdom that steadied, and a joy that invited believers into the presence of God.

Garlington's ministry blended preaching, worship, and pastoral care with a rare authenticity. He was a gifted singer and songwriter, often leading worship with a tender humility that made congregations feel the nearness of God. His leadership helped bridge divides between Black Pentecostal, charismatic, and evangelical communities, making him a trusted figure across traditions. Through Covenant Church and the Reconciliation Conferences, he championed unity in the Body of Christ long before it became a national conversation.

He was also a mentor to pastors and worship leaders, offering fatherly guidance marked by patience, humor, and spiritual depth. His influence extended through Promise Keepers, national conferences, and countless pulpits where his gentle authority left a lasting imprint. Garlington's ministry was marked by integrity, kindness, and a lifelong devotion to healing the fractures within the church.

He was a bridge-builder, a worshipper, and a shepherd whose life modeled the beauty of unity and the power of compassion.

Mylon LeFevre

Mylon LeFevre was one of Christian music's most remarkable testimonies - a prodigal-turned-preacher, a Rock-rebel transformed into a Gospel warrior, and a man whose life became a living portrait of redemption. His story was legendary: a young member of the iconic LeFevre family who wrote *Without Him* at just 17 years



old, a song Elvis Presley would record and the world would embrace. That moment launched Mylon into the mainstream spotlight, but it was the grace of God that would later pull him out of the darkness that fame brought with it.

Mylon's early career soared into Rock stardom. He toured with major acts, lived fast, and chased the world's definition of success. But the emptiness grew louder than the applause. When addiction nearly claimed his life, Jesus stepped in - and everything changed. Mylon surrendered completely, and the transformation was so radical, so undeniable, that it became the foundation of his ministry for the rest of his days.

His band, Mylon & Broken Heart, brought a bold, electrifying sound to youth hungry for truth. His concerts were more than music; they were altar calls wrapped in guitar riffs. He preached with fire, sang with conviction, and carried an anointing that broke chains. Thousands came to Christ through his ministry. He became a general in spiritual warfare - fearless, passionate, and unwavering.

In later years, Mylon stepped into full-time preaching and teaching, pouring into believers with the same intensity he once poured into music. His testimony remained his greatest sermon: Jesus saves, Jesus heals, Jesus restores.

His legacy remains in every soul reached, every life transformed, and every believer who found hope because Mylon dared to tell the truth about grace.



Pat Robertson

As founder of the Christian Broadcasting Network (CBN), The 700 Club, Regent University, and the Christian Coalition, Pat Robertson helped shape the landscape of evangelical media, Christian education, and faith-based political engagement for more than

six decades. His unmistakable voice, steady presence, and pioneering vision made him a household name, bringing Christian programming into millions of homes around the world.

Robertson's ministry began with a small broadcast in 1960 and grew into a global network that blended news, testimony, prayer, and cultural commentary. Through CBN, he championed missions, humanitarian relief, and evangelism, establishing international outreach centers and disaster-response teams that served communities in crisis. Regent University became a training ground for pastors, lawyers, educators, and leaders shaped by a Christian worldview. His influence extended far beyond the pulpit, touching media, politics, education, and global missions.

His political involvement - particularly through the Christian Coalition - made him a central figure in the rise of the Religious Right, drawing both admiration and criticism. His on-air comments about national tragedies, world events, and social issues often sparked public debate, with supporters praising his boldness and detractors questioning his rhetoric. Robertson's blend of faith and politics reshaped evangelical engagement with public life, but also created tension within the broader Christian community.

Robertson remained steadfast in his belief that Christians should influence culture, serve the hurting, and proclaim the Gospel with conviction. His humanitarian work, global missions efforts, and decades of broadcasting left an undeniable imprint on modern Christianity.

Pat Robertson is remembered a pioneer - a broadcaster, builder, and cultural force whose vision helped define an era of evangelical influence.

Peg McKamey Bean

Peg McKamey Bean was one of Southern Gospel's most unmistakable voices, a powerhouse of conviction, compassion, and Holy Ghost fire whose singing could shake a room and soften a heart in the same moment. She didn't just deliver a song; she lived it, pouring every ounce of sincerity into each lyric until audiences felt the message deep in their bones. Peg's voice was raw, emotional, and beautifully

unfiltered - the kind of voice that made people believe God was speaking directly to them.

As the lead vocalist and heartbeat of The McKameys, Peg helped shape one of the most beloved family groups in Gospel music history. Their sound was simple, Appalachian, and deeply anointed - a reflection of Peg's own upbringing and faith. Songs like *God on the Mountain*, *I've Won*, and *Roll That Burden On Me* became anthems of hope for millions.

Peg's stage presence was unforgettable. When she lifted her hand, pointed heavenward, or broke into a testimony mid-song, audiences responded instantly. She carried a mantle - not of performance, but of ministry. Her sincerity was her signature, and her passion became the defining sound of The McKameys for more than six decades. Peg McKamey Bean sang with fire, and that fire still burns.



Roy Tremble

Roy Tremble was one of Southern Gospel's most beloved tenors - a bright, joyful voice whose warmth and enthusiasm helped define the sound of The Cathedral Quartet during one of their most celebrated eras.

Joining The Cathedrals in the early 1970s, Roy quickly became a fan favorite. His voice soared with clarity and ease, blending beautifully with George Younce, Glen Payne, and George Amon Webster to create harmonies that became legendary. Songs like *Step Into the Water* and *He Loves Me* showcased Roy's ability to deliver joy without losing sincerity - a rare gift that made his performances unforgettable. He sang with a smile, and audiences felt it.

Roy's stage presence was equally endearing. He carried himself with humility, humor, and a gentle charm that made people feel like they knew him personally. He simply loved singing about Jesus - and that authenticity made him shine.

After leaving The Cathedrals, Roy continued to minister through music, forming Riversong and later participating in various reunion events that reminded fans just how special his contribution had been. His voice remained strong, his spirit remained joyful, and his love for Gospel music never faded.

His legacy remains in every harmony he shaped, every smile he inspired, and every believer who felt encouraged because Roy Tremble sang with a heart full of joy.

2024



Dixie McKeithen

Dixie McKeithen was one of Southern Gospel's quiet treasures, a singer whose gentle spirit, warm presence, and steady devotion made her a beloved figure among friends, fans, and fellow artists. She didn't seek the spotlight, yet wherever she stood, she brought a sense of peace, kindness, and genuine Christian love that made people feel seen, valued, and encouraged. Dixie's voice was soft, sincere, and beautifully honest - the kind that wrapped itself around a lyric and made it feel personal.

Her contributions to Gospel music were marked not by flash, but by faithfulness. Dixie sang with a purity that reflected her heart: humble, compassionate, and anchored deeply in her relationship with the Lord. Fans often said she had "a calming presence."

Dixie's life was woven into the fabric of Southern Gospel's close-knit community. She encouraged younger singers, supported ministries, and lived her faith with quiet consistency. Her kindness was her signature - a steady, gentle light that made her unforgettable to those who knew her. She had a way of lifting spirits simply by being present, offering a smile, a word of encouragement, or a prayer spoken with sincerity.

Dixie was devoted to her family, her church, and the people God placed in her path. Her friendships ran deep, marked by loyalty and genuine affection.

Her legacy remains in every life she brightened, every song she sang with sincerity, and every moment of grace she carried into the world.

Dottie Leonard Miller

Dottie Leonard Miller was one of Christian music's most powerful and beloved industry leaders - a visionary executive, a fierce advocate for artists, and a woman whose influence shaped the very infrastructure of Gospel and Christian music for more than four decades. As the founder and driving force behind New Day Christian Distributors, Dottie didn't simply run a company; she built a bridge. A bridge that carried ministries, artists, authors, and labels into homes, churches, and hearts across America and around the world.

Continued on page 103 >>>



"It's not just a song, it's my story!"

HE RESCUED ME

Artist: Matt Barker
Writer: Johnathan Bond
Publisher: HIS Choice Music/BMI
Producer: Johnathan Bond
Engineer: Michael Lee
Studio: LifeSound Studio TN

www.MATTBARKERMUSIC.COM



Thanks for playing and charting
"God Shows Up"
 now on CVM Southern Gospel Charts and
"God Is Good Y'all"
 on CVM Country Gospel Charts.
Both songs written by Danny Hebert

At Radio now and available at all
 major digital music outlets






*2026 ICGMA winners for Band of the Year and Danny Hebert Instrumentalist of the Year.
 Thanks you all so much! We were honored.*

DISTRIBUTED BY:

Millennium
 MUSIC GROUP
 (205) 662-4626

Booking: Kim Woodson
 (615) 830-9680



SO SINGING TO THE HEAVENS!

Peggy Inks

Thanks for playing and charting
"Just Over The Next Hill"

At Radio now and available at
all major digital music outlets



Peggy Inks (606) 682-8878
Don Inks (606) 682-2441



Keith Buchanan

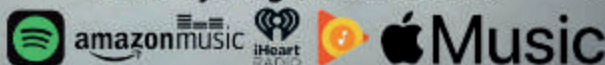
Thanks DJs
for playing my music

**"Let Your Light
Shine"**

For booking
(864) 310-1640
KeithBuchananMinistries.com



At Radio now and available
at all major digital music outlets





RHYTHM ROAD RECORDS

WHERE TALENT & THE CALL UNITE



DALLAS DUGGER



IVAN EDWARDS



WOODIE KITCHEN



TIM FULGHAM



KEN & KIM STULL



LIAM TYSINGER



Her leadership was marked by integrity, grit, and a deep love for the message she helped distribute. Dottie understood the heartbeat of Christian music - not just as an industry, but as a calling. She championed artists when they were unknown, supported ministries when they were growing, and

stood beside leaders when they were navigating seasons of change. Her influence touched every corner of the genre: Southern Gospel, CCM, worship, inspirational, and Christian literature.

Artists often said Dottie had “a mother’s heart and a warrior’s resolve,” and that combination made her extraordinary. She fought for the people she believed in. She opened doors others couldn’t. And she carried herself with the steady confidence of a woman who knew God had placed her exactly where she was meant to be. Her business acumen was sharp, but her compassion was sharper. She led with wisdom, but she loved with sincerity. Dottie Leonard Miller didn’t just support an industry - she shaped it.

Gayle McGlothlin

Gayle McGlothlin was one of Southern Gospel’s gentle lights, a woman whose steady faith, warm spirit, and unwavering devotion made her a beloved presence among friends, family, and the Gospel music community. She didn’t seek attention, yet her life carried a quiet



radiance that touched everyone who knew her. Gayle’s influence wasn’t measured in headlines or stage lights, but in kindness, encouragement, and the way she lived her faith with sincerity.

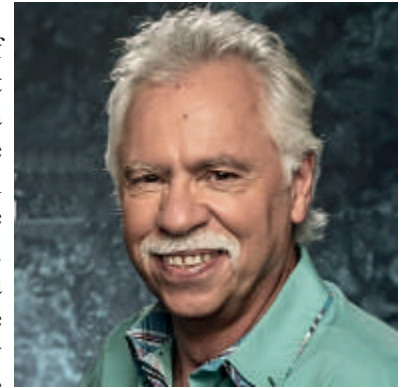
Gayle’s connection to Gospel music ran deep. She supported ministries, encouraged artists, and carried herself with the grace of someone who understood the heart behind the songs. Gayle embodied the spirit of Southern Gospel - not through performance, but through the way she loved people, prayed for them, and stood beside them in their journeys.

Her life was marked by gentleness, compassion, and a steadfast devotion to the Lord. Gayle had a way of lifting spirits simply by being present. She offered smiles that warmed a room, words that soothed weary hearts, and prayers that carried real weight. She lived with a sweetness that made her passing in 2024 feel especially tender - the kind of loss that leaves a soft ache in the hearts of those she touched.

She lived with humility, choosing faithfulness over recognition, service over spotlight, and love over anything else.

Joe Bonsall

Joe Bonsall was one of American music’s most recognizable voices; a bright, soaring tenor whose energy, humor, and faith made him a beloved figure across Country, Gospel, and Patriotic music. As a member of The Oak Ridge Boys for more than fifty years, Joe helped shape the



sound of a generation. His voice didn’t just ring; it lifted. It carried joy, optimism, and a spark that made audiences feel like they were part of something bigger than a concert.

Joe’s stage presence was electric. Whether he was belting out the iconic high lines of *Elvira*, delivering heartfelt Gospel harmonies, or sharing stories with his trademark enthusiasm, Joe radiated gratitude. He sang with the excitement of a man who never forgot how blessed he was to be doing what he loved.

Beyond the spotlight, Joe was a man of deep conviction. His faith was steady, sincere, and woven into every part of his life. He wrote books that encouraged readers, spoke openly about God’s goodness, and carried himself with humility despite his legendary status. Joe’s patriotism was equally genuine - not performative, but rooted in gratitude for the nation he loved.

His kindness was one of his greatest gifts. Younger artists often spoke of how Joe took time to encourage them, offering wisdom with warmth and humor. He treated fans like friends and colleagues like family. His marriage to Mary Ann was a testimony of devotion, partnership, and quiet strength.

Joe Bonsall sang with a heart full of light, and that light still shines.

Mandisa

Mandisa Lynn Hundley was a powerhouse vocalist, a radiant encourager, and a woman whose testimony carried the weight of battles fought and victories won. Her voice was

unmistakable: bold, soulful, and overflowing with joy that felt supernatural. Mandisa didn’t just sing hope; she embodied it. Every note she delivered carried the sound of someone who had walked through darkness and discovered that God’s love was stronger than every shadow.



Her rise to national attention began with *American Idol*, where her smile, her spirit, and her extraordinary voice captured hearts across the country. But Mandisa's greatest impact came later - through songs like *Overcomer*, *Stronger*, and *Good Morning*, anthems that became lifelines for people facing depression, illness, grief, and seasons of deep struggle. She sang with the conviction of someone who had personally experienced the healing she proclaimed.

Mandisa's ministry was marked by transparency and courage. She spoke openly about her battles with depression, her journey toward wholeness, and the grace that met her in her lowest moments. Her vulnerability became a ministry all its own - giving countless listeners permission to seek help, to hold on, and to believe that God was still writing their story. She was a warrior of joy, fighting not with bitterness but with praise.



Nancy Harmon

Nancy Harmon was one of Gospel music's most dynamic forces - a worship leader, choir builder, songwriter, and spiritual general whose ministry shaped generations. She didn't simply direct music; she commanded it, calling singers, musicians, and congregations into a deeper

place of praise and spiritual authority. Her voice was bold, unmistakable, and full of fire - the kind that made people stand to their feet before they even realized they were moving.

Nancy's influence stretched far beyond her own recordings. Through Nancy Harmon Ministries and her powerful choir, she raised up hundreds of young singers who would go on to become pastors, worship leaders, recording artists, and ministers in their own right. She carried an anointing that was both fierce and tender - fierce in its conviction, tender in its compassion.

Her songs, including *God Is God*, *Blood Bought Church*, *Nothing's Too Big for My God*, *I've Come Too Far to Look Back* and countless choir arrangements, became anthems in churches across America. Nancy's music was never about performance; it was about breakthrough. She believed praise was a weapon, worship was warfare, and music was a doorway into the presence of God. When Nancy lifted her hands, the room shifted. When she spoke, hearts softened. When she sang, chains broke.

Nancy was known for her kindness, her mentorship, and her unwavering belief in the next generation. She poured into young people with intentionality, teaching them not only how to sing, but how to stand, how to pray, and how to walk in spiritual authority. Her life was marked by courage, resilience, and a deep love for God's people.

Her passing in 2024 left a profound void in the worship community - the kind felt when a general lays down her

sword. Yet her legacy remains in every choir she trained, every worship leader she shaped, and every believer who learned to praise with boldness because of her ministry.

Nancy Harmon didn't just lead worship - she led warriors.

The Nelons: Kelly, Jason, Amber, and Nathan



Kelly, Amber, Jason

On July 26, 2024, the Gospel music world lost not just voices, but a family - a circle of faith, harmony, and ministry that had become woven into the very fabric of Southern Gospel history. Kelly Nelon Clark, her husband Jason Clark, their daughter Amber Nelon Kistler, and Amber's husband Nathan Kistler were traveling to minister on the Gaither Homecoming Cruise when their plane went down in northern Wyoming. In a single moment, four lives stepped from earth into eternity together, leaving behind a legacy that will echo for generations.



Nathan

For decades, The Nelons represented more than music. They represented heritage. Kelly carried the mantle of her father, Rex Nelon, with grace and quiet strength. Jason brought vision, leadership, and a producer's ear that shaped the group's unmistakable sound. Amber's voice - pure, emotive, instantly recognizable - became one of the defining tones of modern Southern Gospel. And Nathan, devoted husband and ministry partner, stood beside her with a steady faith and a heart for people.

They were a family who lived their ministry as much as they sang it. Their harmonies were born from real relationship - from shared meals, shared miles, shared prayers, and shared dreams. They were a group who could stand on a stage and make strangers feel like family, because they themselves were a family who welcomed the world into their story.

Their final journey was a picture of who they were: traveling to serve, to sing, to pour out one more offering of worship. The crash that claimed their lives also sparked a

small wildfire on the Wyoming ground - but the greater fire was the one they had spent years kindling in hearts across the world: a fire of hope, of worship, of faith in Jesus.

The loss was felt not only by fans, but by the entire Gospel community. Four lights gone at once. Four voices silenced on earth but awakened in glory. Four lives that had shaped countless others.

And yet, even in the shadow of grief, God wrote a tender epilogue. On December 1, 2024 - Kelly's birthday - Autumn Nelon Streetman welcomed her son, Rhett. A new life arriving on the day her mother once arrived. A reminder that God continues the story, even when chapters close too soon.

We remember Kelly for her dignity and heritage. We remember Jason for his leadership and vision. We remember Amber for her voice and her compassion. We remember Nathan for his devotion and his steady faith.

And we remember them all for the way they showed us that ministry is not just what happens on stage - it is what happens in the life lived behind it.

Their plane went down in Wyoming. Their harmony rose in heaven.

Until we hear that blend again in the great choir of glory, we honor Kelly, Jason, Amber, and Nathan - a family whose music outlived them, and whose faith still sings.



Paul Edward Marker

Paul Edward Marker - known affectionately to friends and fans simply as "Ed" - was one of Southern Gospel's most dependable and heartfelt voices. His tenor carried a warmth that felt familiar, comforting, and deeply sincere. Ed didn't sing to impress; he sang to encourage. His

voice had a gentle lift to it, the kind that made harmonies bloom and lyrics settle softly into the hearts of listeners.

Ed's contributions to Gospel music were marked by humility and faithfulness. He was never one to seek the spotlight, yet his presence strengthened every group he was part of. His tenor lines were steady, pure, and beautifully honest - the kind of singing that made a song feel complete. He carried himself with the quiet dignity of a man who understood that ministry is measured not in applause, but in the lives touched along the way.

Ed's smile was as much a part of his ministry as his voice. He sang with gratitude, with joy, and with a sincerity that made audiences feel like they were among friends. His harmonies added depth, his spirit added warmth, and his presence added peace. He was the kind of singer who made everyone around him better - musically and personally.

His legacy remains in every harmony he shaped, every heart he lifted, and every moment of grace he carried into the world.

Rusty Golden

Rusty Golden was one of American music's most gifted and versatile craftsmen - a singer, songwriter, instrumentalist, and producer whose creativity flowed effortlessly across genres. Whether shaping harmonies in Southern Gospel, writing hits in Country music, or pouring



out raw emotion in Rock and Americana, Rusty carried a sound that was unmistakably his own. His music had grit, warmth, and soul - the kind that came from a life lived fully, honestly, and with deep artistic conviction.

Born into the legendary Golden family, Rusty inherited musical DNA that ran rich and deep. As the son of Claude Ely "Sonny" Golden of The Oak Ridge Boys, Rusty grew up surrounded by harmony, heritage, and the unmistakable pull of the stage. But he carved his own path - one marked by fearless creativity and a willingness to explore every corner of his musical identity.

Rusty's career was a tapestry of accomplishments. He toured with The Rambos, played keys for Larry Gatlin & The Gatlin Brothers, and became a driving force behind The Goldens, the family group whose sound blended Country warmth with Rock energy. His songwriting earned industry respect, his musicianship drew admiration, and his voice - soulful, textured, and full of life - became one of his most defining gifts.

In later years, Rusty returned to his Gospel roots with renewed passion. His work with The Goldens in Southern Gospel brought him back to the music that shaped his childhood, and fans embraced the authenticity he carried. He sang with gratitude, wrote with honesty, and lived with a tenderness that made his passing in 2024 feel especially poignant.

Rusty Golden was a man of melody, memory, and deep emotion. His legacy remains in every song he crafted, every harmony he shaped, and every listener who felt something real because Rusty dared to pour his heart into the music.

Sandra Crouch

Sandra Elaine Crouch was one of Gospel music's most gifted and groundbreaking women - a drummer, songwriter, vocalist, arranger, and pastor whose influence stretched far beyond the walls of the church and into the fabric of American music. As one half of the legendary Crouch Twins, Sandra's life was woven into the same divine calling that shaped her brother, Andraé. Together, they helped usher Gospel music into a new era - one marked by innovation, excellence, and a sound that reached the world.

Continued on page 108 > > >



Thanks for playing and charting
"New Creation"

Singer/Songwriter
Distributed by Tommy Smith
with Canyon Creek Records

At Radio now and available at all major digital music outlets



Contact Jennifer Sides
(903) 948-9702 | jensmusicministry@yahoo.com
jennifersides.com



*John
Michael
Ferrari*



Thanks for playing and charting
“Old Gravel Road”



At Radio now and available at all
major digital music outlets





Sandra was a rhythmic genius. Her drumming was iconic - crisp, joyful, and full of personality. She brought a musician's precision and a worshipper's heart to every beat she played. Whether on stage, in the studio, or behind the scenes, Sandra carried an anointing that made her music feel alive. She didn't

just keep time; she set the tone. She helped define the sound of Andraé Crouch & The Disciples, shaping arrangements that blended Gospel, Soul, Pop, and Praise in ways that were revolutionary.

Her songwriting and vocal work were equally powerful. Sandra's voice carried warmth and sincerity, and her pen produced songs that became staples in churches around the world. She moved effortlessly between genres, collaborating with major artists and contributing to recordings that earned Grammy and Dove Awards. Her musical fingerprints can be found across some of the most influential Gospel albums ever made.

But Sandra's greatest legacy was her ministry. After Andraé's passing, she stepped into leadership at New Christ Memorial Church, pastoring with grace, strength, and unwavering devotion. She preached with compassion, led with humility, and carried the mantle of worship with dignity.

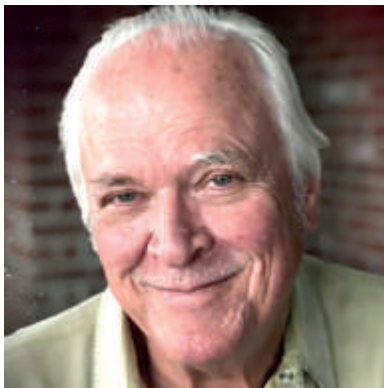
Sandra Crouch didn't just make music - she made history.

2025

Arthur Blessitt

Arthur Owen Blessitt was one of the most remarkable evangelists of the modern era - a man whose life became a living parable of devotion, endurance, and global witness. Known worldwide as "the man who carried the cross," Blessitt spent more than five decades walking across nations, deserts, jungles, war zones, and city streets with a twelve-foot wooden cross on his shoulder, sharing the message of Jesus with anyone who would listen. His journey spanned over 40,000 miles, 324 countries, island groups, and territories, making his ministry one of the most far-reaching personal evangelistic efforts in history.

Blessitt's calling began in the late 1960s on Sunset Strip, where he ministered to hippies, runaways, and seekers during the Jesus Movement. From there, his path expanded into a global pilgrimage that took him into places few missionaries



ever reached - including North Korea, Libya, Afghanistan, and the front lines of active conflict. His gentle smile, simple message, and unwavering courage made him a beloved figure among believers and a curiosity among world leaders, soldiers, and strangers who encountered him along the way.

His ministry was unconventional, deeply personal, and profoundly relational. Blessitt carried no political agenda, no denominational banner, and no organizational machinery. His mission was singular: to lift up the cross of Christ in every nation on earth. His story inspired documentaries, books, and countless testimonies from people whose lives were touched by a quiet conversation on a roadside or a prayer offered in a distant village.

His legacy is one of purity, perseverance, and radical obedience. When he passed in 2025 at age 85, the Christian world honored a pilgrim, a prophet, and a servant whose footsteps circled the globe in the name of Jesus.



David House

David House was one of Country Gospel's most heartfelt storytellers - a singer whose voice carried the dust of backroads, the warmth of front-porch faith, and the sincerity of a man who lived every lyric he sang. His tone was unmistakably Country: rich, earthy, and full of

character. Yet beneath that familiar twang was a tenderness that made audiences feel like he was singing directly to them. David didn't just perform songs; he shared them, offering pieces of his life, his faith, and his heart with every note.

His music found its home in churches, revivals, radio programs, and small-town gatherings across the South - the places where Country Gospel thrives. He sang with honesty, never rushing a lyric, never forcing emotion. Instead, he let the story breathe. His songs carried themes of redemption, gratitude, and everyday grace - the kind of messages that resonate deeply with people who know the beauty and the struggle of real life.

David's ministry extended far beyond the stage. He was known for his kindness, his humility, and his willingness to encourage anyone who crossed his path. Younger singers often spoke of how he took time to listen to their dreams, offering wisdom drawn from years on the road and a heart anchored in faith. He carried himself with the quiet dignity of a man who understood that music was a calling, not a career.

David House's voice still echoes across the backroads of faith - warm, honest, and full of grace.

Garry Jones

Garry Jones was one of Southern Gospel's most gifted musical architects - a producer, arranger, pianist, and creative visionary whose fingerprints can be found across some of the

most influential recordings of the last four decades. He didn't simply play music; he built it. Layer by layer, harmony by harmony, Garry shaped the sound of a genre with a brilliance that was both technical and deeply spiritual.

His rise began as the founding pianist and arranger for Gold City during their golden era, where his creativity helped define the group's unmistakable sound. Garry's arrangements were bold, fresh, and full of life, blending traditional quartet roots with modern musical sophistication. He understood how to make a song soar, how to make a lyric land, and how to bring out the very best in every vocalist he worked with.

As a producer, Garry became one of the most sought-after minds in Gospel music. His studio work shaped countless albums, elevating artists with his meticulous attention to detail and his uncanny ability to hear what a song could be. He pushed boundaries without ever losing the heart of the message. His creativity helped usher Southern Gospel into a new era - one that embraced excellence, innovation, and emotional depth.

Garry carried himself with the gentle confidence of a man who knew his gifts were from God. His friendships ran deep, and his influence extended far beyond the spotlight.

Garry Jones didn't just make music - he built the sound of a generation.



James Dobson

Dr. James C. Dobson was one of the most recognizable and influential evangelical leaders of the modern era - a psychologist, broadcaster, and cultural voice whose work shaped Christian family life for more than five decades. As founder of Focus on the Family and later Family

Talk, Dobson became a trusted figure in homes across America, offering guidance on marriage, parenting, faith, and personal integrity. His calm, authoritative voice and practical counsel helped millions navigate the complexities of raising children and building strong families.

Dobson's books became staples in Christian households, shaping parenting philosophies for generations. Through radio broadcasts heard worldwide, he blended psychological insight with biblical conviction, creating a unique platform that influenced pastors, parents, and policymakers alike. His advocacy for traditional family values made him a central

figure in evangelical culture from the 1980s through the early 2000s.

His increasing involvement in political discourse - particularly through Focus on the Family's public policy arm - drew both admiration and criticism. Supporters viewed him as a courageous defender of moral clarity; detractors felt his political engagement blurred the line between pastoral guidance and partisan activism. These tensions shaped how different communities perceived his work, especially during the rise of the Religious Right.

Dobson remained steadfast in his commitment to strengthening families and encouraging believers to live with conviction and compassion. His influence extended far beyond broadcasting, touching counseling, education, and public policy. When he passed in 2025 at age 89, the Christian world honored a man whose voice guided millions through the joys and challenges of family life.

Jimmy Swaggart

Rev. Jimmy Swaggart was one of the most recognizable evangelists of the 20th century - a fiery preacher, gifted musician, and global broadcaster whose ministry shaped Pentecostal life for more than six decades. Through the Jimmy Swaggart Telecast, Campmeeting, and later SonLife Broadcasting



Network, Swaggart reached millions around the world with a message of salvation, Spirit-filled living, and the power of the cross. His preaching style was urgent, emotional, and unmistakably Pentecostal, marked by a deep conviction that every soul mattered.

Swaggart's musical legacy was equally significant. His piano playing - joyful, improvisational, and instantly identifiable - became a hallmark of his ministry. Albums such as "Jesus Just the Mention of His Name," "There Is a River," and "He Touched Me" made him one of the most influential Gospel musicians of his era. His family's contributions, including the ministries of his son, Donnie Swaggart, grandson Gabriel Swaggart, and wife Frances Swaggart, helped sustain a worship tradition that touched generations.

Jimmy Swaggart's legacy is also marked by some of the most public moral failures in modern church history. His 1988 and 1991 scandals involving sexual misconduct shook the Pentecostal world, leading to the loss of his Assemblies of God credentials and a dramatic decline in his national influence. These events created deep wounds within the church and reshaped how many viewed televangelism. Swaggart continued preaching after his restoration, but the controversies remained a defining part of his public story.

Even with these complexities, Swaggart remained committed to preaching Christ and producing Gospel music.

His later years were marked by a quieter, more reflective ministry centered around Baton Rouge, where he continued broadcasting, recording, and teaching until his health declined. When he passed in 2025 at age 90, the Christian world remembered a man whose life embodied both extraordinary gifting and profound human frailty.

Jimmy Swaggart's story is one of influence, failure, redemption, and enduring passion for the Gospel.



John MacArthur

Dr. John F. MacArthur was one of the most prominent and enduring voices in conservative evangelicalism - a pastor, expositor, author, and seminary leader whose ministry shaped generations of believers through a steadfast commitment to verse-by-verse preaching.

As pastor of Grace Community Church in Sun Valley, California for more than five decades, MacArthur became known for his unwavering devotion to Scripture, his clear doctrinal convictions, and his signature expository style that emphasized the authority, sufficiency, and clarity of God's Word.

Through *Grace to You*, his global radio and media ministry, MacArthur's teaching reached millions, establishing him as one of the most recognizable Bible teachers of the modern era. His books became foundational resources for pastors, students, and laypeople seeking theological clarity and doctrinal precision. As president of The Master's Seminary, he trained thousands of pastors in a model of ministry rooted in expositional preaching and ecclesial discipline.

His strong stances on cessationism, complementarianism, church discipline, and cultural engagement drew both admiration and criticism. His public disagreements with charismatic and Pentecostal leaders, his critiques of social justice movements, and his high-profile legal battles over church gatherings during the COVID-19 pandemic made him a polarizing figure within the broader evangelical world. Supporters viewed him as a courageous defender of biblical truth; detractors saw him as rigid, combative, or unwilling to engage nuance. These tensions became defining features of his public ministry.

Nevertheless, MacArthur remained resolute in his calling: to preach the Word faithfully and shepherd the church with conviction. His influence on preaching, pastoral training, and theological discourse is undeniable.

Kay Arthur

Kay Arthur was a woman whose passion for Scripture, commitment to discipleship, and unmistakable teaching voice shaped millions of believers around the world. As co-founder



of Precept Ministries International, Arthur pioneered a method of inductive Bible study that empowered everyday Christians to engage Scripture with depth, clarity, and personal conviction. Her work helped believers move beyond surface reading into a life of intentional study, discovery, and transformation.

Arthur's teaching style was marked by urgency, tenderness, and a fierce devotion to biblical truth. Through conferences, television programs, radio broadcasts, and more than 100 books and study guides, she became a trusted mentor to women, pastors, and small-group leaders across denominations. Her inductive study materials - used globally in churches, prisons, and mission fields - became one of the most widely adopted discipleship tools in modern evangelicalism.

Her life was not without hardship. Arthur often spoke openly about her early years marked by brokenness, loss, and redemption - a testimony that gave her ministry unusual authenticity and emotional resonance. She navigated theological disagreements within the broader evangelical world, particularly around issues of gender roles and biblical interpretation, but her controversies were doctrinal rather than moral. Even those who differed with her respected her integrity, her consistency, and her unwavering commitment to Scripture.

Kay Arthur's later years were marked by a quieter but still vibrant ministry presence, mentoring leaders and continuing to write and teach as her health allowed. When she passed in 2025, the Christian world honored a woman whose life shaped generations of disciples, small-group leaders, and Bible students.

LuLu Roman

LuLu Roman was one of Gospel music's most beloved personalities, a woman whose journey from laughter to grace became one of the most powerful testimonies in Christian entertainment. Known first for her unforgettable comedic role on *Hee Haw*, LuLu's humor was bright, mischievous, and full of heart. She made America laugh long before she ever stepped onto a Gospel stage. Yet behind the laughter was a story of redemption that would one day touch millions.



Continued on page 114 > > >

*Sharing the Love of Jesus
One Song at a Time*



Don't Give Up
—Amanda Rosales—

Call for booking - 843-210-0072

Thanks for playing and charting
"Don't Give Up"
Written and performed by: Amanda Rosales

At Radio now and available at all major digital music outlets



TROY BURNS FAMILY



troyburnsfamily.com

Thanks DJs for charting our new single release
"He's Still Writing In The Sand"
We appreciate your support.
At Radio now and available at all major digital music outlets

TACKITT



Thanks for playing and charting
"Thank You Jesus"
At Radio now and available at all major digital music outlets



Contact:
Mike Tackett
(606) 213-6055
miketackett48@gmail.com

Krystina B.



Thanks For Charting
"Saving Grace"
I'm so excited to be
recording in Nashville
with CDX Records and
Ken Royster

From the bottom of
my heart—thank you
SO MUCH to every
radio DJ that has
taken a chance on my
music. Your belief and
support mean the
world to me!

www.krystinabmusic.com

I will be starting live performances in April!
God is so good & with His grace all the pieces of my
life are starting to fall into place. I'm so grateful &
thankful to share this journey with you all!
Much love,
Krystina B.

COMMON BOND QUARTET



Thanks for playing and charting
“The Storm Has No Power”

At Radio now and available at
all major digital music outlets



Music



CBQsings.com
(606) 388-2495



DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826

DARYL BRANSON



Thanks for playing
and charting
"Drinking From The Fountain"

At Radio now and available at all
major digital music outlets



LuLu's transformation from television comedienne to Gospel singer was nothing short of remarkable. Her voice, warm and soulful, carried the weight of someone who had lived through brokenness and found healing on the other side. Songs like *That's the Man I'm Looking For*, *I Will Always Love You*, *He's My Rock*, *My Sword*, *My Shield*, and her tender renditions of classic hymns revealed a sincerity that surprised audiences who first knew her for comedy. Fans often said LuLu sang "like someone who had been rescued," and fellow artists echoed that sentiment. Her testimony made her music glow with authenticity.

Her appearances on Gaither Homecomings brought her into the heart of the Southern Gospel family. There, she became cherished not only for her humor but for her vulnerability. LuLu spoke openly about her past - the struggles, the pain, the redemption - and in doing so, she gave countless listeners permission to believe that grace could reach them too. Her laughter was healing, her tears honest, and her faith radiant.

Offstage, LuLu was known for her kindness, her generosity, and her ability to make anyone feel at ease. She carried herself with humility, grateful for the second chance God had given her. Her passing in 2023 left a tender ache in both the entertainment and Gospel communities.

LuLu Roman's legacy is grace - grace received, grace lived, and grace shared with a world that needed her laughter and her testimony.



Squire Parsons

Squire Parsons possessed a voice that felt like a front porch light - warm, welcoming, and steady. His baritone carried a gentle authority, rich and comforting, shaped by sincerity rather than showmanship. When Squire stepped to the microphone, he didn't perform; he invited. And generations accepted that invitation with grateful hearts.

His career began with the Kingsmen Quartet, where his smooth baritone quickly became one of the group's defining sounds. But it was his songwriting that carved his place into Gospel music history. *Beulah Land*, his signature composition, became one of the most beloved songs in all of Southern Gospel - a hymn of longing, hope, and home. Fans often said Squire didn't just write about heaven; he made them homesick for it. The song traveled far beyond concerts, becoming a staple at funerals, revivals, and quiet moments of reflection across the world.

Squire's catalog included dozens of cherished songs, each carrying his unmistakable blend of simplicity and depth. He

wrote like a pastor, sang like a storyteller, and lived like a man who believed every word.

Squire was gentle, humble, and deeply devoted to ministry. He pastored, traveled, encouraged younger singers, and carried himself with the quiet dignity of a man who knew his calling. His kindness was legendary - soft-spoken, thoughtful, and grounded in faith.

His passing in 2025 marked the loss of one of Gospel music's most cherished voices. Yet his legacy continues every time a congregation lifts *Beulah Land*, every time a singer chooses sincerity over flash, every time a lyric reminds someone that heaven is real and home is waiting.

2026

Bill Huffman

Bill Huffman was one of Gospel music's earliest and most influential recording pioneers - a master craftsman whose engineering, production, and technical brilliance helped shape the sound of an entire generation. Long before digital studios, automation, and modern editing tools, Bill was capturing harmonies, balancing quartet blends, and preserving performances that would become foundational to Southern Gospel history. He didn't simply record music; he archived a legacy.

Artists often said Bill had "golden ears," and they meant it. He possessed an uncanny ability to hear nuance - the breath between phrases, the warmth of a lead vocal, the shimmer of a tenor line, the exact placement of a bass note. His engineering style was meticulous yet musical, technical yet deeply emotional. Bill understood that Gospel music wasn't just sound; it was message. And he treated every session with the reverence of someone preserving something sacred.

His studio became a sanctuary for countless artists. Bill was patient, encouraging, and steady - the kind of producer who brought out the best in singers simply by believing in them. He guided nervous young vocalists, supported seasoned groups, and created an environment where creativity flourished. Many of the recordings he engineered became classics, shaping the sonic identity of Gospel music for decades to come.

Bill was known for his humility, kindness, and devotion to family. He never sought applause, yet his influence touched every corner of the industry. He mentored engineers, advised producers, and championed excellence long before it became standard. His



fingerprints remain on albums that continue to inspire new generations.

His passing in 2026 marked the loss of a foundational figure - one of the quiet giants who built the infrastructure that allowed Gospel music to flourish. Yet his legacy remains in every preserved harmony, every timeless recording, and every artist whose ministry was strengthened because Bill Huffman captured their sound with care.



Brian Doerksen

Brian Doerksen was one of the most influential worship leaders of his generation - a gentle psalmist, a poetic songwriter, and a man whose music reshaped how the church approached worship. His songs were not written for performance; they were written for communion. Brian carried a unique gift: the

ability to translate the deepest cries of the heart into melodies that felt like prayers. His music was tender, reverent, and profoundly honest.

Songs like *Come, Now Is the Time to Worship*, *Refiner's Fire*, *Faithful One*, and *Hope of the Nations* became global anthems, sung in churches across continents and translated into countless languages. Brian's writing was simple yet deeply spiritual, marked by humility and a longing for God's presence. He didn't chase trends; he chased truth. And in doing so, he helped shape the sound of modern worship for more than three decades.

Brian's ministry was marked by vulnerability. He wrote openly about brokenness, healing, and the refining work of God - themes that resonated with millions. His songs carried a pastoral tenderness, offering comfort to the weary and courage to the discouraged. Worship leaders often said Brian had "a shepherd's voice," and fellow artists echoed that sentiment. He led worship not as a performer, but as a guide gently pointing people toward the Father.

He mentored younger worship leaders, championed authenticity in ministry, and lived his faith with quiet consistency.

His legacy remains in every church that still sings his songs, every believer who found healing through his lyrics, and every worshipper who learned to approach God with honesty because Brian Doerksen showed them how.

Mickey Gamble

Mickey Gamble was one of Christian music's most influential architects - a visionary executive, a steady leader, and a man whose quiet strength shaped the sound, structure, and future of Southern Gospel for more than three decades. As the co-founder and guiding force behind Crossroads Music, Mickey didn't simply run a label; he built a home. A

place where artists felt valued, where creativity flourished, and where the message of the Gospel remained the unwavering center of everything.

His leadership was marked by integrity, humility, and a deep love for the music he championed. Mickey had an uncanny ability to recognize talent, nurture potential, and elevate artists in ways that honored both their calling and their craft. Under his direction, Crossroads became one of the most respected and stable pillars in the industry - a label known for excellence, innovation, and unwavering faithfulness to the message.

Artists often said Mickey had "a pastor's heart and a businessman's mind," and that combination made him extraordinary. He understood people. He understood ministry. And he understood how to build systems that allowed both to thrive. His influence touched countless careers - from emerging artists taking their first steps to legendary groups whose ministries spanned generations.

Mickey's presence was gentle but strong. He led without fanfare, encouraged without spotlight, and made decisions with wisdom that earned universal respect. Offstage and outside the boardroom, he was known for his kindness, his devotion to family, and his unwavering commitment to Christ. He prayed for his artists, believed in them, and stood beside them through victories and valleys.

Mickey Gamble didn't just lead an industry - he strengthened its foundation.



Ron Kenoly

Ron Kenoly was one of the most influential worship leaders of the modern era - a man whose voice, passion, and anointing helped reshape praise and worship around the world. His ministry carried a sound that was unmistakable: joyful, triumphant, and overflowing with the presence of God. Ron didn't just lead songs; he led nations into worship. His concerts felt like convocations, his albums like declarations, and his ministry like a call to arms for the people of God to lift their voices in victory.

Continued on page 118 >>>

I STILL BELIEVE

Jan Harbuck

NEW ALBUM RELEASE!
Single released from new album on
Canyon Creek Records
Comp #77

"THE STORM"

ALBUM AVAILABLE ON MOST ALL
ONLINE STORES

Janharbuckmusic.com
janharbuck@live.com

"Songs I believe will encourage your heart"
Blessings, Jan

KENNY KEITH

Thanks for playing
and charting
"Someday Soon I'll Learn To Fly"

At Radio now and available at all
major digital music outlets



(256) 683-4515
sozoman@juno.com
kennykeithmusic.com



WITHOUT JESUS IT'S GONNA BE HELL



ALLEN FRIZZELL

Celebrating twenty years in music ministry with my latest CD
“Without Jesus It’s Gonna Be Hell”
 Thanks for the airplay & streams of my new single
“Healer”

- Allen Frizzell

allenfrizzell.com
 cdbaby.com

2026 WINNERS & TOP 5 NOMINEES



DAVID SMITH
 TOP 5 MALE SOLOIST



LORRAINE HOWARD
 Female Soloists Of The Year



JEFF NAPER
 Producer of the year
 NGP Studios



JOHN WESTLING
 Male Soloist, Video, Ministry
 Of The Year



THE HAGERS
 Male & Female Vocalist, Duo of the year
 Radio Single: But God
 Project Of The Year He'll Walk You Through
 Song Writer, Musician,



SGH
 Radio Promoter Stephanie Hager
 Concert Promoter Dave Hager



Gospel Music Association
 "Making Gospel Music Great!"



BILL CREECH
 LIFE TIME ACHIEVEMENT
 OVER 50 YEARS IN MINISTRY

PRESIDENT NATHAN PURCELL
 THE MESSENGERS GROUP OF THE YEAR

www.thelcgmaofky.org

With landmark projects such as “Lift Him Up,” “God Is Able,” “Sing Out,” and “Majesty,” Ron became the face of a global worship movement. His music blended Gospel, Contemporary Praise, and world rhythms into a sound that transcended borders. Churches across continents sang his songs, danced to his arrangements, and experienced breakthrough through the joyful authority he carried. He led with strength, with clarity, and with a contagious joy that made praise feel like celebration.

Ron’s ministry was marked by excellence. He believed worship should be offered with skill, passion, and reverence - and he modeled that standard every time he stepped onto a platform. Yet behind the musical brilliance was a gentle, humble man who loved God deeply and loved people sincerely. He encouraged younger leaders, mentored musicians, and carried himself with the warmth of a father in the faith.

Offstage, Ron was devoted to his family, his church, and the countless believers who found freedom through his ministry. His passing in 2024 left a profound ache in the worship community, but his legacy remains in every congregation still singing his songs, every worshipper who found joy through his ministry, and every believer who learned to praise with boldness because Ron Kenoly showed them how.



Ron Martin

Ron Martin was one of Southern Gospel’s most cherished lead voices, a singer whose tone carried the warmth of the mountains, the sincerity of a front-porch testimony, and the unmistakable conviction of a man who believed every word he sang. His voice was

smooth, steady, and full of heart, shaped by decades of singing songs that lifted weary spirits and pointed listeners toward hope.

Ron’s career spanned several beloved groups, including The Sentinels, The Dumplin’ Valley Boys, and The Rowlands, each chapter adding depth to a legacy built on faithfulness rather than fame. He wasn’t flashy, and he didn’t chase trends. Ron sang with the quiet confidence of a man who understood that Gospel music is ministry first, art second. His tone was comforting, familiar, and beautifully honest.

Onstage, Ron carried himself with humility and warmth. He had a way of making audiences feel like they were part of the family - smiling easily, sharing stories, and delivering songs with a sincerity that resonated deeply. His lead vocals anchored harmonies, steadied arrangements, and brought emotional clarity to every performance. Whether singing a driving quartet number or a tender ballad, Ron’s voice always felt grounded, authentic, and full of grace.

Offstage, Ron was known for his kindness, his gentle spirit, and his unwavering devotion to the people he loved. He encouraged younger singers, supported local ministries, and lived his faith with quiet consistency. His life was marked not by spotlight moments, but by steady faithfulness.

His legacy remains in the harmonies he shaped, the hearts he lifted, and the songs that still echo with the warmth of his voice.

The Voices That Shaped Us

In every generation, God raises voices that do more than sing, preach, write, or broadcast - they shape the very landscape of Gospel music and ministry. They become bridges between eras, anchors for churches and families, steady hands guiding artists, and faithful messengers carrying hope to places a song or sermon alone could never reach. As we reflect on the lives honored in these pages, we recognize a truth deeper than biography or achievement: these individuals were gifts. Living testaments of grace. Carriers of a sound, a message, and a spirit that helped define who we are.

They were singers whose harmonies lifted weary hearts. Musicians whose hands translated heaven into melody. Songwriters whose words became prayers for millions. Producers and arrangers who crafted the soundtracks of faith. Promoters who opened doors for others. Columnists and broadcasters who chronicled the heartbeat of an industry. Pastors, evangelists, and teachers who preached Christ with conviction and compassion. They were encouragers, builders, dreamers, and servants - each one leaving a mark that cannot be erased.

Their stories remind us that Gospel music and ministry are more than art forms or professions. They are callings. Tapestries woven by countless hands, each thread carrying its own color, its own testimony, its own offering to the Lord. And though these voices have stepped into eternity, their influence continues in the songs still sung, the sermons still remembered, the broadcasts still cherished, and the lives still touched by the legacy they left behind.

Christian Voice Magazine stands on the shoulders of many of these giants. Some encouraged us in our earliest days. Some wrote for us. Some advised us. Some prayed for us. Some simply believed in what God was doing through this publication. Their fingerprints remain on every page, every issue, every story we tell.

We honor them not only for what they did, but for who they were - people whose lives reflected the love of Christ in word, deed, and song. Their voices may be silent, but their impact still sings.

May we carry their legacy forward with the same grace, excellence, and faithfulness they exemplified. And may the message they loved - whether preached, sung, written, or broadcast - continue to echo until the day we join them in that great choir where every song is perfect, every harmony is whole, and every voice is finally home.



Gresham Revival
David & Jenean

Thanks for playing and charting
"Why Should I Worry"

At Radio now and available at all major digital music outlets

amazon music                                           <

the Journeys



Be looking for our new radio single
"One Heartbeat Away"

At Radio now and available at all major digital music outlets



amazon music



Music

For Booking:
The Journeys | (336) 710-3851 | djouney1@surry.net

John Penney

Thanks for
playing and
charting

“Soldier of the Cross”

At Radio now and
available at all
major digital music outlets



amazonmusic



Apple Music

Booking:
john@johnpenneymusic.com

DISTRIBUTED BY:
Millennium
MUSIC GROUP
(205) 662-4826

AirPlay
DIRECT
GO STRAIGHT TO THE SOURCE!

TOP 100

SEPTEMBER 2026

CVM Southern Gospel

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	7	Grace Is Sufficient	Jonathan Wilburn	51	72	The Fall	The Masseys
2	5	He Did It All For Me	Ernie Haase & Signature Sound	52		What's It Like At Home	Mark Dubbeld Family
3	2	God Gives Good Answers	Karen Peck & New River	53	76	Songs Like Those	Debbie Mills
4	8	What Is Man	Carroll Roberson	54	69	The Light	Going Higher
5	13	God Sees Your Storm	Debra Perry & Jaidyn's Call	55	75	A Special Kind Of Love	Miracles
6	3	When Sunday Morning Dawned	Kingsmen	56	70	If My People	Rick Towle
7	15	Symphony Of Grace	Austin Glover	57	79	Prodigal's Brother	Bruce Sechrest
8	23	For What Earthly Reason	Mark Trammell Quartet	58	88	There's Somebody Out There	Who So Ever Ministries
9	17	Friend Of Sinners	Derrick Loudermilk Band	59	77	Don't Give Up	Amanda Rosales
10	1	Hard Trials Will Soon Be Over	Gaither Vocal Band	60	49	Turn To You	Dallas Dugger
11	25	Now I'm On My Way	Poet Voices	61	40	I Stand The Tallest	Little David Wilkins
12	4	So Many Reasons	Tribute Quartet	62	74	This Day God Has Made	New Salem
13	21	In the Holy Ghost	Ed Drury	63	42	Address Change Notification	Susan Hicks
14	47	Life Hurts, God Heals	Kingdom Heirs	64	80	But God	The Hagers
15	31	He Will Carry You	Mark & Cindy Maynard	65	55	God Shows Up	Wings Of Love
16	62	Home	Mark Bishop	66	81	End Of The Tunnel LizzyG w/Anthony Grubbs & Rebecca Hull	
17	52	One More Testimony	Port City Quartet	67	91	Does God Really Care	Donna Burke
18	6	He's Still Writing In The Sand	Troy Burns Family	68	97	I'm Breaking Through	Jenny Dean
19	41	He Wasn't Too Good	Lorraine Howard	69	82	Six Times Stronger	Lorraine Stevenson
20	14	They're Holding Up The Ladder	Allen Baker	70	78	Had It Not Been	Melissa Couch
21	12	There's Coming A Day	Common Bond Quartet	71	85	Smile	The Herstons
22	46	I Just Want To Make A Mark	New Road 2	72	-	Cling To It	Brian Free & Assurance
23	45	Do You Know My Name	Melissa Evans	73	93	I Choose To Trust You	Lori King
24	48	He's Still Christ	The Oxendine Family	74	86	Waiting	Buck Oxendine
25	43	Lord I Know You Are Able	Debra Schultz	75	-	Your Precious Love	Don DeGrate
26	39	But I Believe	Ever Present	76	95	When I Called Your Name	Jack Gibson
27	44	Pentecost Sunday	LaShanda Elliot	77	-	It's Alright, It's Okay	Shepherds
28	20	Wayfaring Stranger	Debbie Bennett	78	83	The Blood Will Never Lose Its Power	The Kapples
29	11	In The Middle	Gold City	79	94	Small Town Someone	Greater Purpose
30	28	One Nation Under God	John Westling	80	-	Mighty Good Way	McKamey Legacy
31	51	Outside The Gate	Mike Keller	81	90	Son Of Thunder	Anne Rene
32	65	Goodbye To Mercy	Believer's Voice	82	92	Sunday Morning Praise	Doug & Gina Green
33	26	It's What's Inside	Angela Seng	83	-	Jesus Is Coming Soon	Inspirations (w/Oak Ridge Boys)
34	67	Let Your Light Shine	Keith Buchanan	84	-	Let Me Take You To Jesus	Charity Hamilton
35	73	Oh Lord I Want You To Help Me	Jennifer Harris Gray	85	96	Second Chances	Jennifer Phillips & But God Ministries
36	18	Wish You Were Here	Jonathan Bond	86	-	The Gift	Gracie Strayer
37	53	Don't Get Me Started	Joyce & Glenn Chastain	87	-	When Believers Will Be Leaving	Down East Boys
38	27	I'm Gonna Make It	The Freemans	88	99	He Is The One	Latrell Lindon Pharr
39	56	He's Got This	Lena Aldridge	89	-	One More Reason	Tim Menzies w/Jason Crabb and Ben Isaacs
40	57	I'm Gaining New Ground	New Ground	90	-	Why Are You Here?	Battle Cry
41	36	Sweet Holy Spirit	Singing Byrds	91	98	He's The Only One	Joe Land
42	63	What A Glorious Day	Mark Huitt Sr	92	-	I Press On	Amy Michelle
43	58	You Ain't Seen Nothing Yet	Wendy Jones	93	-	A Brand New Life	Cindy Moats And Psalm 98
44	35	At Cavalry	Trinity Heirs	94	-	Prepare To Be Blessed	Denise Edwards
45	-	Ain't That The Truth	Joseph Habedank	95	-	Are You Sure	Eric John Horsey
46	61	He Walked Upon The Water	Keith Barkley & Family Tradition	96	-	We Stand In Freedom	Heartland Quartet
47	32	It Was The Cross	Mark S. Dubbels	97	-	Power In His Name	Jennifer Emard
48	33	You Me And Jesus	Robin Johnston	98	-	Somebody Soon I'll Learn To Fly	Kenny Keith
49	-	Mountains Are Made To Climb	Sunday Drive w/TaRanda Greene	99	-	He Rescued Me	Matthew Barker
50	59	Jesus Is My Beacon	Gennie Ruth	100	-	When They See Me	Rhapsody Praise

Chapel Valley

TAKING YOUR MINISTRY
TO THE NEXT LEVEL.

www.chapelvalleymusic.com 865-278-3681





Karen Peck & New River

Happy 20th Anniversary Christian Voice Magazine

"God Gives Good Answers"

We are thankful and grateful to all our friends and our
incredible DJ friends for your support!

We Love Y'all!

Available at all major
digital music outlets



Contact Office: (706) 864 2082

newriver@windstream.net

www.karenpeckandnewriver.com

TOP 100

SEPTEMBER 2026

CVM Country Gospel

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	11	The Last Song	Terry and Debra Luna	51	66	The Devil Cried	Jason Welch
2	4	The Bridge	Daryl Baker	52	29	I Was There	Jerry Weatherly
3	6	This One's For You	Rocky and Tamie Smith	53	60	Me And Jesus Gonna Get It Done	Norman Lee Schaffer
4	8	Preacher Man	David Timms	54	70	Grace	Dawson Road
5	15	Let's All Go Down To The River	Steve Bruce Band	55	65	Cherished Memories	Jeff Hamilton
6	12	The Good In Bye	Small Town Sunday	56	68	When One Door Closes	Steve Anthony
7	31	Let Him In Anyway	Blake Shelton	57	78	Talking To Your Chair	Marshal McKellar
8	10	Healer	Allen Frizzell	58	22	Somebody Bigger Than You And I	David Smith
9	20	At War With Myself	Cyndi Reynolds	59	-	Piano For Sale	Chris Golden
10	17	If I'm Guilty	Thomas Brown	60	64	Never To Far Gone	Alex Ervin
11	23	God Is Good Ya'll	Wings of Love	61	85	I Just Walked	Gary Russ
12	5	Let Me tell Ya' Bout My Faith	Kali Rose	62	76	Angels Among Us	Dale Rochell
13	19	Jesus Is The Way	Rachel Taylor	63	73	Stand Up For The Flag Kneel At The Cross	Ray Epperson
14	24	That's The Way Mama Raised Me	Luke Hendrickson	64	81	Let Go Of The Reins	Daryl Jorden
15	35	Snowy Sunday Morning Biscuits and Gravy Band Indiana		65	97	I Will Never Know The Desert Again	Eddy Mann
16	25	Three Nails And A Cross	George Strait	66	67	Real Good Day	Kevin Morris
17	1	When I Hear His Name	Victoria Steelman	67	77	Can't Find My Way Home	Sisters Wade Revival
18	13	The Turn	The Pauls	68	89	If I Could Talk To Daddy Again	Roger Barkley, Jr.
19	26	There's Power In The Name Of Jesus	Jonathan Ray Smith	69	40	Wayfaring Stranger	Debbie Bennett
20	34	America I Will Stand Up For You	Mike Lechner	70	75	Redemption Story	Alexa Finney
21	32	Georgiana Alabama 1939	Michael Ray Fain	71	74	We're Walking It Out	Shelly Fay
22	46	Strength Of A Survivor	Aaron Justice	72	55	Beverage Of Choice	Brother Daniel
23	3	Looking For The Light	Delnora	73	59	Wish You Were Here	Johnathan Bond
24	44	It Didn't Stop There	New Day Revival	74	72	Someday Things Are Gonna Get Better	Johnny Jones
25	50	Little More Like Jesus	Dave Edwards	75	-	When Was The Last Time	Chuck Day
26	16	Whiskey Road	Michael Tetric	76	92	Build Me An Ark	Caroline Owens
27	36	Getting Back Up	Troy Richardson	77	79	We Found Each Other	Troy Ervin
28	51	Jesus Wouldn't Do	Jordan Davis	78	96	Not On My Watch	Darin Kinser
29	41	Soldier Of The Cross	John Penney	79	82	The Storm	Jan Harbuck
30	62	Jesus To The Rescue	Beverly Sims	80	91	If I Know Him	Kevin Kappler
31	43	Somebody Here	Linda Lanier	81	86	You Won't Find My Bones	Day Three
32	49	Old Gravel Road	John Michael Ferrari	82	-	Songs Like Those	Debbie Mills
33	7	Saving Grace	Krystina B	83	90	My Grandparents Prayed	Brandon Hixson
34	2	What I Don't Know	Paula Slow	84	87	Drinking From The Fountain	Daryl Branson
35	58	Working On A Building	Justin Crank and Jessica Horton	85	94	Hot Line	Bobby Gibson
36	9	Jesus Is The King	Ken Mobley	86	95	Faith	Magnolia Brother
37	27	River Of Life	Sonshine Road	87	100	Whiskey Lies	Kentucky Yoder
38	45	The Promise	Charity Hamilton	88	63	Where The Good People Go	Gavin Lee
39	88	Without You (I Haven't Got A Prayer)	Frontier Brothers	89	-	I Know A Carpenter	Michael Knight
40	52	Empty No More	Marty Denton	90	-	Things I'd Tell A Younger Me	Mid South Band
41	56	Building Bridges	Carolina The Band	91	98	A Prayer I Never Prayed	Tyson Leamon
42	83	Trade Your Story For Glory	Marty Deroche	92	-	A Little More Jesus	Daryl Baker
43	33	In The Morning	Hunter Logan	93	-	Squeeze Your Guts Out	Jimmy R. Price
44	47	One Man	Bruce & Betsy Mullen	94	-	What Can I Say	Barbara Jean
45	61	High Tower	The Epps Family	95	99	That's My King	Tonja Rose
46	18	What I Got (La-De-Da)	Caleb Deramus	96	-	The Great I Am	Steve Warren
47	53	The Eastern Gate	Ava Kasich & Martha Lambert	97	-	Raised In Nashville	Victoria Steelman
48	14	When A Cowboy Prays	Brandon Lake & Cody Johnson	98	-	Try Jesus	Justin David Chapman
49	57	Man Down At The River	Gary Herd	99	-	The Scars You Can't See	Debra Camp
50	39	How Much Grace	Liam Tysinger	100	-	Love Is All You Need	Joy LaVallee



UNMARKED ROAD STUDIOS
 Owned and Operated By Rocky & Tamie Smith
 (336) 688-7755
 unmarkedroad1120@gmail.com



Over 30 Years Recording Experience | Many Songs on Current Charts
 All Gospel Styles | Multiple Award Nominations

— Thank you Radio and Listeners! —

NUMBER ONE

The Last Song

CHRISTIAN VOICE MAGAZINE
COUNTRY GOSPEL TOP 100
SEPTEMBER 2026

Terry &
Debra
Luna

WRITTEN BY
MIKE OWENS
& NICK REED

RADIO PROMOTION BY
TOMMY SMITH
CANYON CREEK
RECORDS

AVAILABLE ON
ALL STREAMING PLATFORMS



LYRIC VIDEO ON



YouTube

— thelunasonline.com —



MercyMe

www.mercyme.org

MAKE IT WELL

#2 - Christian Voice Magazine Contemporary Top 50



CVM Contemporary Christian

TOP 50 SEPTEMBER 2026

TM	LM	SONG TITLE	ARTIST
1	5	Unashamed	Matthew West
2	8	Make It Well	MercyMe
3	13	Where Would I Be	Peter Burton and Matthew West
4	3	Rescue Me	We The Kingdom
5	15	Lift Me Up	Blessing Offor
6	12	Praise The Lord	Micah Tyler
7	25	Mighty Name Of Jesus	Hope Darst
8	1	Worthy Of It All (Worthy)	CeCe Winans
9	19	Get Behind Me	Emerson Day
10	10	For You	Ashes Awaken
11	28	God I'm Just Grateful	Elevation Worship (ft. Chandler Moore)
12	31	Wait For Me	Zach Williams & Ben Fuller
13	27	Praise In The Choir Stand	Brent Jones
14	36	Somebody Prayed	Crowder
15	4	Desperate	Jamie MacDonald
16	-	Lord It Feels Good	TobyMac
17	14	That's Who I Praise	Brandon Lake
18	38	Let The Church Sing	Tauren Wells
19	-	Dusty Bibles	Josiah Queen
20	2	What An Awesome God	Phil Wickham
21	11	Voices	Mack Holland
22	44	It Really Is Amazing Grace	Phil Wickham & Crowder
23	32	Live Breathe Fight	Tamela Mann
24	7	Is This The Thanks I Get	Ashley Collins
25	41	Holy You (Freligious)	Tye Tribbett
26	39	I'd Do It Again	Andrew Ripp
27	40	Demons	Josiah Queen
28	30	Let It Be A Hallelujah	Lauren Daigle
29	21	Divinely Tailored	Michele Mundy (ft. Tee Mogano)
30	45	Good News	PTTheGospelSpitter
31	-	I Live (Savior Of My Life)	Unto You
32	33	How Good It Is	Chris Tomlin
33	49	God Story	Anne Wilson
34	37	Counting My Blessings	Seph Schlueter
35	46	Meet Me In The Valley	Tasha Layton (ft. Ben Fuller)
36	50	Faithfully	TobyMac
37	48	Up + Up	Colton Dixon
38	-	Your Precious Love	Don DeGrate
39	22	Hard Fought Hallelujah	Brandon Lake & Jelly Roll
40	-	Working On Me	Zacardi Cortez
41	42	God Did It	Kenny Lewis & One Voice
42	-	The Author	Brandon Lake & Nick Jonas
43	-	Washed	Elevation Rhythm
44	-	I Know A Name	Elevation Worship
45	-	Left It In The River	Jamie Macdonald
46	-	Infinite God	Mark Sweeney
47	-	Heaven Down Here	Megan Woods
48	-	Mercy	PJ Morton
48	-	The Cross	Same Ol G
50	-	After Tonight	Sensere

CVM Black/Urban Gospel

TOP 50 SEPTEMBER 2026

TM	LM	SONG TITLE	ARTIST
1	9	Blessings	Tanya Nolan
2	3	I Can Count On You	The Group Fire
3	5	Give You All My Worship	Marvin Dexter Moore (ft. Leon McCrary)
4	6	Worthy Of It All (Worthy)	CeCe Winans
5	11	God Has A Plan For Your Life	Michael B Kirksey
6	21	Voices	Mack Holland
7	14	In The Room	James Fortune
8	20	The Way	Jon Reddick
9	17	You Chose Me	Renee Spearman with Montell Jordan, Kim Burrell
10	1	Let The Church Sing	Tauren Wells
11	16	Better Afterwhile	Donnie McClurkin
12	32	Praise The Lord	Micah Tyler
13	19	Church	Tasha Cobbs Leonard (ft. John Legend)
14	23	On The Way	Adia
15	2	Lift Me Up	Blessing Offor
16	26	The Love I Have For You	Colton Dixon
17	29	The Return	100 AKA The Messenger
18	8	God's Prodigy	Jackee H
19	25	I'm A Soldier	Lady Reba & Redemption
20	32	Praise The Lord	Micah Tyler
21	22	Count It All Joy	The Scotts
22	10	Make A Way	Vashawn Mitchell
23	31	Misfits	Keylosophy
24	7	I'm A Child Of The King	Michael Gi
25	35	Divinely Tailored	Michele Mundy (ft. Tee Mogano)
26	33	Read Your Bible	Mighty Peacemakers Of Tallahassee Florida
27	18	Live Breathe Fight	Tamela Mann
28	34	Pentecost Sunday	LaShanda Elliot
29	4	Nobody Knows	Prophet Yoshua
30	36	Good News	PTTheGospelSpitter
31	15	Nobody But Jesus	Josh Copeland
32	13	Rescue Me	Dr Leon Thompson
33	38	Breathe On It	Tauren Wells
34	24	Confident	Bri Babineaux
35	12	Your Name	Jovonta Patton
36	43	Oh Lord I Want You To Help Me	Jennifer Harris Gray
37	28	Work It Out For Me	Zacardi Cortez
38	44	One Way	The Gospel Originals
39	48	Holy You (Freligious)	Tye Tribbett
40	27	Praise In The Choir Stand	Brent Jones
41	30	God Did It	Kenny Lewis & One Voice
42	47	Your Glory 2 C U	Earnest Pugh
43	42	Right On Time	Fantastic Spiritual Voices
44	39	Unspoken	Jackee H
45	49	Don't Faint	Jekalyn Carr
46	-	After Tonight	Sensere
47	-	Your Precious Love	Don DeGrate
48	41	Church Medley	John P. Kee
49	-	Mercy	PJ Morton
50	-	The Cross	Same Ol G

DENISE EDWARDS

New Single:
"Prepare To Be Blessed"

Booking:
Lynn@Alliancecom.net

At Radio now and available at all
major digital music outlets





‘Worthy of It All’ is a reminder that every breath, every blessing, and every moment belongs to Jesus. My prayer is that this song lifts hearts into pure worship.

#8 - Contemporary Christian Top 50 • #4 - Black/Urban Gospel Top 50

“Congratulations to Christian Voice Magazine on twenty years of uplifting voices and sharing the Gospel through song. Thank you for your faithfulness to the music and the message that continues to inspire hearts everywhere.”

CVM Bluegrass Gospel TOP 50 SEPTEMBER 2026

TM	LM	SONG TITLE	ARTIST
1	15	Lord I'm Thankful	Joe Mullins & The Radio Ramblers
2	8	Calling Me	Eddie Sanders
3	9	Rock Pile	Dave Adkins
4	1	The Lamb, The Lion, And The King	New River Bluegrass
5	13	A God Thing	Chosen Road
6	17	He Took Your Place	Tidalwave Road
7	14	No Need To Doubt Him Now	Ben Rochester
8	16	Touchdown Jesus	My Brother's Keeper
9	3	That Eternal Home	Eagle's Wings
10	2	Master Carpenter	Lincoln Mash & Heather Alley
11	4	I Can Pray	Daryl Mosley
12	22	Learning To walk With Him	Kristy Cox
13	26	Angel At The Crossroads	Adalyn Ramey
14	20	It'll Be Good To Be Home	Journeys
15	21	On My Father's Side	Carson Peters and Iron Mountain
16	23	Living Waters	Eighteen Mile
17	10	I Found It All In The Blood	Bama Blu-Grace
18	6	When Jesus Calls My Name	Don Rigsby
19	11	On The Battlefield For My Lord	Larry Sparks
20	27	Reasons	Andrew & Mary Beth Jones
21	36	I Will Someday	Newfound Road
22	5	Angels From The Realms Of Glory	Rrinaco
23	12	The Outlaw	Becky Buller (ft. Becky Isaacs Bowman)
24	31	Jesus Satisfies	Danny Roberts
25	39	How Do I Know	Jessica Horton
26	47	What Mercy Means	Eighteen Mile
27	32	You Don't Knock	Darin & Brooke Aldridge w/John Cowan
28	24	Little White Church	Crandall Creek
29	7	You Know What I Need	Authentic Unlimited
30	40	Ready And Waiting	King James Boys
31	42	Long Time Traveling	Appalachian Road Show
32	28	Are You Praying Hard	Gospel Plowboys
33	45	You Made It Right	Larry Stephenson
34	29	No Empty Chairs In Heaven	David Parmley
35	18	Blue Collar Gospel	Jerry Salley & The Oak Ridge Boys
36	44	Rank Stranger	Ralph Stanley II And The Clinch Mountain Boys
37	33	That Sweet Land Of God Somewhere	Primitive Quartet
38	49	The Lighthouse	Mountain Heirs
39	50	Above The Clouds	Eighteen Mile
40	-	Rivers Of Living Water	Pitney Meyer
41	41	Can't You Hear Jerusalem Moan	Hammertowne
42	38	There Is A Rock	High Road
43	-	That's What Love Is	High Road
44	34	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent
45	37	In Spite Of My Yesterday	The Kapples
46	-	Workin' On A Building	Justin Crank and Jessica Horton
47	46	More Than A Hollow Hallelujah	The Isaacs
48	-	Two Old Church Pews	Danny Paisley
49	-	There's No Better Time Than Now	Jeff Tolbert & Primitive Road
50	48	I Am The One	Jeff Tolbert & Primitive Road




Sghmusicgroup.org

 Stephanie Hager 606-304-8081
 
Sghmusicgroup@aol.com



Serving God Honestly

- Greater Purpose • Heartland Quartet • Chris Perdue • Sandi & Kagan Ministries
- Dudley Evans • Jennifer Phillips • Crimson Chord • Joe Land • Redeeming Love
- The Messengers • Susan Hicks • Spirit Filled • John Westling • Dwight Sanders

SGH Promotions

Susan Agee Hicks



Thanks for playing and charting
"ADDRESS CHANGE NOTIFICTION"

At Radio now and available at all major digital music outlets

Information & Booking:
Susan Agee Hicks - (606) 575-5192

Pheyland & Natalie



NEW SINGLE:
"HEAR ME COMING"



OFF THE MOTION PICTURE :
"HEARTBEAT OF A DRUMHORSE"



Thanks for playing and charting
"Hear Me Coming"

At Radio now and available at all major
digital music outlets

Booking info (432) 853-7574

"If I'm Guilty"
Thank you to the DJs for Playing this Song



Thomas Brown Ministry
Giving HIM the Glory!!!

Songwriters:
Gerald Crabbs
Tory Wood
Don Poythress

At Radio Now and available at all
major digital music outlets

Distributed by:
Canyon Creek Records
Tommy Smith
903.566.3347

Booking Information
423.715.9851 or 423.715.7213
thomasbrownministry@gmail.com

WENDY JONES
From God's Heart To Yours



Thank you fans for
requesting and
DJs for playing
and charting my
new radio release,
"You Ain't Seen
Nothing Yet!"

Playing on radio now and all major digital music outlets

You can reach me for singing and revivals at (540)
739-9166 or jwendy@gmail.com
Psalm 34:3-5 | Order CDs and books from
rekindlethefireministries.square.site

Jacky Jack White

"She Didn't Bother To Say Goodbye"
by Jacky Jack White

"Christmas With The Child"
by Jacky Jack White

"Bus Ticket Home"
by Jacky Jack White

At Radio now and available at
all major digital music outlets



Sucarnochee Records
P. O. Box 777
Livingston, AL 35470
Telephone: (205) 499-9988

CANYON CREEK RECORDS, INC



THE TAYLOR BROTHERS



www.sendtherain.org

Thanks for playing and charting
"I'm Coming Up Out Of This Valley"

At Radio now and available at all major digital music outlets



Booking info: (304) 590-6404



The Babbs



Thanks for playing and charting
"Have You Ever Praised His Name"

At Radio now and available
at all major digital music outlets



For Bookings, Call:
David Babb
(419) 366-3850
Dbabb795@gmail.com



AT WAR WITH MYSELF

A fun, upbeat Christian Country song about the struggles we face daily within our own minds. But never fear, because we don't have to face them alone!

Thank you DJ's for playing and charting *At War With Myself*.

Written by: Mike Owens and Wayne Freeman
Distributed by: Tommy Smith at Canyon Creek Records
Recorded at: McClain's Recording Studio, Garland, TX

BOOKING & INFORMATION:
www.cyndiereynoldsmusic.com
cyndiereynoldsmusic@gmail.com
903-275-6858
Facebook: Cyndie Reynolds Music

AVAILABLE NOW AT ALL MAJOR DIGITAL MUSIC OUTLETS



Chris Golden Finds the Extraordinary in
Ordinary Life on New Album...

Witness
CHRIS GOLDEN

Award-winning Nashville Musician Returns with First Solo Album in Six Years

By Cory Parker

Some albums entertain. Others tell stories. Chris Golden's new album, *WITNESS*, does something even rarer - it uncovers the fingerprints of God in ordinary life.

A grandfather's faithful prayers. A weathered church piano. A Tuesday blue plate special. A mother praying. A better man looking back with gratitude instead of regret. Those are the stories that make up WITNESS, Golden's first full-length solo album in six years.

An ICMA 'Instrumentalist of the Year' and 'Producer of the Year,' Golden produced, recorded, edited, and mixed the album at his House Of Music, Ent. studio in Gallatin, Tennessee. He also performed many of the instruments throughout the project, making WITNESS one of the most personal recordings of his four-decade career.

The album's first radio single, *Piano For Sale*, is already impacting Christian Country and Southern Gospel radio. The accompanying video for *The Man Upstairs*, filmed across Montana, Wyoming, North Dakota, and South Dakota, reminds viewers that God's presence isn't confined to a church building - it can be found in creation, in everyday moments, and in the lives of ordinary people.

Known as a founding member of The Golden's, a 17-year member of The Oak Ridge Boys band, and for his work with Alabama and Restless Heart, Golden has spent more than forty years making music. His previous solo album, "Grateful," produced seven No. 1 songs, while the years between solo projects were filled with producing three acclaimed albums with William Lee Golden & The Golden's, solo projects for two of his three talented children, Elizabeth and Elijah Golden, recording other artists, and maintaining a busy nationwide touring schedule.

But WITNESS isn't built around career accomplishments. It's built around stories. Stories of grace after failure. Of prayers passed from one generation to the next. Of finding home. Of becoming a better man. Of recognizing God in both mountaintop moments and ordinary Tuesdays.

Reflecting on the project, Golden says, "After all of these years I've never really changed my style of music. It's still my brand of Country. It's still storytelling, and it's still played with my heart and soul. The difference is the message. Today, every song points people to hope, faith, and Jesus."

Golden is quick to describe himself as an entertainer, not an evangelist. But he also believes music has the unique ability to prepare hearts. "I've always believed a great song



can stay with someone long after the music stops. If these stories remind someone they're loved, encourage them to forgive, inspire them to call home - whether here on earth, or our heavenly home, or help them see God's hand in their own life, then the songs have done exactly what I hoped they would do."

Featuring songs such as Where My People Are, The Man Upstairs, Granddaddy's Prayers, He Loves Me Anyway, A Better Man, Everybody Talks to God, Don't Wait, and the current single Piano For Sale, WITNESS is more than an album. It's a collection of life stories that quietly point listeners toward the hope that has sustained Chris Golden throughout his own journey.

More than forty years into his career, Golden isn't trying to reinvent himself. He's simply telling the stories that matter most.

ChrisGolden.net



LUKE HENDRICKSON

Thanks DJs For charting new single release
"That's The Way Mama Raised Me"
 At radio now and available at major digital music outlets

Thanks to Tommy Smith and Canyon Creek Records

Visit Amazon and check out my books and many others.
www.lukesgospelmusic.com



Christian Country presents...

FORTNER BROTHERS

Taking Christ to the World!

BOOKING INFORMATION:
256-717-9531



CHECK US OUT ON
fortnerbrothers4christ.com



JOY HOLDEN

40 LOVE MUSIC



Thanks DJ's for playing
new single release
"Count Them All"

Check out the award
nominated album
"Surrounded"



www.joyholden.com

Jesus is the Way

CLIMBING THE CHARTS!

IN THE TOP 20



Keep Streaming
AND
Requesting...

NEW RELEASE
Middle of a Miracle

AVAILABLE ON ALL PLATFORMS

Spotify Apple MUSIC music

YouTube pandora TIDAL

DOWNLOAD NOW
ON APPLE MUSIC



SCAN TO LISTEN!




DALLAS DUGGER



Thanks for playing and charting
"Feelin' Good Again"

At Radio now and available at all major digital music outlets

amazon Music Apple Music

Dallasduggerministries@gmail.com
Dallasdugger.com
Facebook: Dallas Dugger Ministries
TikTok: Dallas_Dugger




SOUTHERN PLAINSMEN



WATCH FOR NEW PROJECT COMING SOON

Voted **Favorite Southern Gospel Group 2026**
for Gospel Music Fan Awards.

7841 Plainview Road
Hornbeck, LA 71439
(318) 663-4812
southernplainsmen.com




Austin Glover

Check out new
album released
August 15, 2026

That'll Preach

Streaming on
all digital music platforms



austinglovermusic.com

Like and follow Austin's social media

Facebook: [@austinglovermusic](https://www.facebook.com/austinglovermusic) Instagram: [austinglovermusic_official](https://www.instagram.com/austinglovermusic_official)

Booking: (812) 890-4397

SOJOURNER QUARTET



Thank you to the DJs for
playing our latest single,
"He Forgives"

Call your local radio station and
request He Forgives!

www.sojournerquartet.com
sojomark@aol.com

Thankful & Blessed
YOUR 2026 ICGMA GOLD CROSS ARTIST



ICGMA
www.icgma.org




Heather Van Deren

TEXAS SINGER/SONGWRITER/
SPEAKER/TV HOST
TO BUY HEATHER'S MUSIC OR FOR
BOOKING:
www.htvministries.com



TABLE & TESTIMONY

Where Food Meets Faith and Every Dish Tells a Story

— Annie Ruth

September has always felt like a porch-swing month to me - the kind where the breeze cools just enough to make you linger outside a little longer. And this year, as Christian Voice Magazine celebrates twenty faithful years, I'm grateful to have even a small place at the table. I haven't been here long, but I've already seen how much love and labor go into every page.

Labor Day reminds me of all the hands that keep life steady - the ones who cook, clean, pray, encourage, and show up even when they're tired. My mama used to say, "A home is built on quiet work," and I believe that more with every passing year. So this month, I'm sharing two simple dishes that honor that spirit - comforting, dependable, and easy enough to make after a long day.

*Feed your family well - it's
a ministry all its own.*

Brown Sugar Glazed Carrots

A sweet, simple side dish that tastes like home. Perfect for Sunday dinner or a holiday table.

Ingredients

2 lbs carrots, sliced
3 tbsp butter
1/4 cup brown sugar
1/2 tsp salt
1/4 tsp cinnamon (optional)
1 tbsp fresh parsley, chopped (optional)

Instructions

Bring carrots to a boil in a saucepan and cook until just tender; drain.

In the same pan, melt butter over medium heat. Stir in brown sugar, salt, and cinnamon until dissolved.

Add carrots back in and toss to coat evenly.

Cook 5 - 7 minutes, stirring occasionally, until glossy and lightly caramelized.

Sprinkle with parsley before serving, if desired.



Skillet Chicken & Rice

A warm, hearty one-pan supper...the kind that feeds a family without fuss.

Ingredients

2 cups cooked chicken, shredded or diced
1 cup long-grain rice
2 cups chicken broth
1 cup mixed vegetables (fresh or frozen)
1 small onion, chopped
2 tbsp butter
1 tsp salt
1/2 tsp black pepper
1/2 tsp paprika

Instructions

Melt butter in a large skillet over medium heat and sauté onion until soft. Add rice and stir for 1 minute to coat in butter. Pour in chicken broth, salt, pepper, and paprika. Bring to a simmer.

Cover and cook 15 minutes, then stir in chicken and vegetables. Cover again and cook 10-15 minutes until rice is tender and liquid absorbed.

Fluff with a fork and serve warm.



Praise God from whom all blessings flow

He IS the LIGHT & Everlasting Life!!!

"LOOKING FOR THE LIGHT" IS #1

Thank You!

Thank you so much DJ's and everyone who has listened, bought, downloaded, streamed, liked and/or shared with someone who needs more light in their life. I love you all and encourage you to continue being the light in a dark world.

✦ Shine Jesus ✦

A good day to be
Thankful,

 **Delnora**
delnora.com



Radio Release
"Looking for the Light"
AVAILABLE NOW



www.delnora.com



JIMMY FORTUNE



STORY OF AN AMERICAN DREAMER

By Robin Tanner

Some stories begin with a single moment that changes everything. For Jimmy Fortune, it was a Thanksgiving night jam session that opened the door to a legendary career, a lifetime of songwriting, and a testimony that continues to inspire audiences around the world.

Jimmy Fortune's life reads like the kind of American story people don't believe anymore - a boy raised deep in the hills of Nelson County, Virginia, who grew up singing in church, fell in love with the sound of a radio, and eventually stepped onto the world stage as the tenor voice of one of the most decorated groups in Country music history. For more than two decades, he traveled with the legendary Statler Brothers, later inducted into both the Gospel Music Hall of Fame and the Country Music Hall of Fame. During those years, Jimmy penned several of their No. 1 hits, including *Elizabeth, My Only Love*, and *Too Much on My Heart*, and co-wrote the top-10 hit *More Than a Name on a Wall*. His voice appears on many of the Statlers' gold, platinum, and multi-platinum recordings, and he has performed in every U.S. state, throughout Canada, and before crowds of more than 100,000 people. Through it all, he has carried one message: a love for God, family, and country.

Jimmy was the seventh of nine children, raised in a rural community where simplicity shaped the soul. "We lived way back in the sticks, and we didn't have a radio or TV until I was six years old," he recalls. "We would sing together as a family at church." When his father finally bought a car with a radio, the world opened. Country music, Gospel music, and the great voices of the era poured through the speakers. "I was in love with music right from the start."

Life in Nelson County was modest but rich in its own way. His father played square dances on Saturday nights, often taking young Jimmy along. "We were poor, but we didn't know it. We loved life. It was a simple time, and I miss that in a lot of ways."

Nelson County was also home to Earl Hamner Jr., creator of *The Waltons*. Jimmy remembers their friendship warmly. "We were good friends and swapped stories about our families. When you see *The Waltons*, you pretty much see the same place we grew up." Both men were later honored with bronze statues in their hometown - a recognition Jimmy still finds humbling. "I still have to pinch myself about that. That's pretty awesome to be recognized with him."

Jimmy's musical influences were as broad as they were heartfelt: Hank Williams, Jim Reeves, Patsy Cline, Charley Pride, Glen Campbell, Elvis, The Beatles, and Gospel greats

like the Cathedrals and George Beverly Shea. "If something touched my heart and soul, that's what I leaned toward."

He knew early that singing was his calling. "Kids would give me a nickel to sing a song, and I always had a little jingle in my pocket. I loved the sound of my voice echoing in the school restroom. It made me feel good, and I hoped it made others feel good too."



For nearly a decade, Jimmy played the Virginia club circuit - six nights a week, four hours a night. Then came Thanksgiving night, 1981, a moment he calls a "God thing." Unbooked that evening, he stopped by a jam session and met Lew DeWitt, the Statler Brothers' original tenor. Lew returned to the group with a message: There's a kid across the mountain you need to hear. After auditions in Nashville, Jimmy was hired temporarily. His first show with the Statlers took place on January 28, 1982, in Savannah, Georgia. When

Lew's Crohn's disease prevented him from returning, Jimmy was hired permanently that August.

"Lew asked if I'd consider being a full-time Statler Brother. I'd have been an idiot to turn it down," Jimmy says. "I always give him credit. I never wanted to take someone's place, I just wanted to help them continue. People accepted me and knew I was there for a reason."

For twenty-one years, Jimmy traveled the highways with Harold, Phil, and Don. "They were big movie buffs and knew every actor in every film. I was like the little brother tagging along. They took care of me, guarded me, and nurtured me." He still remembers the electricity of that first night in Savannah: "Hearing the crowd roar as we walked onstage - I'll never forget it. Every night for the next 21 years was a highlight."

The Statler Brothers' achievements remain staggering: three Grammy Awards, nine CMA Vocal Group of the Year trophies, and an unprecedented 23 Music City News Fan Awards for Vocal Group of the Year. They also earned multiple honors for Entertainer of the Year, Album, Song, Video, Television Show, and even Comedian of the Year. Their legacy is one of excellence and of deep affection from fans who loved them fiercely.

Jimmy's career carried him to the White House twice - once for President Ronald Reagan and once for President George H. W. Bush. He also sang *Elizabeth* to Elizabeth Taylor as a birthday gift, a moment he still treasures.

But his story is not without valleys. "I was baptized at nine, mostly because I knew my parents would be proud," he says. "I had knowledge of Christ long before I had a relationship with Him." As success grew, so did the pressures of life. A divorce, the strain of the road, and his father's cancer diagnosis weighed heavily. Depression crept in - something he had never faced before.

In March 1993, during a tour stop in Little Rock, Arkansas, Jimmy reached a breaking point. Sitting alone in a hotel room at 1 a.m., he turned on the lamp and saw a Gideon Bible open to Jeremiah 5:25: "Your iniquities have kept good things from you." The words pierced him. "I said, 'Jesus, I want You to come into my heart and clean it all out.'" That night marked a turning point. Though he still faced loss and hardship, he walked through it with a peace he had never known.

When the Statler Brothers retired in October 2002, Jimmy sensed God wasn't closing a door - He was opening one. "He wanted me to keep going, to share my faith and my story. People need to hear about forgiveness and grace."

Two weeks later, Jimmy launched his solo career. His first show took place in Staunton, Virginia, with Harold, Phil, and Don proudly in the audience. In 2002, he hit the road opening for the Oak Ridge Boys, who championed him and helped introduce him as a solo artist.

In 2004, he moved from Virginia to Nashville, a difficult but necessary transition. "God promised me that if I honored Him, He would take care of me. I leaned on that, and He has."

Jimmy's solo career flourished with albums including "When One Door Closes" (2003), "I Believe" (2005), and later his Gaither Music Group releases: "Hits and Hymns" (2015), "Jimmy Fortune Sings the Classics" (2017), and "God and Country" (2019), which won the 2020 Dove Award for Country/Gospel/Roots Album of the Year. His latest project, "Songs of an American Dreamer," revisits Statler classics, solo favorites, and fan-loved tracks.

In 2020, Jimmy joined Ben Isaacs, Mike Rogers, and Bradley Walker to form the quartet now known as Brothers of the Heart, releasing "Brotherly Love" and later "Listen to the Music" (2023). With more music in the works, the group continues to perform select dates each year, blending harmony, friendship, and faith.

Jimmy recently released his autobiography, "Stories of an American Dreamer." Writing it took him deeper into his family's history, back nearly a century. "It starts with my mama and how Miss Grills raised her after my grandma died. She taught her about the Lord, how to read the Bible, how to pray. That foundation led our family to where it is today." Jimmy admits he once wondered why anyone would want to read his story. "But it really is unique. I laughed and cried as the memories came back."

With the help of Dave Clark and his wife of twenty-seven years, Nina, he shaped decades of life into a cohesive narrative. "It wasn't easy, it's not for the faint of heart."

And his story is still unfolding. Jimmy Fortune continues to write, sing, and testify - trusting that God is still directing the path of an American Dreamer.



FAST. EASY. AFFORDABLE.

WebWorx Hosting

GET THE WORX

**24/7 customer support • free domain • php perl • mysql • free scripts • free site-builder studio
no set up fee • business & corporate plans • free full-featured email services • daily data back-up
advanced control panel • 30-day money-back guarantee...AND MUCH MORE!**

WWW.WEBORXHOSTING.NET



RICHARD LYNCH

Thanks for playing and charting
"Wait For Me"
 from his album, "Pulling Up the Covers"

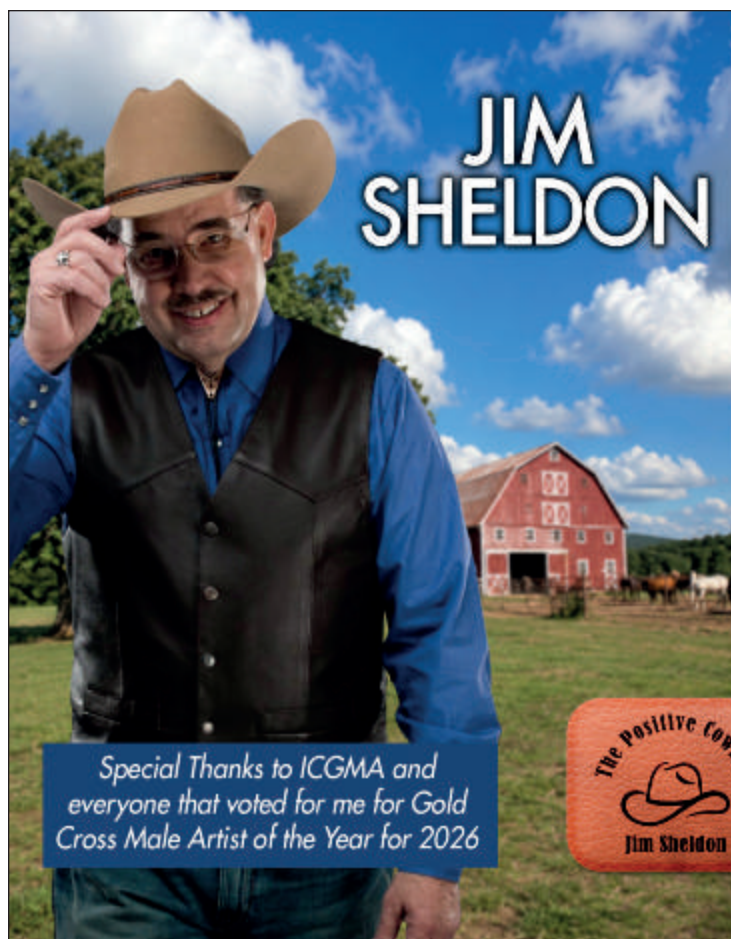
At Radio now and available at all major digital music outlets

amazon music heart spotify Apple Music

DISTRIBUTED BY:
Millennium
 MUSIC GROUP
 (205) 662-4826

www.richardlynchband.com
MTS

AirPlay
 DIRECT
GO STRAIGHT TO THE SOURCE!



JIM SHELDON

Special Thanks to ICGMA and everyone that voted for me for Gold Cross Male Artist of the Year for 2026



Thanks for playing
**"Scars" and
 "He Threw Me A Towel"**

At Radio now and available at all
 major digital music outlets

amazon music heart spotify Apple Music

For more information or to book Jim Sheldon,
 contact Bev McCann at (615) 299-6659
 or email JimThePositiveCowboy@gmail.com
 or TVNashville37201@gmail.com.
 His music, videos, and up-to-date information
 are available on:

 @thepositivecowboy
 @thepositivecowboy

www.jimsheldonmusic.com

Watch him regularly on Family Friendly
 Entertainment on Roku and Amazon Fire.

CHUCK HANCOCK

Thanks to DJs for playing
"It's Never Too Late"

1 song in Christian Voice Magazine
COUNTRY GOSPEL TOP 100
for February 2026

**BE LOOKING FOR MY NEW RADIO
SINGLE SOON TO BE RELEASED!**

*At Radio now and available at
all major digital music outlets*



www.chuckhancock.com
Terry Beene (214) 695-9775
Chuck Hancock Enterprises, Inc.
PO Box 756
Sandersville, GA 31082

*Distributed by
Canyon Creek Records
Tommy Smith
(903) 566-3347*

Anthony Grubbs



FEATURING
LizzyG AND Rebecca Huff

Thanks for playing and charting
"The Next Step"

At Radio now and available at all major digital music outlets



NASHVILLE

CHRISTIAN COUNTRY



COUNTRY MUSIC WITH A MESSAGE.

FOR BOOKING NSAA: 615.830.4351/NEWSOUTHARTISTSAGENCY@GMAIL.COM
 FOR RECORDING INFO: 615.830.4381/RICK@NASHVILLECHRISTIANCOUNTRY.ORG
 TO REQUEST SINGLE RELEASES FOR RADIO: RADIO@NASHVILLECHRISTIANCOUNTRY.ORG

33rd Year Anniversary Special

— For a Gift to Agape Ministries, Inc. of **Only \$199** —

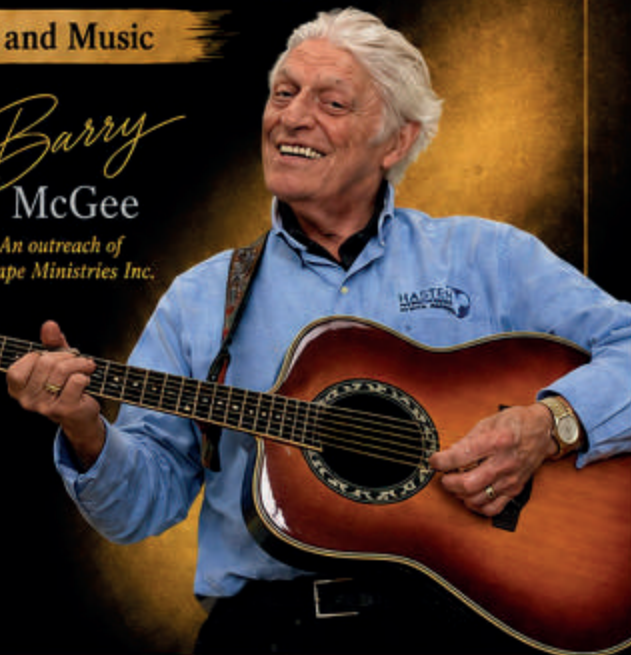
25 Shows - Comedy, Drama, and Music



Original value
over \$500
★

Barry
McGee

An outreach of
Agape Ministries Inc.



After 33 years of full-time ministry and being awarded Comedian of the Year multiple times by ICM, CGMA, ICGMA - Barry McGee is offering a complete package of 25 shows at one low price.

Available in CD/DVD Combo Set or USB Thumb Drive format. Good, clean, faith-based entertainment for the whole family.

TAKE YOUR PICK

CD/DVD
Combo Set



USB
Thumb Drive

OR



33rd Anniversary Special

Order now from Barry McGee

📍 4449 Old Belews Creek Rd
Winston-Salem, NC 27101
☎ 336-816-2277
🌐 www.barrymcgee.org



As Outreach Director for HASTEN International, call me to find out how you can help your community get free dental and medical care: 336-816-2277.

GCMA CONCERTS PROUDLY PRESENTS

THE Gadsden Winter Sing

FRIDAY JANUARY 15

SATURDAY JANUARY 16



JONATHAN WILBURN



HEART 2 HEART



JONATHAN WILBURN



JEFF TOLBERT & PRIMITIVE ROAD



BRIAN FREE & ASSURANCE



THE INSPIRATIONS

JANUARY 15-16 2027

THE CHURCH AT WILLS CREEK • 2730 WILLS CREEK RD, GADSDEN, AL 35904
START TIMES: FRIDAY 7PM • SATURDAY 6PM • DOORS OPEN 30 MIN BEFORE SHOW

\$25

GENERAL ADMISSION

SINGLE DAY FRIDAY JANUARY 15 - \$25
SINGLE DAY SATURDAY JANUARY 16 - \$25
COUNTER OR DAY OF - \$30

\$45

2 DAY COMBO

(AVAILABLE ONLINE ONLY)
ENTRY FOR BOTH FRIDAY & SATURDAY

TICKET UPGRADES AVAILABLE ONLINE *ALLOWS FOR EARLY ENTRY 1 HR BEFORE SHOW* - THE CHURCH WILL HAVE SINGLE DAY TICKETS AVAILABLE
GROUPS OF 10 OR MORE MAY CALL FOR ADJUSTED GENERAL ADMISSION PRICING.
ALL CALL IN SALES OR COUNTER SALES WILL BE AT BOX OFFICE RATE OF \$5 MORE PER TICKET.

**TICKET SALE AT THE THE CHURCH DURING REGULAR BUSINESS HOURS BOX
GCMACONCERTS.COM OR CALL 1-844-900-GCMA(4262)**



GCMA TICKET LINE MON-FRIDAY 12PM - 5PM EST NO HOLIDAYS
TICKETS ARE AVAILABLE ONLINE OR WILL BE SOLD AT THE DOOR STARTING
THREE HOURS BEFORE SHOWTIME AT THE THEATER.
ALL TICKETS ARE EMAILED TO EMAIL PROVIDED AT TIME OF PURCHASE
NO TICKETS ARE MAILED VIA THE POSTAL SERVICE.

Congratulations
Christian Voice
Magazine on your
20th Anniversary



Releasing
October 10th
to streaming platforms
everywhere.

Also available
in a usb/cd combo.

FOR BOOKING OR ORDERING INFORMATION:

865-292-4366

PORT CITY *Quartet*



Thanks for playing and charting
"One More Testimony"

New radio single coming soon...

"The Holy Hills" written by the Legendary Dottie Rambo

**At Radio now and available at all
major digital music outlets**



Booking information:

Port City Artist Agency - (910) 617-4397

info@portcityquartet.com

portcityquartet.com

Port City Quartet Singing Dates:

September 19th 7:00 pm
Faulkville Baptist Church,
Bloomingdale, GA

September 20th 10:30 am
New Hope Christian Church,
Guyton, GA

September 27th 10:45 am
Jesus First Church,
Fayetteville, NC

September 27th 6:00 pm
Lebanon Baptist Church,
Eastover, NC

October 3rd 6:00 pm
Hearts On Fire Church,
Gibsonville, NC

October 4th 10:30 am
Fairway Baptist Church,
West Bassett, VA

October 4th 6:00 pm
Harrisburg Baptist Church,
Lenoir, NC

October 11th 11:00 am
Oak Grove Baptist Church,
Wilmington, NC

October 18th 10:00 am
Grace Baptist Church of Horry County,
Loris, NC

November 1st 10:00 am EST
Open Door Ministries
Elizabethtown, NC

November 29th 11:00 am EST
New Beginning Pentecostal
Holiness Church Plymouth, NC

November 29th 6:00 pm EST
Mt Carmel Church Of God Of Prophecy
Autryville, NC

December 13th 11:00 am EST
Anchor Baptist Church,
China Grove, NC