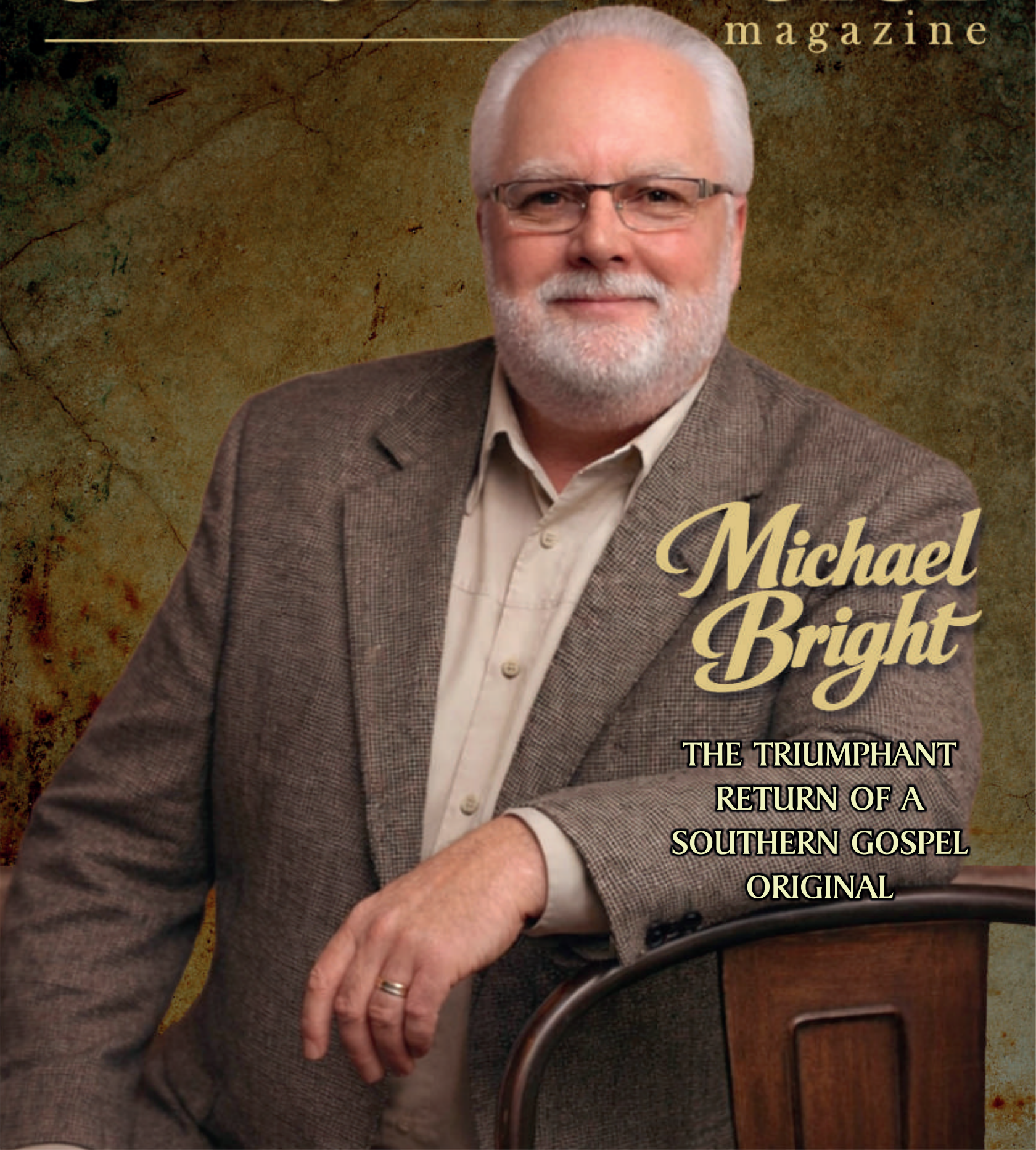


JULY 2026

faith family music ministry

CHRISTIAN VOICE

magazine



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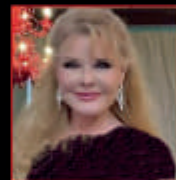
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FROM THE EDITOR

Two hundred and fifty years. A quarter of a millennium. This July, as fireworks scatter across American skies and families gather around backyard tables, we pause to celebrate not only Independence Day, but the 250th birthday of the United States of America. Few nations in history have reached such a milestone with their freedoms intact, their institutions standing, and their people still able to worship, speak, and live without the heavy hand of tyranny pressing on their necks.

But anniversaries do more than mark time. They ask questions. They hold up mirrors. They remind us that freedom is never an accident and never self-sustaining. It must be guarded, stewarded, and anchored to something greater than human will.

Our founders understood this. They spoke openly of Providence. They prayed. They trembled. They believed that liberty was not manufactured by governments but endowed by God Himself. And they warned - repeatedly - that the day America forgot the Source of her blessings would be the day those blessings began to unravel.

Scripture says it plainly: *"The wicked shall be turned into hell, and all the nations that forget God."* (Psalm 9:17) That is not a threat; it is a spiritual law. A nation cannot sever itself from the One who gave it breath and expect to flourish. History testifies to this. Empires rise on virtue and collapse on pride. Kingdoms prosper when they honor righteousness and crumble when they exalt rebellion.

But as we celebrate this 250th birthday, we also stand at a crossroads. We enjoy freedoms our ancestors fought, bled, and prayed for. Yet we also feel the tremors of a culture drifting away from the truths that once held us steady. We see the erosion of truth, the confusion of identity, the celebration of what God calls sin, and the silencing of voices that dare to speak His Word with conviction.

But here is the hope: God has never needed a majority to turn a nation. He has always worked through a remnant, a people who remember Him when others forget, who stand when others bow, who pray when others despair, who shine when darkness thickens.

America's story is not finished. Her 250th birthday is not a eulogy. It is a call to return. A call to remember. A call to lift our eyes once again to the God who birthed this nation through unlikely men in an unlikely moment for an unlikely purpose.

As Christians, we do not celebrate freedom as a political idea but as a spiritual inheritance. Christ has made us free, and where the Spirit of the Lord is, there is liberty. Our task is to carry that liberty into our homes, our churches, our communities, and yes, into the public square. Not with anger, but with authority. Not with fear, but with faith. Not with nostalgia, but with vision.

May this July stir something holy in us - a gratitude for the past, a clarity for the present, and a courage for the future. And may America, at 250 years old, hear once more the ancient call that has preserved her through wars, storms, and generations: Remember God. Return to God. Honor God.

For only then will freedom endure.

John

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Randall Wilds

EXECUTIVE EDITOR

John Lanier

ASSOCIATE EDITOR / SOCIAL MEDIA

Robin Tanner

EXECUTIVE DIRECTOR OF ADVERTISING

Margie Tanner

STAFF WRITERS

Robin Tanner Jackson McKee
 Cory Parker Malik Riaz

CONTRIBUTING WRITERS

Margie Tanner Annie Ruth
 Jerry Roach Joyce Meyer
 Gabriel Swaggart Ken & Jean Grady
 Royce Lanier

GRAPHIC DESIGN

Eric Blankenship
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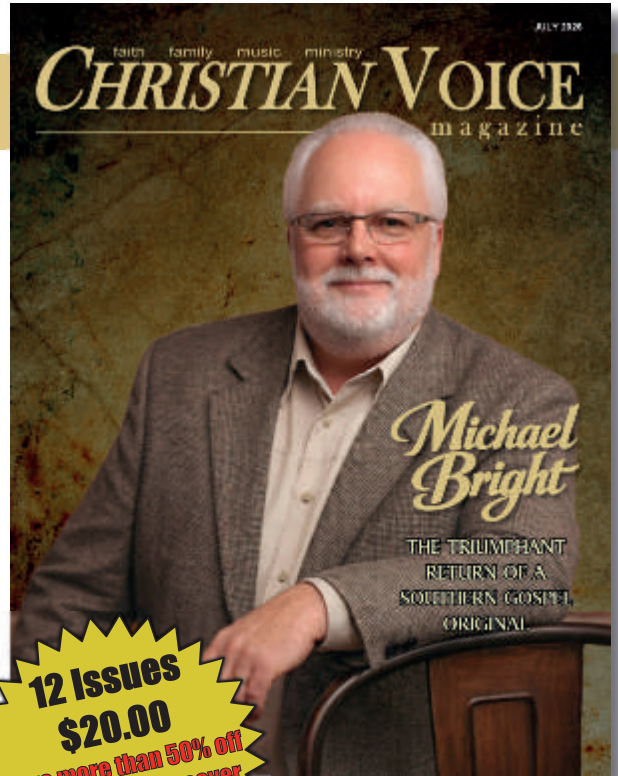
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CROSSFIRE

Characteristics of a Christian

Gabriel Swaggart

“*I therefore, the prisoner of the Lord, beseech you that ye walk worthy of the vocation wherewith ye are called, with all lowliness and meekness, with longsuffering, forbearing one another in love.*” - Ephesians 4:1,2

As you come to the fourth chapter in the book of Ephesians, you may notice a change in Paul’s writing and thinking from the previous three chapters. In the first half of Ephesians, Paul deals primarily with doctrines such as the eternal plan of God for all believers, the blessings of God on believers, the knowledge and power of God, the work of God’s mercy, the gift of God’s grace for our salvation, reconciliation and peace, and the church itself.

But when he gets to the fourth chapter, we see Paul transition from doctrine to duty. He begins to expound on the idea of knowing what to do with what one has received, or how to walk in what the believer has been given. There are now new standards of what is expected from the Christian and how he should walk in this newfound faith.

CHRISTIAN LIVING

As Paul begins this transition, he appeals to the church of Asia Minor to practice what they have been preaching by walking out their faith. He implores them to walk worthy of their calling as Christians. Understand that every Christian has a specific call on his life, and God has provided each one with gifts equal to that calling. This is known as the priesthood of all believers, and every Christian should seek the Lord daily as to what His will may be for his or her life.

But this isn’t what Paul is speaking of when he writes about walking worthy of the calling wherewith one is called. Instead, he is speaking of Christians living as Christians in a sin-filled world. This world is disjointed, discombobulated, and in disharmony; its only answer is Jesus Christ.

For most of my life, I heard my grandfather say that believers are in this world, but not of this world. What this means is that we currently live in a messed-up society, and it will not get any better. Yet, we are not to follow the world’s lead. We have been called to be separate while residing in this present world system. We don’t operate according to its standards and procedures but by what is recorded in Scripture. We are not to live in isolation. As Christians, our specific function in this world is to share and show the love of God with those around us and to proclaim reconciliation through faith in Christ and the cross. To fulfill this mission, we are to practice what we preach, for as the church lives in a worthy manner, so then does the church minister to all, which results in changed lives.

HOW ARE WE TO WALK WORTHY OF OUR CALLING?

So, how is one to walk worthy of his calling? That is a good question, and it’s simple to answer. The first thing we need to do is understand that our victory comes through the finished work of Christ. Second, our faith must be anchored securely in that finished work, which results in the third way, which is the Holy Spirit working within our lives to provide the victory needed. Without an understanding of the cross regarding our daily living, we will never be able to walk worthy of our calling. The cross is the foundation upon how we live for God, for the same faith that got us into the family of God is the same faith that keeps us in the family of God.

CHARACTERISTICS OF A CHRISTIAN

Once we understand how to walk worthy of our calling, the next thing all Christians need to comprehend is what is expected. Now that we are a part of the body of Christ, God expects us to demonstrate characteristics that resemble the life of a Christian, requirements to prove that one has been changed. These characteristics are humility, meekness, patience, forgiveness, and love. Humility and meekness are the opposite of pride and arrogance, which cause more damage to the kingdom of God than any other qualities. It should go without saying that there should never be a prideful or arrogant one among Christians. We are to live our lives after Christ who was meek and lowly of heart (Matthew 11:29). Pride and arrogance are behind that which is disjointed and full of discord. The Christian is to live a life that is opposite of that - humble, and meek.

The next three characteristics are key in dealing with people: patience, forgiveness, and love. People are not easy to deal with, but once we understand that God has been so patient, forgiving, and constantly demonstrating love toward us, we should display these traits to others.

There should never be grudges held by Christians against other Christians, seeing that God does not and will not hold grudges against us for failing Him over and over again.

We must demonstrate grace toward others because God has done the same with us on countless occasions. The same goes with love. This is the God kind of love, which cannot be produced through our own strength or abilities. Love is the first characteristic mentioned by Paul as a fruit of the Spirit, meaning that once a person understands who he is in Christ, the Holy Spirit will begin to develop in him a heart of love toward everyone else, regardless of their spiritual situation.

“We should never look down on someone else because he or she doesn’t understand this message as we do.”

THE MESSAGE OF THE CROSS COMMUNITY

How does this comply with the message of the cross? First, the one who understands the message of the cross for sanctification begins to understand that he should never exhibit pride or arrogance toward anyone else. One of the most damaging characteristics of the message of the cross community is pride and arrogance manifested toward others. We should never look down on someone else because he or she doesn’t understand this message as we do. Instead, we should constantly show humility and meekness, for these traits are important for all members of the body of Christ to live in harmony one with another.

At the same time, we who understand the cross for sanctification should always be patient and forgiving toward those who do not while constantly walking in love. If you desire others to walk as you walk, live as your live, and believe as you believe, then allowing the Holy Spirit to develop these qualities in you will go a long way in doing just that. But if a person claims to understand the cross for sanctification yet treats his neighbor unkindly through pride, arrogance, impatience, unforgiveness, and without love, then that is a surefire sign that he does not understand it as he claims.

Instead of cutting each other down and constantly bringing up past sins of our fellow Christians, we should try and be more Christlike toward each other and walk in love, one with another. If you desire to walk in these ways, then it is imperative that you understand the cross for daily living. In actuality, if the Christian does not comprehend the cross, then he cannot fully walk as he should or display these traits and characteristics. The cross is the reason the believer can demonstrate these qualities as he should, because the Holy Spirit is constantly working to bring these traits to the forefront so that others can see who we are and what we do and will glorify our Father in heaven (Matthew 5:16).

We are all on this journey together, and none have arrived, even though we soon will. Until then, let us act as Christians toward those around us. Our goal should always be the salvation of souls and to demonstrate these qualities toward the lost will go a long way in allowing the Holy Spirit to reach others through our actions. Let us come to an understanding of what it means to love God and love people as we should.



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J'Lee

The Country Girl Who Learned to Chase Chickens, Hear Heaven, and Sing Her Way into the Hearts of God's People

By Jackson McKee

There is a certain kind of artist whose story can't be told without first stepping onto the red dirt roads that shaped her. For Country Soul singer J'Lee, that road begins in the small town of East Palatka, Florida, where she was "the youngest of 13 siblings" and raised in the kind of country childhood that leaves a permanent imprint on the soul.

"I was raised in the country with a horse, hogs and chickens," she says with a laugh. "Leaving me with the most hilarious chicken chasing memory." It's the kind of upbringing that teaches grit, gratitude, and the ability to find joy in the simplest moments - qualities that now echo through her music.

J'Lee's earliest foundation wasn't fame or ambition - it was faith. "I am very grateful for my former church, where the late Pastor Ruth Lowe Reeves and other ministers taught me the word of God as a child," she recalls. "There are some truths they gave me... that I still live by today. They would say, 'You need to be in God's will.' Another quote was: 'Study God's word for yourself.'"

Those words became anchors, especially when life delivered its first heartbreak. As a child, she remembers attending a revival with her siblings when an older brother suddenly pulled them out of the service. Their mother had been rushed to the hospital. J'Lee never spoke to her again. "God almighty had his hands on me," she says quietly. And He did.

At just eleven years old, she heard the Gospel, believed, and accepted Jesus as Lord and Savior. "I have never stopped loving Him since," she says. But even then, God was preparing her for something she couldn't yet imagine.

"With me being so extremely bashful... those church folk wouldn't stop calling on me to stand up and testify or sing a song," she remembers. "Oh my goodness! You have no idea how fear had a grip on me, but God did... because of what He had for me to do."

Many singers begin in the choir. J'Lee's calling arrived in a far more supernatural way. "My story changed after God began to give me dreams of hearing new songs," she explains. "At first I couldn't remember when I woke up, but after some time passed, I could recall the lyrics and melody."

Soon, the songs didn't wait for dreams - they came spontaneously. "I would start singing a new song out of nowhere. This sudden outburst still happens today."

It was the beginning of a ministry that would take her across the country. For four years, she traveled from church to church - mostly cowboy congregations - carrying her guitar, her testimony, and a simple prayer: "God, I really need you to be with me as I stand before your people. Send your anointing that you may be glorified and the people be blessed."

Her journey has taken her to television stages including Good Morning Birmingham (Fox 6), Bridges (WHTN), Nashville Gospel (WSMV-TV), and even leading worship at TBN's Trinity Music City Church. She has sung background vocals for the legendary Dottie Rambo, and her music has been featured in magazines like *Cutting Horse Chatter*, *Barrel Horse News*, *American Cowboy*, and *Pro Bull Rider*.

But one of her favorite memories is surprisingly humble. "My most exciting radio charting was when a simple horse song hit the Music Row Country Breakout Chart," she says. "I was very grateful the DJs gave me a chance by playing my song *Cutting Horse Dance*. I am indeed a horse lover as well as music."

Her catalog now includes radio singles like *Here Comes Jesus* and *I Feel New*, and one of her proudest achievements - an eleven-song children's project titled the "J'Lee Kids Christian Music Album."

There are testimonies, and then there are encounters that mark a life forever. On January 17, 2019, J'Lee experienced something she describes as the most powerful moment of her walk with God. "It began after I heard singing that came from above my head," she says. The words were simple:

*You can praise the Lord
With the angels praise the Lord
You can, you can praise the Lord*

"I raised my hands as if I was directing a choir. The singing was absolutely beautiful."

What happened next is something she shares with reverence. "A powerful force enclosed my body... I knew it was the presence of the Lord. His power became stronger and stronger until it totally consumed my entire being."

She felt her body lift slightly. She could no longer speak English - only the language of the Spirit.

And then she saw Him. "I saw someone slowly walking toward me and it was my Lord and Savior Jesus Christ. He came closer and stood at the foot of my bed looking at me."

When the presence lifted, her heart pounded loudly in her chest. "I kept begging Jesus to come back. Jesus, please come back. Please come back." She describes the moment as the fulfillment of James 4:8, "*Draw near to God, and He will draw near to you.*"

J'Lee has learned to trust God not only with her ministry, but with her needs. "I recall a time saying to God, 'God, I can't even save \$5 a month.' Immediately God replied, 'Whatever you're trying to save up for, when the time comes I will provide.' That is exactly what He did again and again."

Her mission is clear: "To help spread the Gospel of Jesus Christ by telling of His goodness, mercy, and grace through testimony and songs."

Her goal is even simpler: "That the light of God will shine upon me so that the world may glorify and feel the presence of almighty God, and someone will accept Jesus into their heart."

Her newest single, *We All Need Jesus*, released in May, carries a message for anyone searching for truth. "The song is to encourage that person who's thinking about Jesus... wondering if they need Him," she says. "The truth is - we all need Him."

But the most extraordinary part of the song came during the rewriting process. "One night as I emerged from a deep sleep I heard a multitude of angels singing the last line of the chorus. It was the most beautiful sound."

Her prayer is that the song will bring "a multitude of souls to accept Jesus as Lord and Savior."



From chasing chickens in East Palatka to hearing angels sing in the night, J'Lee's life is a tapestry of faith, humility, and holy encounters. She has faced the enemy's whispers - "you're not good enough" - but she refuses to bury her God-given talent.

"My long-time motto is: 'I do the very best I can and put the rest in God's hands.'"

There may be no trophies on her shelf, but she carries something far greater. "Ministry rewards come each time someone tells me how much they were blessed through a song or a testimony."

And that, for J'Lee, is the only reward that matters.

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MARGIE'S MEDITATION

Celebrate Freedom

Margie Tanner

On July 4th 2026, we will celebrate the most important milestone in our country's history - 250 years of America's independence. Plans were commissioned by congress in 2016 to orchestrate a special celebration for this special event. This commission was chaired by former U.S. Treasurer Rosie Rios, who has been working with America250.org Inc. to make this a great day of celebration.

This is a time to pause and reflect on our nation's past. A time to honor past and present leaders and Americans who contributed so much to our freedom. We need to remember and honor all military forces, our veterans, and many who gave all for this freedom.

Freedom is a special gift we often take for granted. There are many countries that do not enjoy this special blessing as we do. We should be thankful everyday and be proud to live in America.

Most of all, we are commanded in the bible to pray for our leadership. Pray for wisdom and protection, and that they would make decisions that God would make.



Let's be very thankful to God that we live in a country where we have freedom to read our bibles and attend church and worship our wonderful Lord.

So On this special day and everyday let's celebrate our National and spiritual freedom !!

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WINGS of LOVE

By Jackson McKee

Three Decades of Ministry, Miracles, and Music That Lifts the Soul

When Wings of Love Ministries steps onto a platform - whether it's a small mission church, a revival tent, or a packed concert hall - something unmistakable happens. Hearts soften. Tears fall. Hope rises. And the presence of God fills the room in a way that feels both tender and powerful.

For this seven-member team of singers, musicians, songwriters, and ordained ministers, ministry is not a performance. It is a calling, one they have carried faithfully since 1991, when two families answered God's voice and stepped into a journey that would shape countless lives.

"We are not called to merely sing songs," the group says. "We are called to carry the message of redemption, hope, and salvation to a world in need of God's presence."

FROM THE NAVAJO NATION TO NATIONS OF THE WORLD

Before they were Wings of Love, they were simply The Woodson Family - Rick and Rosie, Bill and Kim - two couples who loved Jesus and loved people. In 1989, they did something few families would dare: they packed up their lives and moved to the Navajo Reservation to serve the Navajo and Ute tribes. "It was there that Wings of Love was born," the group recalls.

For six years, they lived in full-time ministry - serving the community, leading revivals, and traveling each summer to share music and testimonies. They were trained to lead youth camps and ladies' retreats, experiences that would later become cornerstones of their ministry.

After returning home, they continued sponsoring youth camps for nine years and launched ladies' retreats that are now in their 27th year.

Through every season, one thing has remained unchanged: "Our focus has remained the same: to share the Gospel of Jesus Christ through music, through preaching, and by living out our faith each and every day."

THE HEARTBEAT OF THE MINISTRY: THE PEOPLE WHO CARRY THE MESSAGE

Rick & Rosie Woodson

Steadfast Leaders, Pastors, and Servants

Rick, a pastor and bassist, is known for his spiritual grounding and wisdom. "He is a trusted leader," the group says, often guiding decisions with discernment and prayer. He also serves as sound engineer and co-preacher during revivals.

Rosie - minister, missionary, pastor's wife, mother, grandmother - has spent 51 years married to Rick, most of them on the road for Jesus. She loves the way music reaches hearts.

She says, "The most meaningful moments come when plans are set aside, and God takes the lead." Her passion for missions has taken her to Uganda for 27 years, shaping her ministry with global compassion.

Bill & Kim Woodson

Voices of Hope, Healing, and Holy Fire

Kim, married to Bill for 49 years, sings with a tenderness that comes from deep faith. "My songs are testimonies of faith, redemption, and God's unfailing love," she says. Her calling is to create an atmosphere where people "experience His healing, freedom, peace, and joy."

Bill - singer, songwriter, ordained minister, and co-host of the TV series *Dream Catcher* - brings a dynamic, heartfelt style that audiences never forget. He describes his singing as: "Singing from the shoehills up." Meaning, he pours every ounce of himself into every note.

Danny & Kay Hébert

A New Chapter, A New Sound, A New Anointing

When Danny and Kay joined in 2022, Wings of Love gained not just musicians, but a fresh wind of creativity and anointing.

Danny, the group's music director, is a chart-topping songwriter with multiple #1 hits and nominations for 'Horizon Male Artist,' 'Video of the Year,' 'Instrumentalist,' and 'Song of the Year.' He keeps a notepad nearby because inspiration comes at any moment.

His message is simple: "No one is ever too far from the grace of our Heavenly Father."

Kay, who has played piano since age eleven, carries a calling to "bring live music back to the forefront of worship." Her playing is a ministry of hope, lifting spirits and pointing hearts toward God's grace.

Mark Bills

A Seasoned Drummer With a Rekindled Fire

The newest chapter in the Wings of Love story comes with the addition of Mark Bills of Union County, Tennessee - a seasoned drummer whose life in music has spanned local churches, community stages, and regular performances at the Union County Opry.

Mark has played with a variety of groups over the years, but something shifted when he encountered the ministry of Wings of Love. After witnessing the power of the Holy Spirit moving through their music, a new fire was ignited within him.

Today, Mark brings not only his skill and experience behind the drums, but also a renewed passion for sharing the Gospel and helping lead others into the presence of God through music.

MOMENTS THAT MARK A MINISTRY

Some memories stay with a group forever. One night, Danny introduced a new song called *Broken People*. The room grew still. A man in the audience suddenly rushed forward, tears in his eyes, and pleaded: "Play the chorus again." He didn't need the whole song, just those few lines that pierced his heart. The group sang it again, just for him.

"It was divine," they recall. "We knew without a doubt that our Heavenly Father had given Danny that song for a reason... for that man, in that very moment."

Another unforgettable moment came when they first sang *Another Day*. A man walked slowly to the altar with a cane, weeping as he thanked God for giving him another chance at life. The church had prayed for him for twenty years. Today, he walks without a cane and is on fire for the Lord.

"These are the true 'God moments,'" the group says. "Moments when hearts are transformed by the love of Jesus."



Wings of Love was honored to be named 'Favorite Country Gospel Group' and their album, "Something Out of Nothing" was voted 'Favorite Album' in the 2026 Gospel Music Fan Awards.

AWARDS, ACCOLADES, AND A RISING IMPACT

Wings of Love has become one of the most recognized ministries in Christian Country and Southern Gospel music.

They were honored as Christian Voice Magazine's 2025 'Favorite Southern Gospel Group,' featured on the cover of Pure Gospel Magazine, and celebrated multiple chart-topping songs: *Another Day* - #1 on CVM Country Top 100, *A Little More Sunday* - #1 on Christian Music Weekly Country Chart, and *Joseph, I Know You're With Me, If I Were You* - all Top 20 hits.

Just recently, the group was honored to be named 'Favorite Country Gospel Group' and their album, "Something Out of Nothing" was voted 'Favorite Album.'

Their latest singles - *God Shows Up* (Bill) and *God Is Good Y'all* (Danny) - are climbing charts across CVM, Cashbox, Cross Country Magazine, and more.

But for Wings of Love, awards are not the goal. "The reward is when someone finds healing, opens their heart, and lets Jesus in."

WHAT YOU CAN EXPECT AT A WINGS OF LOVE EVENT

When Wings of Love ministers, they consider it a divine assignment. "Every song becomes a testimony, every rehearsal an act of preparation for ministry, and every service an opportunity for lives to be changed."

Their concerts are not entertainment, they are encounters. Encounters with hope. With healing. With the presence of God.

"Through music, Gospel ministry reaches people who may never hear a sermon but will receive a song."

Their mission remains unwavering: "To carry the message of redemption, hope, and salvation to a world in need - sharing God's love, one song at a time."

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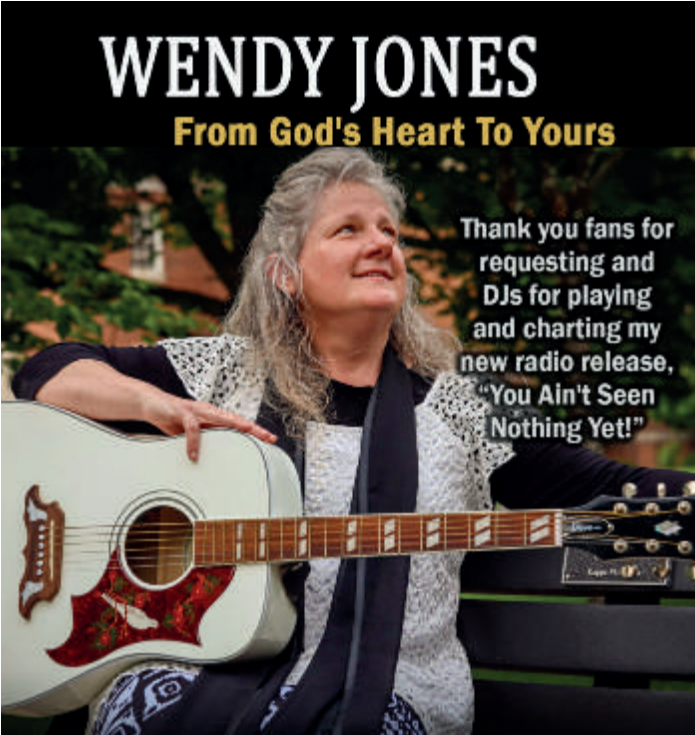
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A New Day

Pentecost, America at 250, and the Church That Lost Its Fire

Royce Lanier

Two birthdays stand before us this year: one national, one supernatural. America turns 250. The Church remembers Pentecost, the day it was born in fire. One was founded on liberty. The other was founded on power. And today, both are in crisis.

I have said it for years, and I will say it again without apology: The condition of our nation is a reflection of the condition of the Church. America is not collapsing because sinners suddenly became sinful. America is collapsing because the Church stopped being the Church.

We are witnessing the worst moral and spiritual decline in our nation's history. Truth is mocked. Holiness is optional. Sin is celebrated. Evil is legislated. And the Church - God's chosen instrument to confront darkness - has become a faint echo instead of a prophetic voice.

The Bible warned us this day would come. A day when deception would infiltrate the sanctuary. A day when false doctrine would be embraced as enlightenment. A day when worship would be replaced with performance: lights, smoke, and noise that look more like a nightclub than a house of prayer.

And here we are. The Church that was born in the upper room with wind and fire is now content with fog machines and emotional hype. The Church that once turned the world upside down can barely turn its own lights on without a production team. The Church that was commissioned to preach the Gospel to every creature is now busy preaching self-help, self-love, and self-fulfillment.

Where is the Church without spot or wrinkle that Jesus is returning for? Where is the Church that walks in power, purity, and authority? Where is the Church that still believes the Gospel is enough?

Jesus said, "I will build MY Church, and the gates of hell shall not prevail against it." But let's be honest - hell is not afraid of most churches today. Why? Because too many churches have traded the Holy Spirit for Hollywood, conviction for comfort, and truth for tolerance.

Pentecost was not a suggestion. It was a birth, a supernatural explosion of God's power that launched a movement meant to shake nations. And yet today, the Church is shaken by everything - politics, culture, social media, trends, opinions, and the fear of offending people who are already offended at God.

America is 250 years old, and we are watching the consequences of a Church that has lost its prophetic backbone. A Church that refuses to confront sin cannot heal a nation drowning in it. A Church that will not preach repentance cannot expect revival. A Church that entertains the crowd will never transform the culture.

But here is the good news: God is not finished with His Church. And He is not finished with this nation. The same Spirit that fell at Pentecost has not retired. He has not weakened. He has not changed His mission.

The solution is not political. It is not cultural. It is not generational. It is spiritual. The answer is the same as it was in Acts 2: Repent. Return. Receive. Rise. Repent of compromise. Return to the Word. Receive the power of the Holy Spirit. Rise in the authority Jesus already gave us.

If America is to ever see another revival, the Church must experience another Pentecost. Not in theory, not in theology, but in reality. We need the fire back. We need the fear of God back. We need the Gospel back. We need the Holy Spirit back in the driver's seat.

Because the Church Jesus is returning for is not weak, wounded, confused, or compromised. The bible describes a Church that is victorious, radiant, unshakable, and filled with power from on high.

And *that* Church - the real Church, the Acts 2 Church, the blood-bought, Spirit-filled, truth-anchored Church - MUST rise in THIS generation.

America may be 250 years old, but the Church is eternal. And as long as the Church returns to Pentecost, victory is not only possible, it is promised.



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Connie Dale Announced as New Host of The Christian Country Countdown



Exciting news coming out of the capitol of Christian Country Music, Jennings, Louisiana as HLE Radio announces that Connie Dale has stepped behind the mic to host the popular Christian Country Countdown radio show, succeeding longtime host Steve Roberson, who launched the show in 2015 and guided it through many successful years.

Connie Dale brings both experience and love of Christian Country Music to her new role, having worked as a radio host and a recording artist over the years. Dale is committed to continuing the tradition of excellence established by Steve Roberson over the years.

Dale's Christian Country Countdown airs live on www.hleradio.com every Friday at 2:00 pm central time, with replays throughout the week.

HLE Radio is one of the leading broadcasters of Christian Country music and faith-based programming, with listenership around the world since 2013.

Kingsmen Welcome New Lead Singer



The Kingsmen are excited to announce their new lead vocalist, 29-year-old Josh Davis from Asheville, North Carolina. Josh has grown up in the Asheville area as a member of Trinity Baptist Church, and has been surrounded by Gospel music and the Kingsmen.

He presently serves as Music Ministry Assistant and Youth Worship Leader at Trinity. He lives in Candler with his lovely wife of 5 years, Makayla. Baritone and stage manager

Alan Kendall shares, "When we first heard Josh sing, we heard more than a magnificent voice. We heard an anointing. Both his stage presence and his genuine demeanor exude a fervent love for the Lord, and he sings like a young man who has been waiting and preparing for a moment such as this his whole life. We loved this guy from minute one and the fans will too!"

Josh shares, "God's timing is perfect, and this opportunity was a true testament to that. Having grown up in Asheville, especially at Trinity Baptist Church, I feel like I have always had a small connection to the Kingsmen. I'm humbled to be given the opportunity to fill the shoes of so many before me, and I'm

honored to carry on the heritage that is the Kingsmen! To God be the glory!"

Josh particularly looks forward to singing at the quartet's 70th Anniversary Hometown Celebration at his home church, Trinity Baptist Church in Asheville, on July 10. The Kingsmen also extend our appreciation to former lead singer Cole Watson for four tremendous years of growth, and most of all, a lifelong friendship.

Rich Mullins' Historic First Studio Recordings to be Reissued

Gospel Music Hall of Fame inductee Rich Mullins began his music career in Cincinnati with the forming of a regional ministry band called Zion. They released one album in 1981 called "Behold The Man," with all songs written by Mullins. The opening track of the album is called *Praise To The Lord*, and after it was discovered and recorded by Amy Grant (and given the slight name change to *Sing Your Praise To The Lord*), it soon became one of the most recognizable songs in the history of Contemporary Christian Music.



Zion's "Behold The Man" was an independent album that never had a full national release. A new Kickstarter spearheaded by non-profit UTR Media and indie label Old Bear Records plans to remaster and reissue this historic album with a wide release - including the first time the album will ever be available on streaming platforms, and the first pressing on vinyl in 45 years.

"Behold The Man" is a special album to so many Rich Mullins fans," shared Anthony Hoisington, co-founder of Old Bear Records. "Yet, it's still out-of-print and hard to find, and so it is very much still under-appreciated. We think now is the right time. With the help of the community, we plan to remaster the tracks and give it a full national release."



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hunter logan

The Radio Voice Who
Lived the Music
Before He Ever
Played It

By Cory Parker

Hunter Logan has lived a life steeped in music, ministry, and second chances - a veteran guitarist turned award-winning radio personality whose journey from Swamp Pop stages to the HLE Radio morning mic has shaped him into one of Christian music's most relatable voices. With a testimony forged through prodigal years, restored purpose, and a heart for hurting believers, Hunter brings humor, honesty, and a soul-deep mission to everything he does.

By the time most kids were learning their first chords, Hunter Logan was already living inside the music. A husband, father, veteran, artist, and - by his own playful admission - someone who “pretends to be a radio personality”, Hunter has built a life where the stage, the studio, and the microphone all converge into one calling: reaching people right where they are.

But his story didn't begin in a radio booth. It began with a nine-year-old boy and a guitar. “I learned to play the guitar at age 9,” he recalls, “and by age 14 I was playing lead guitar for our church band which traveled and played all over.”

Those early years shaped him. So did the artists who stirred his soul - ZZ Top, Conway Twitty, Creedence Clearwater Revival, Little Richard, Warren Storm. And then there was the genre that became his bread and butter: Swamp Pop.

“I made my living mostly playing Swamp Pop Music,” he says. “I define Swamp Pop Music as a Cajun doing a bad version of a Fats Domino song.”

That self-deprecating humor is classic Hunter. But behind the joke is a man who built an entire career from that sound - one that eventually led him to a full-time music life, a recording studio, a publishing company, and his own record label with ten artists under his wing.

From Cruise Ships to the Nashville Palace

Hunter's journey reads like a musician's bucket list. He became a regular performer at The Nashville Palace after winning their talent contest. He entertained thousands as a featured artist aboard Carnival Cruise Lines, performing in ports from Kingston, Jamaica to Cozumel, Mexico. And he did it all while raising a family and keeping food on the table.

“Challenges would have to be maintaining income when married and putting kids through school while being a full-time artist,” he says. “The reward would be the experience I got which prepared me for the ministry.”

That preparation would matter more than he ever expected.

A Return to God, a Renewed Purpose

Hunter's testimony is raw, honest, and deeply personal. "God took me back no questions asked after I walked away from Him for 20 years," he shares. "He saved my marriage, gave me a home and a business—one that I could do full-time ministry in. I am so unworthy of it all, but through His amazing grace and blood He shed... I am in!!"

That redemption story now fuels everything he does - on the radio, on stage, in worship services, and in everyday conversations.

His audience reflects that journey. "The relevancy of hurting Christians is my biggest audience," he explains. "I had my eyes on man, not Jesus. Jesus brought me out of it all with a renewed sense of purpose."

He doesn't mince words about what he believes: "Religion and legalism will kill you. Christ and Christ crucified is where all of it starts."

The Guitar That Went Missing - and the God Who Intervened

One of the most gripping chapters in Hunter's story involves a rare, expensive Bob Dylan Player Series Gibson guitar - a prized possession he nearly lost forever. After listing it for sale during a financially tight season, Hunter fell victim to a PayPal scam. The guitar was gone. So was \$7,000.

But the story didn't end there. "Thankfully the pawn shop owner was suspicious... Long story short, through the help of our DA, Sheriff's office and the Boulder Colorado Police I got the guitar back in pristine condition."

The lesson? "That is what happens when I try to do everything myself," he says. "He gave me a help meet for a reason. Had I shared all of this with my wife, it could have all been avoided. Lesson learned."

Awards, Accolades, and the Achievement He Cherishes Most

Hunter's career has been decorated with honors: Best in Country/Folk Music from Offbeat Magazine, Radio Station of the Year ten times, Radio Personality of the Year ten times, and even a Song of the Year nomination.

But none of those trophies compare to the one he holds closest. "My biggest accomplishment is staying married to the same woman during all of this," he says. "Proud to say 40 years made."

A Radio Personality Who Refuses to Play His Own Music

Hunter's latest single, *In the Morning*, written by Charles Scarlett, has been resonating deeply with audiences. "It has a special meaning for me," he says. "Every time I would do it live, the response was great."

But here's the twist: he won't play it on his own radio show. "I never play my own music on my Morning Show," he says. "So, I am so thankful and grateful to the radio stations that do play it."

That humility is part of what makes him beloved.



The Mission That Drives Him

Whether he's behind a microphone, on a stage, or in a pulpit, Hunter Logan's purpose is unwavering. "My mission... is simply to reach the lost and let them know that Jesus has made a way for all of us to have eternal life with Him," he says. "I always have some comedic moments throughout but simply put... The Goal is Souls."

And that is the heartbeat of Hunter Logan - musician, minister, storyteller, survivor, and the radio voice who never forgot where he came from or Who brought him back.

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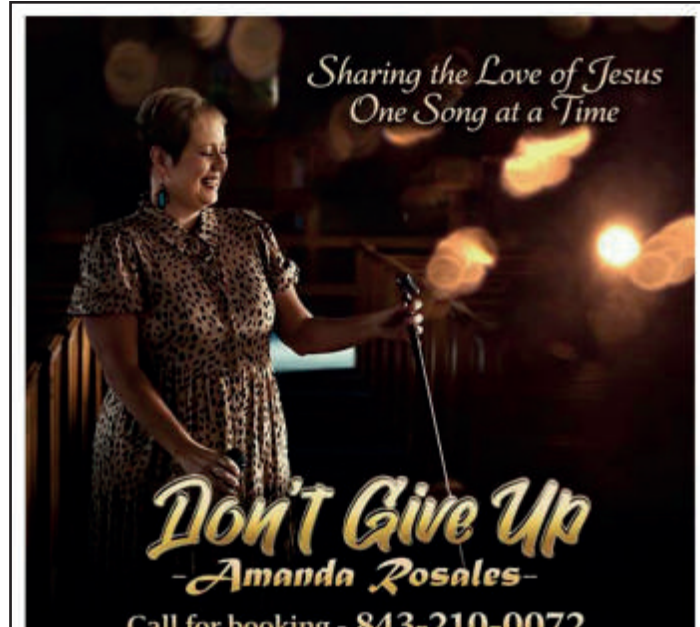
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THE TRIUMPHANT RETURN OF A SOUTHERN GOSPEL ORIGINAL

By Cory Parker

There are comebacks... and then there are callings. What Southern Gospel is witnessing in 2026 is not merely the return of a singer - it is the return of a voice, a testimony, and a man whose life has been shaped, redirected, and sustained by the unmistakable hand of God.

After more than a decade away from the road, Michael Bright, the Charleston-born vocalist whose music once filled churches nationwide with over 250 concerts a year, is stepping back into the spotlight. And he's doing it with the same humility, fire, and faith that defined his remarkable rise in the 1990s and 2000s.

"I have always known God gave me the gift of singing," Michael says. "I knew He had placed a calling on my life to share the Gospel through song."

This is not a comeback built on nostalgia. It is a return built on obedience.

Long before he became a Southern Gospel favorite, Michael Bright was a young man chasing a dream in Country music. And he wasn't chasing it from the sidelines, he was standing shoulder to shoulder with legends.

He remembers those early years vividly. "I had the opportunity to rub elbows with Conway Twitty, Ronnie McDowell, Ricky Skaggs, Reba McEntire," he says. "And I even had the rare opportunity to stand on the stage of the Grand Ole Opry alongside Roy Acuff."

It was the kind of beginning most artists only dream of. But the bright lights came with shadows. "While the experience was unforgettable," Michael admits, "that lifestyle led me down the wrong path."

God, however, had already begun writing a different story. When Michael's job transferred him from Charleston to Georgia, he moved into a home with a church sitting right next door, so close he could see it from his front porch. Yet he never walked inside. Not until a couple from that church invited him.

"One Sunday morning, I walked down to the altar, got on my knees, and gave my life to Jesus," he says. "In that moment, everything changed." He realized he was finally standing beside the One who truly mattered.

He began singing for the Lord on weekends while working full-time. But October 4th, 1995, on his 32nd birthday, everything shifted again. His company laid off seven employees, and he was one of them. Instead of fear, Michael felt faith. He believed God had closed one door to open another.

The very next morning, he got in his car and started driving from church to church, introducing himself to pastors and saying simply: "I have a song to sing and a testimony to share."

That same day, seven churches booked him on the spot. By the end of the week, eight more called him back. Michael knew then, without question, God was calling him into full-time ministry.

From 1995 to 2013, Michael Bright became one of the most active touring artists in Southern Gospel, performing over 250 concerts a year across the nation.

And he did it all without the machinery of the industry: No promoter, no booking agent, no producer, and no record company. Just a man, a calling, and a God who opened every door.

His music found its way onto radio charts around the world: *Take Time For Jesus* became his signature song. *It's Gonna Be A Good Day* hit #34 in the U.S. In 2006, he became

the first and only Southern Gospel artist to have five songs chart simultaneously in the Top 25 in the UK. Two of those songs - *By Faith* and *It's Gonna Be A Good Day* - hit #1 and stayed in the Top 40 for over six months.

He appeared on Dove Broadcasting, Atlanta Live, and stages across America. But after nearly two decades of nonstop ministry, Michael felt God leading him into a season of rest.



Michael & Judy Bright

In 2013, Michael and his wife Judy - whom he married in 1997 and now lives with in her hometown of Swainsboro, Georgia - stepped away from the road.

They prayed for direction. God answered. "My wife was offered a position with a local health center," Michael says. "And I continued singing occasionally here and there."

Then the City of Swainsboro approached him about managing an antique mall. Before accepting, he and Judy prayed and fasted, asking God to bless the business. "And He certainly did."

Under Michael's leadership, the store flourished so much so that it was voted 'Best Antique Store in the State of Georgia' five years in a row by the Georgia Business Journal.

But even as the business thrived, something deeper stirred. "Deep in my heart, I still felt the calling to sing for the Lord."

He kept his voice warm by singing for tour groups who visited the mall. But as retirement approached, he began praying again about returning to ministry. After months of prayer and confirmation, the answer became clear.

As of April 2026, Michael Bright is officially back on the road - this time part-time, with the possibility of returning to full-time ministry in the future. His first Southern Gospel radio release in over 15 years, *I'll Never Be Departed*, hit stations in May 2026, marking the beginning of a new era.

Michael's concerts today are a blend of Southern Gospel, Country Christian, Big Band / 50's style, Testimony-driven ministry. And as always, he travels on love offering only.

His favorite scripture remains his guiding compass: John 8:29, "And he that sent me is with me: the Father hath not left me alone; for I do always those things that please him." Michael says, "I know if I follow this principle, God will meet my every need."

He adds, "I look forward to what God has ahead as I continue this journey of faith and music."

Michael Bright's return is more than a headline - it is a reminder that God's calling is irrevocable, His timing perfect, and His plans unstoppable. Michael stands today as a living testimony of grace, purpose, and divine direction.

And now, after years of silence, the voice that once touched thousands is rising again. Not for fame. Not for applause. But for the One who gave him the gift.

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ENJOYING EVERYDAY LIFE

Are You Content with Your Life?

Joyce Meyer

It seems there are very few people who are consistently content with life. It's more common to be up and down mentally and emotionally, depending on what our circumstances are. So, I want to ask you: How content are you? Are you consistently enjoying your life?

God loves us and has a good plan for our lives. Jeremiah 29:11 says His thoughts and plans for us are "for welfare and peace and not for evil, to give you hope in your final outcome" (AMPC). And John 10:10 says Jesus "came that they may have and enjoy life, and have it in abundance (to the full, till it overflows)" (AMPC).

It was such a revelation for me when I realized that God wants me to enjoy my life *now*, and not just barely get by, hanging on until I get to heaven. It was also a life-changing revelation when I understood that my joy and contentment don't have to be based on my circumstances. In Christ, I can learn "how to be content (satisfied to the point where I am not disturbed or disquieted) in whatever state I am" (Philippians 4:11 AMPC).

Being content doesn't mean you never want change or to have anything else in your life. It means you can be satisfied to wait with a good attitude for whatever God chooses to do in your life. It means that even when you want something to happen, you still trust God enough to believe that if He doesn't give you what you want, He has your best interest at heart. And you'll find that what He gives you is better than what you thought you wanted to begin with.

The world is full of problems, and we all have times when things don't go the way we planned. It's so wonderful when we get to the point that we can be happy even when we don't get our way!

I've learned that since the world probably isn't going to change, then I need to change my approach to circumstances - my attitude and my expectations. And it was a great breakthrough for me when I discovered that God wants me to have great expectations of Him. He wants me to put all of my hope in Him and exercise my faith in Him to do great things in my life.

Ephesians 3:20 says that God's power that is working in us "is able to [carry out His purpose and] do superabundantly, far over and above all that we [dare] ask or think [infinitely beyond our highest prayers, desires, thoughts, hopes, or dreams]" (AMPC). I love these words: superabundantly, far over and above ALL that we dare to ask or think!

It's so important for us to put our expectations in the right place - in God. We serve an awesome God, and I want to encourage you to ask Him to do great things in you and through you.

What are you asking God to do for you? Do you believe He loves you unconditionally and He has great plans for you? Do you trust Him to take care of your needs and that everything He asks you to do is for your good?

We need to resist thinking that God can't do anything for us because of our weaknesses and faults. He isn't expecting us to be perfect; He wants us to have faith in Him.

God wants us to put *all* of our hope and *all* of our expectation in Him. He wants us to trust Him to do what's best for us in the way He chooses to do it. He wants us to give Him the credit for the good things He does in our lives.

Sometimes we are discontent and disappointed because we think we're expecting something from God but in reality, we're expecting someone else to give it to us. For example, we pray for a raise or promotion and if we don't get it, we become mad at our boss. Or we ask God to make our children behave better or help our spouse to be more sensitive and thoughtful. But when they don't do what we want, we get mad at them.

We need to look to God to provide what we need and what we want. This means we trust Him, no matter what other people do or what circumstances look like. It's not wrong to put realistic expectations in the people we have relationships with, but no one is perfect, and people will disappoint us sometimes. We can get rid of a lot of disappointment and discontentment by learning how to put our hope and expectation in God first and foremost.

God cares about everything about you and everything that concerns you. He wants to be good to you and He will never disappoint you. Give Him all of your heart and put all of your hope and expectation in Him. You can have true contentment and satisfaction in Christ!

For more on this topic, order Joyce's four-part teaching resource *Contentment and Satisfaction*. You can also contact us to receive our free magazine, *Enjoying Everyday Life*, by calling (800) 727-9673 or visiting www.joycemeyer.org

Joyce Meyer is a New York Times bestselling author and founder of Joyce Meyer Ministries, Inc. She has authored more than 150 books, including *BATTLEFIELD OF THE MIND* and *HEALING THE WOUNDS OF REJECTION (FaithWords)*. She hosts the *Enjoying Everyday Life* program, which is broadcast to millions in over 110 languages. For more information, visit www.joycemeyer.org

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New Drug May Provide Breakthrough in Fight Against Deadly Form of Cancer

Steve Jordahl

A new drug is showing great promise in the fight against one of the world's most aggressive cancers.

You might think it would take something fairly spectacular to get a standing ovation from a bunch of oncologists at a conference. But doctors at the 2026 Annual Meeting of the American Society of Clinical Oncology in Chicago gave Daraxonrasib a 42-second standing ovation. Dr. Brian Wolpin of the Dana-Farber Cancer Institute says pancreatic cancer has been especially hard to treat.

"So, pancreatic cancer has been difficult to treat. Right now, most patients get chemotherapy, and the chemotherapy does have side effects and doesn't last, meaning the response to the tumor doesn't last as long as we would like."

Just 13% of pancreatic cancer patients survive five years after diagnosis. That drops to only three percent if it's not caught early. Dr. Wolpin says researchers may be on the verge of a breakthrough.

"Finally, after a lot of work by many people, there are some of these RAS inhibitors that are now coming to clinic. Daraxonrasib, which was tested in this study, is one of them."

Researchers say Daraxonrasib has cut the risk of death by 60 percent. "The study suggests adding a RAS inhibitor to chemotherapy may improve upon the

efficacy of the treatment we use in patients with pancreatic cancer, and that has now led to a large phase three clinical trial."

Universities Find Low Enrollment Equals Loss of Money, Budget Cuts

Caleb Castile

Low enrollment has recently hit the University of Oregon (UO), leading to budget cuts and more.

At the June 1 Board of Trustees meeting at UO, the big talking point was the \$65 million budget shortfall, reports The College Fix. This was blamed on declining enrollment, increased costs and a loss in grant funding.

The board says that it will be taking necessary steps to ensure that this budget cut doesn't affect students.

Steve Holwerda, chair of the Board of Trustees, spoke on this at the meeting, reports a local affiliate station of CBS News. "We know we're going to end up having to make some changes, and to the extent that we don't, we're going to take it out of savings. That's basically what happens, and that only lasts so long," says Holwerda.

The university announced on June 2 that it will shut down two off-campus dorms as it handles budget cuts. They also announced that they will move Riley Hall to an overflow dorm, only using it if some students need to be housed.

UO President Karl Scholz blamed low out-of-state first year enrollment, which means lower tuition revenue.

Oregon is not the only college to be affected by enrollment problems leading to budget cuts. The University of Arizona had to close one of its residence halls for the last school year due to lower occupancy. Portland State University has considered reducing or eliminating 19 academic programs while addressing a budget deficit, and Penn State has closed several of its smaller satellite campuses after years of enrollment declines.

Roland Fryer, professor of economics at Harvard, told CBS Mornings that the decline in college enrollment is just market correction.

"These are a lot of colleges that statistically produce zero value. If you're paying \$40,000-\$50,000 a year into something you come out of college with \$200,000 of debt and your income doesn't go up any more than if you had not gone to those schools, that's not a good investment," says Fryer.

As DSA Grows, Moderate Democrats Find Less Space in Their Party

Steve Jordahl

There's a battle for control of the Democrat Party, and moderates are losing. There's a rise among the Democrat Socialists of America (DSA).

The Democrat Party is being led by Vermont Sen. Bernie Sanders, New York Rep. Alexandria Ocasio-Cortez and New York City Mayor Zohran Mamdani, and according to a moderate Democrat, they're not even actual Democrats.



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Democrat analyst Melissa DeRosa told the "Curtis Sliwa and Lary Mendte in the Morning" podcast in January that the DSA has left their father's Democrat Party.

"It really is about class warfare and tax the rich, tax the rich, tax the rich, the oligarchy, the patriarchy, and that we - you can't have anyone go up unless we tear other people down," DeRosa said.

She told Fox & Friends if the party succumbs, moderates will be politically homeless. "If we lose this war in the next couple of years, I fear we're going to be in the wilderness for a very long time. And there are, to your point, a lot of moderate Democrats who are feeling very politically homeless right now who are looking for the center," DeRosa said.

In These Times published an article in February how DSA has turned into a "movement party" as the DSA reached 100,000 members. Mamdani, who is a DSA activist, brought attention to the group with his mayoral election. Roughly 14,000 of the DSA members are based in New York City.

Gary Bauer of American Values says the only thing Democrat Socialists are offering the country is envy and rage, but they're still getting a hearing from voters. "We live in a time of anger and rage, sadly, and I'm not sure it's going to go away anytime soon. And so, the Democrat Socialists of America, in many ways, this is a time for them," Bauer says.

He states that if the Democrats win in November, the DSA will set the agenda for the country. "It's actually growing in power. This is particularly true in America's big cities. There are some difficult days ahead," Bauer says.

Constitutional Attorney: Try to Look Past Ranting Libs on 'The View' and Question Power of FCC

Billy Davis

Expressing zero sympathy for the Donald Trump-hating women on "The View," a constitutional attorney says the feud between Disney and the FCC is about more than that. The Constitution and free speech are at risk.

Disney, which owns ABC, is claiming "The View" is a news program that is exempt from the "Equal-Time Rule" at the Federal Communications Commission. That rule, which was imposed for political candidates, dates to the days of radio airwaves and is now nearly 100 years old. A newer federal law, passed in 1959, added four "bona fides" for the exemption, including newscasts and news interviews.

Recognition by the FCC as a news program would exempt "The View" from the Equal-Time Rule, and it could avoid a requirement to give equal time to political views on its weekday program.

Disney is currently making its case about "The View" after the FCC, under hard-charging Commissioner Brendan Carr, announced in January it is clamping down on liberal-leaning programs that have escaped FCC scrutiny.

Such programs include late-night TV comedy shows, which schmooze with Democrats, as well as "The View." Its angry, liberal co-hosts are famous for their rants against President Trump and Republicans.

Beyond the liberal tilt of "The View", where even the supposed conservatives complain about Trump, the Media Research Center reported in April the program has welcomed 27 liberal guests and only one conservative since the beginning of the year.

Of those 27 Democrats, eight of them are Democrat politicians, and three of those politicians were declared candidates when they appeared on the show. Giving those Democrats air time drew the attention of Carr, MRC reported.

Discussing the Disney versus FCC feud, constitutional attorney Mike Donnelly told American Family Radio he disagrees with "The View" and its co-hosts, but Donnelly said he is more concerned with the power and authority of the federal government.

"I don't think that the federal government should be involved in policing any of these programs," he told show host Jenna Ellis.

Regarding Disney's petition to the FCC, Ellis asked Donnelly if Disney is making a legal blunder by choosing "The View" to make its case to the FCC. After all, that program is well-known for its table of liberal co-hosts and their rants about Trump and Republicans.

Donnelly, however, said he is glad Disney chose "The View" to argue its case. That's because he predicts the FCC fight is headed to court, and Donnelly also predicts it will eventually end up at the U.S. Supreme Court for a future landmark decision.

"Look, if you want to test something, you want to take something that's going to be getting attention," Donnelly observed, "and 'The View' gets a lot of attention."

On the popular Fox News cable outlet, Donnelly said programs such as "Gutfeld" and "The Five" also do a similar political news show such as "The View."

"Do we want the government," he said, "telling us what 'bona fide' news is?"

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THE FRODO BAGGINS BROTHER
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By Chloe Wright

In the heart of South Carolina, where the roots of faith run deep, Amanda Rosales is revealing that the most powerful melodies of all time are those sung quietly. Rosales is a Southern Gospel artist. Her voice embodies the weight of experiences combined with the lightness of grace. For years, she has developed a music ministry that grows not from the support of major labels but through her obedience to God's calling.

Music for Rosales is never a performance; rather, it is a personal response to the grace of God as manifested through song. Growing up surrounded by Gospel music, she is passionate about sharing songs that give hope and encouragement to those who feel helpless or searching for something in life. Her heart for service extends beyond the church to include her work in a classroom.

As a Math educator, Amanda spends her days dedicated to others by teaching children. She states, "My work with children has taught me patience, compassion, and the necessity of speaking words of life into others." All of these characteristics are foundational principles in the ministry of Rosales' music, allowing her to connect with her audience on a deep level.

A rich tapestry of various styles of Southern Gospel and Contemporary Christian Music come together to create her sound. Influences by heavyweight ministers such as CeCe Winans, Karen Peck, and Charity Gayle; Rosales finds herself drawn to those who are more about ministry than show.

Hers is a consistent dedication to being authentic, which she attributes to producer Corey Harmon of Encore Music Suites out of Kingstree, South Carolina, who challenged her to always give God her best, even if it required recording behind-the-scenes vocals over 100 times to attain the right feel.

While remaining an independent artist; her influence is now being felt on a national level, recently being nominated a Top 10 finalist for 'Female Horizon Artist' for the 2026 Gospel Music FanFair awards.

Her success is also reflected on the charts, where she has found herself on the Christian Voice Southern Gospel charts. Her song *Hallelujah Every Day* reached #37; and her most recent release, *It Should've Been Me*, climbed to #11. In spite of the many recognitions; Rosales is still very down to earth. "Hearing testimonies from listeners who say a song helped them hold on, find peace, or reconnect with God means more to me than any award or recognition ever could," she says.

Her song, called *Praise the Lord*, is a happy song that gets your feet tapping and hands clapping. The message is to



lift your voice and thank the Lord for His greatness, and to take a break from your burdens. The song is for the small congregation or revival that Rosales is very at home with; those are the celebrations she wants people to enjoy.

One day she was wondering whether she was making any kind of difference with her music and asked God if there would be a way for this to happen without His involvement. The answer to her prayer changed her life: "Be faithful where you are, I will handle the rest."

Amanda includes a blend of both genuine testimony and life-affirming music that relates to real-life problems facing humanity. The intent is to create an environment that will transition from performance to true acts of worship.

As Amanda looks ahead to expanding her ministry throughout the United States, her purpose for her ministry continues to be the same no matter if she is on a billboard or in a small-town church, to reassure people who have been hurt and/or forgotten by the world that there is still a chance for healing through Jesus Christ. If even one person experiences healing through anointed music performed by Amanda Rosales, then the praise and worship ministry has accomplished its purpose.

Dillard Hudgins

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ON THE ROAD WITH GOSPEL MUSIC TODAY *The Wheels on the Bus Go Round and Round*

Ken & Jean Grady

We were recording recently at a concert by Anthem Edition and had the opportunity to speak with Andrew Utech, bass vocalist for the group AND one of the owners of Alabama Coach in Scottsboro, Alabama. Along with his twin brother, Alex, the two buy, sell and maintain buses for artists. Both boys grew up riding on a bus because their grandparents were singers, so the allure that many of us have about buses was just an everyday occurrence for them.

So, how does one become a technical, mechanical and functional expert on buses? Perhaps after many years of experience, such as Andrew's friend Don, from Chattanooga, Tennessee, who taught him everything about bus mechanics and according to Andrew, he leaned as much as he could. When Don passed away at age 90, he left manuals and tools to Andrew that are still in use. What a blessing!

Does Anthem Edition's bus ever break down? It did up in Northern Kentucky when an axle broke. It happened that another group was using one of their buses at the Ark, so that group picked up the Anthem Edition guys and were delivered home while Anthem Edition continued in the leased bus while their bus was being repaired. Andrew says he does do work on the bus as they travel and that all the members of the bus drive the bus, which really helps on long trips.

Catching up on Alex. He came off the road from singing with the Down East Boys and now has his Class A CDL license and drives for a Country singer, then he's back in the shop during the week.

Ministry is not just on a stage but is part of a larger picture that helps Southern Gospel singers get to the venues to sing and share Jesus.



Anthem Edition



Andrew Utech with Anthem Edition's bus



Gospel Music Today is a Television/Magazine Format News Program featuring the latest Southern Gospel News, Interviews with your favorite artists, CD Reviews, Feature Groups, and videos from concerts across the country. The show is on WATC TV57 in Atlanta, GA and The Good Life 45 TV45 in Orlando, every Saturday at 1:30 PM, and on Roku on FFE TV Monday at 8:00 PM and AllNations TV Tuesday and Wednesday at 6:30 PM. Check local TV schedule for Louisville, KY, Lumberton, NC, Bruce, MS, Phenix City, AL, Pontotoc, MS, Beaumont, TX, Tyler, TX. Atlanta, TX, Morrilton, AR, Waycross, GA, Quincy, IL, The Dalles, OR, Yakima, WA, West Plains, MO, Morganton, NC, and Orlando, FL. The audio portion of the show is on Singing News Radio three times a week and on various radio stations across the country. The current edition of Gospel Music Today is online now at the Gospel Music Today website, gospelmusictoday.com.

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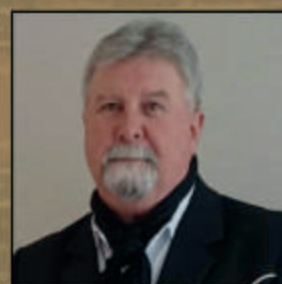
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Melissa Garner



Joy Holden

*Surrounded by Purpose,
Strengthened by the Journey*

South Carolina's Joy Holden steps into a defining new chapter with "Surrounded," her first studio album in four years - a project shaped by Scripture, seasoned by experience, and carried by the unmistakable sincerity of her voice. With fresh music, rising momentum, and a ministry rooted in authenticity, Holden is creating moments listeners won't soon forget.

By Cory Parker

South Carolina native Joy Holden is stepping into one of the most defining seasons of her career. With the release of "Surrounded" - her first studio album since 2021 - Holden is experiencing a wave of momentum that feels both divinely timed and deeply earned. Produced by three-time Grammy nominee and five-time Dove Award winner Barry Weeks, the album captures her signature progressive Gospel sound while anchoring every lyric in Scripture and lived experience. Add to that the official music video for her soaring anthem *Victory Once More*, plus two recent Top 10 award nominations, and it's clear: Joy Holden is not just releasing music - she's releasing ministry.

But her story didn't begin on a stage. It began in a third-grade bedroom with a record player spinning The Carpenters. "In third grade, I became a fan of The Carpenters," Holden recalls. "I was absolutely mesmerized by music, vocals, and family harmony."

That early fascination opened a lifelong door. She became enthralled with the way instruments blended, how arrangements were built, and how storytellers like Linda Ronstadt, Steve Perry, The Eagles, and K.T. Oslin could make a song feel like a conversation with the soul.

Her first live performances were Gospel songs at church - *Rise Again, Give Them All to Jesus, Statue of Liberty, My Tribute*. She remembers those moments vividly: "I was so excited and so nervous all at the same time." Those early church solos planted a seed that would one day grow into a full-fledged music ministry.

For Holden, music has never been just melody, it has been a lifeline. "It's a gift," she says. "It's truly a bridge for expressing every emotion - joy, sorrow, wandering, brokenness, and breakthrough - and for finding the praise in all of it."

That emotional honesty is what listeners have come to love about her. Whether she's singing about valleys or victories, Joy Holden sings like someone who has lived every lyric.

Holden describes working with producer Barry Weeks as nothing short of providential. "Working with Barry Weeks was a God-given blessing. We connected musically right away, and he challenged me, listened to my ideas, and genuinely believed in me."

The 14-track album, released in fall 2025, continues to gain traction. The current radio single, *Victory Once More*, is especially close to her heart. "I believe God anointed these songs for purposes I may never fully understand," she says. "And I'm incredibly grateful and excited."

But Holden's mission extends beyond charts and accolades. She is intentionally reaching smaller towns and churches, places often overlooked by larger tours. "We're trying to reach smaller towns and churches that may not have as many opportunities as larger cities. We deeply appreciate our fan base."

One highlight on her 2026 calendar is a return to the Ark Encounter's "40 Days and 40 Nights" festival, the world's largest Christian music event. She'll take the stage again on August 27, 2026. "It's such a blessing to be in an environment where people from so many backgrounds come together."

Though she's quick to say that earthly awards aren't the point: "Being a saved child of God is the recognition that truly matters," Holden's ministry has not gone unnoticed:

- 2026 Top 10 AGM Award Nominee - Roots Album of the Year for "Surrounded"
- 2026 Top 10 Singing News Fan Awards - Favorite New Artist
- 2024 - Four AGM Top 10 nominations
- 2022 - Two-time Diamond Award winner

"I'm privileged to be in such great company," she says. "We're hopeful these songs will continue to connect with listeners on radio, just as some of our previous songs have."

Holden wrote or co-wrote eight of the album's fourteen tracks. Her creative process is a blend of inspiration and discipline. "My favorite approach is usually inspired by the moment, something natural and organic, like sitting down at the piano or strumming the guitar until an idea begins to take shape."

Other times, she takes a more structured approach, starting with a title, theme, or hook and building the song like a story. "In some ways, it's a lot like writing a paper for school," she laughs.

Whether spontaneous or methodical, her goal is the same: truth. "The key is to be real and truthful. Keep writing anyway. Only a handful may turn out to be great, if any, but that's part of the process."



When asked what sets her music apart, Holden doesn't hesitate. "I think it comes down to being my authentic self. I'm not trying to copy anyone, but I do want to stay relevant and relatable."

She believes audiences connect most deeply with honesty - and with moments. "People often remember moments forever, not necessarily song titles. If people can see your heart, that makes the difference."

For Holden, ministry through music is physical, mental, emotional, and spiritual.

"I always pray for God to use me for His will," she says. "That means I have to open my heart and clear my mind so I can be fully present."

She approaches each performance like an athlete preparing for a game: "Practice, prepare, pray, improve."

After every concert, she reflects on what worked and what needs refining. Every audience is different, she says, and you must be willing to pivot. "Knowing how to read your audience is essential."

Her current single is more than a radio release - it's a testimony. "*Victory Once More* rose from the valleys of my own journey, through seasons of pain and change where the road felt worn and heavy," Holden shares.

"When my strength was nearly gone, I learned to lift my eyes and trust a faithful God who had carried me before."

The song is a reminder that hope is not fragile - it's promised. "Even when today feels bleak, Jesus whispers of hope and restoration ahead... reminding me that with every step forward, we are getting closer - closer to victory once more."

With "Surrounded," Joy Holden is not just releasing new music. She is stepping boldly into a new chapter of ministry. Her voice carries the warmth of experience, the honesty of someone who has walked through fire, and the conviction of a woman who knows her calling.

And as her music continues to reach churches, festivals, radio waves, and hearts across the country, one thing is clear: Joy Holden is not just singing songs. She is creating moments - moments people will remember forever.

www.joyholden.com

TOP 100 JULY 2026

EVM Southern Gospel

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	2	In The Middle	Gold City	51	62	Address Change Notification	Susan Hicks
2	3	Don't That Sound Like Heaven	Porter Family	52	64	But I Believe	Ever Present
3	5	He's Still Writing In The Sand	Troy Burns Family	53	63	It's Never Too Late For A Miracle	The Mayo Family
4	7	So Many Reasons	Tribute Quartet	54	76	It's Not Just Another Day	Marcus Ellis
5	12	Scars	Dean	55	73	Trail Of Tears	Dudley Evans
6	11	God, You've Done Me Good	The Knight Family	56	69	Lord I Know You Are Able	Debra Schultz
7	33	God Gives Good Answers	Karen Peck & New River	57	70	He Wasn't Too Good	Lorraine Howard
8	15	Grace Is Sufficient	Jonathan Wilburn	58	72	Sweet Holy Spirit	Singing Byrds
9	27	When Sunday Morning Dawned	Kingsmen	59	79	Didn't Feel Like Faith	Todd Tilghman
10	17	There's Coming A Day	Common Bond Quartet	60	89	God Said You're Gonna Make It	Lore Family
11	10	Hard Trials Will Soon Be Over	Gaither Vocal Band	61	67	Goodbye	Jenny Dean
12	23	What Is Man	Carroll Roberson	62	-	Do You Know My Name	Melissa Evans
13	8	I'm Gonna Make It	The Freemans	63	74	Miracle Working Power	Latrell Lindon Pharr
14	1	Sea Of Forgetfulness	Inspirations	64	87	He's Still Christ	The Oxendine Family
15	30	He Did It All For Me	Ernie Haase & Signature Sounds	65	60	Bring Back The New Again	The Hagers
16	26	God Sees Your Storm	Debra Perry & Jaidyn's Call	66	77	Don't Get Me Started	Joyce & Glenn Chastain
17	31	Preach Jesus	Down East Boys	67	82	Outside The Gate	Mike Keller
18	28	Spread The News	Greg Sullivan	68	86	Jesus Is My Beacon	Gennie Ruth
19	32	I Love The Lord	Greater Purpose Trio	69	94	One More Testimony	Port City Quartet
20	39	To God It's Nothing New	McKamey Legacy	70	83	It Was The Cross	Mark S. Dubbels
21	13	Wayfaring Stranger	Debbie Bennett	71	85	You Ain't Seen Nothing Yet	Wendy Jones
22	4	You Can Sleep Tonight	Big Mo	72	93	He's Got This	Lena Aldridge
23	9	Overflowing	Kenny Keith	73	-	I'm Gaining New Ground	New Ground
24	20	A Million Reasons	Perrys	74	88	What A Glorious Day	Mark Huitt Sr
25	34	They're Holding Up The Ladder	Allen Baker	75	80	It's Not Over	Craig Stone
26	6	Greatly To Be Praised	Melissa Evans	76	-	Count Me In	ClearVision
27	35	Symphony Of Grace	Austin Glover	77	81	It Is Well With My Soul	Susan Manion
28	49	Paradise	Donna Burke	78	100	Don't Stop Believing	Sharon Kay King
29	18	Come To The Water	Judy Kellar	79	91	When I Was Saved	Eddy Mann
30	37	Friend Of Sinners	Derrick Loudermilk Band	80	92	A Special Kind Of Love	Miracles
31	16	I Went Down	Kingdom Heirs	81	-	He Walked Upon The Water	Keith Barkley & Family Tradition
32	19	Saints	Kenny Evans	82	99	The Light	Going Higher
33	40	Wish You Were Here	Jonathan Bond	83	-	Oh Lord I Want You To Help Me	Jennifer Harris Gray
34	47	Thus Saith The Lord	Jennifer Leanna Phillips	84	-	Don't Give Up	Amanda Rosales
35	43	In the Holy Ghost	Ed Drury	85	95	The Fall	The Masseys
36	53	God Shows Up	Wings Of Love	86	-	Let Your Light Shine	Keith Buchanan
37	59	I Stand The Tallest	Little David Wilkins	87	-	This Day God Has Made	New Salem
38	61	Now I'm On My Way	Poet Voices	88	75	All Ready	Alan Frink
39	25	Let Me Tell Ya	Rhapsody Praise	89	98	Had It Not Been	Melissa Couch
40	46	One Nation Under God	John Westling	90	-	If My People	Rick Towe
41	50	Turn To You	Dallas Dugger	91	97	End Of The Tunnel	LizzyG w/Anthony Grubbs and Rebecca Hull
42	54	Rise Up	Chris Perdue	92	-	Prodigal's Brother	Bruce Sechrest
43	58	I'm Not Ashamed	Pearly Gates	93	-	Six Times Stronger	Lorraine Stevenson
44	68	It's What's Inside	Angela Seng	94	-	Pentecost Sunday	LaShanda Elliot
45	71	He Will Carry You	Mark & Cindy Maynard	95	-	I Pray	Jeff Hamilton
46	78	Three Nails Instead	Nelons	96	-	Holy Ghost Power	Wendy Jones & Marcus Ellis
47	52	You Me And Jesus	Robin Johnston	97	-	Waiting	Buck Oxendine
48	55	At Cavalry	Trinity Heirs	98	-	Wasting Your Time	Michael Walsh
49	44	Thank God For The Darkness	Barbara Jean	99	-	I Just Want To Make A Mark	New Road 2
50	84	For What Earthly Reason	Mark Trammell Quartet	100	-	Home	Mark Bishop

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TOP 100 JULY 2026

CVM Country Gospel

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	4	Whiskey Road	Michael Tetrick	51	44	God's Great	The Messengers
2	18	When I Hear His Name	Victoria Steelman	52	66	Getting Back Up	Troy Richardson
3	6	Looking For The Light	Delnora	53	30	Honey In The Rock	Mary James
4	14	What I Don't Know	Paula Slow	54	84	I Was There	Jerry Weatherly
5	16	The Turn	The Pauls	55	81	Snowy Sunday Morning	Biscuits and Gravy Band Indiana
6	5	Why Me Lord	Richard Lynch	56	24	Man From Galilee	Jennifer Sides
7	11	It'll Be Good To Be Home	The Journeys	57	62	Walking Out Of Egypt	One Voice
8	31	When A Cowboy Prays	Brandon Lake & Cody Johnson	58	34	Hand In Heaven	The Murphys feat. Abigail
9	20	The Bridge	Daryl Baker	59	45	Meanwhile Back At The Cross	Ron Hemphill
10	28	This One's For You	Rocky and Tamie Smith	60	71	Soldier Of The Cross	John Penney
11	27	Let Me Tell Ya' Bout My Faith	Kali Rose	61	88	Somebody Here	Linda Lanier
12	36	Saving Grace	Krystina B	62	53	You're The Man	Judy Bailey
13	41	Preacher Man	David Timms	63	-	America I Will Stand Up For You	Mike Leichner
14	2	Say Hello To Heaven	Steve Warren	64	73	Tell Me That There Ain't A God	Jon Brennan
15	10	What I Got (La-De-Da)	Caleb Deramus	65	85	Georgiana Alabama 1939	Michael Ray Fain
16	37	Jesus Is The King	Ken Mobley	66	59	Wish You Were Here	Johnathan Bond
17	3	Shout Of Testimony	Mike Leichner	67	46	You Can Talk To The Father	Richard Strong
18	51	Healer	Allen Frizzell	68	32	If That Ain't True Love	Melanie Walker
19	38	The Last Song	Terry and Debra Luna	69	99	Strength Of A Survivor	Aaron Justice
20	9	Greatly To Be Praised	Melissa Evans	70	95	The Promise	Charity Hamilton
21	40	The Good In Bye	Small Town Sunday	71	-	It Didn't Stop There	New Day Revival
22	15	My God Can	Valerie Ellis Hawkins	72	42	You Can Call On Him	Aaron Partridge and Steve Apirana
23	22	Somebody Bigger Than You And I	David Smith	73	54	Living Proof	Ken & Kim Stull
24	1	I've Been Thinking	Waymasters	74	82	Wayfaring Stranger	Debbie Bennett
25	25	He Lives	Ed Bruce	75	49	Jesus To The Rescue	Beverly Brown Simms
26	39	Let's All Go Down To The River	Steve Bruce Band	76	79	Beverage Of Choice	Brother Daniel
27	48	Jesus Is The Way	Rachel Taylor	77	93	I'm From The US Of A	Roger Barkley Jr
28	7	Three Nails And A Cross	George Strait	78	-	Old Gravel Road	John Michael Ferrari
29	67	If I'm Guilty	Thomas Brown	79	55	The Crossroads	Richard Sprayberry
30	43	Why Me	Jenny Dean	80	94	Angels Among Us	Dale Rochell
31	17	The Most Perfect Gift	Clare Cunningham	81	-	How Much Grace	Liam Tysinger
32	23	Everything You Do	Norman Lee Schaffer	82	-	Empty No More	Marty Denton
33	56	At War With Myself	Cyndi Reynolds	83	90	Little More Like Jesus	Dave Edwards
34	12	Love Like Jesus Does	Aaron Justice	84	87	Cherished Memories	Jeff Hamilton
35	21	Get Out Of The Boat	Felicia Deramus Paul	85	-	The Eastern Gate	Ava Kasich & Martha Lambert
36	47	God Is Good Ya'll	Wings of Love	86	89	Where The Good People Go	Gavin Lee
37	13	Hannah Whooped The Devil	Jason Welch	87	69	Don't Cry For Me	Teresa Johnson
38	50	Picture This	Jessie Ritchie	88	92	Someday Things Are Gonna Get Better	Johnny Jones
39	8	I Saw A Miracle Today	Michael Ray Fain	89	-	Me And Jesus Gonna Get It Done	Norman Lee Schaffer
40	60	River Of Life	Sonshine Road	90	-	Stand Up For The Flag Kneel At The Cross	Ray Epperson
41	70	That's The Way Mama Raised Me	Luke Hendrickson	91	91	You Got It	Royal Clark
42	19	New Man	Chuck Day	92	97	Real Good Day	Kevin Morris
43	33	Blood Bought Cowboy	Marty Deroche	93	-	The Storm	Jan Harbuck
44	52	Brothers And Sisters	Ken Lehning	94	-	High Tower	The Epps Family
45	57	There's Power In The Name Of Jesus	Jonathan Ray Smith	95	98	Green Pastures	Brayden Mullins
46	68	Heading Home With Jesus To Be	Lizzy G and Jeff Naper	96	-	One Man	Bruce & Betsy Mullen
47	26	Warrior Of God	Mark Umfleet	97	100	Chandelier Angel	Danny Mullins
48	35	Take Over Me	Rex Robards	98	-	Drinking From The Fountain	Daryl Branson
49	61	In The Morning	Hunter Logan	99	-	What A Beautiful Day	Lester Feltner
50	77	Just A Little Talk With Jesus	Ray Epperson	100	-	Man Down At The River	Gary Herd

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CVM Contemporary Christian TOP 50 JULY 2026

TM	LM	SONG TITLE	ARTIST
1	13	Love's Got A Way	Andrew Ripp
2	10	I Know A Name	Elevation Worship (ft. Brandon Lake)
3	1	That's Who I Praise	Brandon Lake
4	20	What An Awesome God	Phil Wickham
5	9	For You	Ashes Awaken
6	4	Praise In The Choir Stand	Brent Jones
7	12	Goodbye Yesterday	Elevation Rhythm & Gracie Binion
8	29	Rescue Me	We The Kingdom
9	19	Desperate	Jamie MacDonald
10	18	Hard Fought Hallelujah	Brandon Lake & Jelly Roll
11	34	Worthy Of It All (Worthy)	CeCe Winans
12	8	Unspoken	Jackee H
13	26	Thankful	Forrest Frank
14	25	Make It Well	MercyMe
15	21	Is This The Thanks I Get	Ashley Collins
16	32	Unashamed	Matthew West
17	24	God Are You Up There	Suisun New Intl Choir
18	27	When I Fall	Katy Nichole
19	11	How Good It Is	Chris Tomlin
20	39	Voices	Mack Holland
21	35	The Truth	Megan Woods
22	7	Let It Be A Hallelujah	Lauren Daigle
23	36	Praise The Lord	Micah Tyler
24	31	Nobody Knows	Prophet Joshua
25	22	I'm Coming	Eddy Mann
26	16	Live Breathe Fight	Tamela Mann
27	42	Get Behind Me	Emerson Day
28	41	Divinely Tailored	Michele Mundy (ft. Tee Mogano)
29	37	Where Would I Be	Peter Burton & Matthew West
30	40	Mighty Name Of Jesus	Hope Darst
31	46	Lift Me Up	Blessing Offor
32	15	God Did It	Kenny Lewis & One Voice
33	-	Breathe On It	Tauren Wells
34	48	Finished	Caleb & John
35	28	Counting My Blessings	Seph Schlueter
36	43	Testimony	Terrain
37	23	No Survivors	Jeremy Camp
38	49	The Way	Jon Reddick
39	45	Still Waters (Psalm 23)	Leanna Crawford
40	47	God Has A Plan For Your Life	Michael B Kirksey
41	-	God I'm Just Grateful	Elevation Worship (ft. Chandler Moore)
42	-	The Return	100 AKA The Messenger
43	50	Place In This World	For King & Country
44	-	Wait For Me	Zach Williams & Ben Fuller
45	-	Let The Church Sing	Tauren Wells
46	44	Heaven On My Mind	TobyMac
47	-	Holy You (Freligious)	Tye Tribbett
48	-	Somebody Prayed	Crowder
49	-	Nothing Else	Forrest Frank & Thomas Rhett
50	-	Good News	PTTheGospelSpitter

CVM Black/Urban Gospel TOP 50 JULY 2026

TM	LM	SONG TITLE	ARTIST
1	8	Nobody But Jesus	Josh Copeland
2	9	Make A Way	Vashawn Mitchell
3	6	I'm A Child Of The King	Michael Gi
4	15	Rescue Me	Dr Leon Thompson
5	10	I Can Count On You	The Group Fire
6	22	God's Prodigy	Jackee H
7	13	Give You All My Worship	Marvin Dexter Moore (ft. Leon McCrary)
8	17	Your Name	Jovonta Patton
9	1	God Did It	Kenny Lewis & One Voice
10	18	Nobody Knows	Prophet Joshua
11	21	Lift Me Up	Blessing Offor
12	7	Live Breathe Fight	Tamela Mann
13	24	Confident	Bri Babineaux
14	19	Blessings	Tanya Nolan
15	12	Praise In The Choir Stand	Brent Jones
16	35	Worthy Of It All (Worthy)	CeCe Winans
17	5	Church Medley	John P. Kee
18	31	God Has A Plan For Your Life	Michael B Kirksey
19	25	Better Afterwhile	Donnie McClurkin
20	26	In The Room	James Fortune
21	36	Let The Church Sing	Tauren Wells
22	2	Work It Out For Me	Zacardi Cortez
23	11	I'm In A Change	Mack Holland
24	34	On The Way	Adia
25	33	Church	Tasha Cobbs Leonard (ft. John Legend)
26	28	Count It All Joy	The Scotts
27	3	Unspoken	Jackee H
28	27	Vessel Of Mercy	Jennifer Harris Gray
29	4	I Can	Marcus Jordan
30	14	Right On Time	Fantastic Spiritual Voices
31	45	The Return	100 AKA The Messenger
32	38	You Chose Me	Renee Spearman with Montell Jordan, Kim Burrell
33	16	When I Think	Ricky Dillard
34	37	The Love I Have For You	Colton Dixon
35	40	The Way	Jon Reddick
36	20	Do It Again	Kirk Franklin
37	44	Misfits	Keylosophy
38	43	Pentecost Sunday	LaShanda Elliot
39	49	Voices	Mack Holland
40	29	Your Glory 2 C U	Earnest Pugh
41	-	Praise The Lord	Micah Tyler
42	47	I'm A Soldier	Lady Reba & Redemption
43	-	Breathe On It	Tauren Wells
44	50	Read Your Bible	Mighty Peacemakers Of Tallahassee Florida
45	-	Oh Lord I Want You To Help Me	Jennifer Harris Gray
46	39	Don't Faint	Jekalyn Carr
47	-	Divinely Tailored	Michele Mundy (ft. Tee Mogano)
48	-	Good News	PTTheGospelSpitter
49	-	One Way	The Gospel Originals
50	-	Holy You (Freligious)	Tye Tribbett

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CVM Bluegrass Gospel

TOP 50 JULY 2026

TM	LM	SONG TITLE	ARTIST
1	10	You Know What I Need	Authentic Unlimited
2	5	The Outlaw	Becky Buller (ft. Becky Isaacs Bowman)
3	2	On The Battlefield For My Lord	Larry Sparks
4	7	Blue Collar Gospel	Jerry Salley & The Oak Ridge Boys
5	8	Master Carpenter	Lincoln Mash & Heather Alley
6	11	Little White Church	Crandall Creek
7	1	No Empty Chairs In Heaven	David Parmley
8	12	That Eternal Home	Eagle's Wings
9	22	The Lamb, The Lion, And The King	New River Bluegrass
10	16	I Can Pray	Daryl Mosley
11	23	Angels From The Realms Of Glory	Rrinaco
12	19	In The Shadow Of The Cross	Right Side
13	4	Jesus Sweet Jesus	Mark Houser & Bluegrass Drive w/ Rhonda Vincent
14	9	These Old Burdens	Williamson Branch
15	24	Rock Pile	Dave Adkins
16	28	When Jesus Calls My Name	Don Rigsby
17	35	No Need To Doubt Him Now	Ben Rochester
18	13	Are You Praying Hard	Gospel Plowboys
19	3	I Am The One	Jeff Tolbert & Primitive Road
20	26	I Found It All In The Blood	Bama Blu-Grace
21	29	Calling Me	Eddie Sanders
22	15	That Sweet Land Of God Somewhere	Primitive Quartet
23	30	Touchdown Jesus	My Brother's Keeper
24	6	How Can You Refuse Him Now	Rhonda Vincent
25	36	A God Thing	Chosen Road
26	18	Even Better When You Listen	Joe Mullins & The Radio Ramblers
27	34	It'll Be Good To Be Home	Journeys
28	33	Learning To walk With Him	Kristy Cox
29	17	In Spite Of My Yesterday	The Kapples
30	44	He Took Your Place	Tidalwave Road
31	14	Heaven Is Your Hometown	Wilson Banjo Company
32	21	There Is A Rock	High Road
33	45	On My Father's Side	Carson Peters and Iron Mountain
34	20	I'm Just A Nobody	Eric Horner
35	32	Can't You Hear Jerusalem Moan	Hammertowne
36	-	Reasons	Andrew & Mary Beth Jones
37	31	Jesus Satisfies	Danny Roberts
38	48	Lord I'm Thankful	Joe Mullins & The Radio Ramblers
39	46	Journey On	Joe Mullins & The Radio Ramblers
40	-	Living Waters	Eighteen Mile
41	42	Walk In The Way	Pitney Meyer
42	40	More Than A Hollow Hallelujah	The Isaacs
43	-	You Don't Knock	Darin & Brooke Aldridge w/John Cowan
44	39	Ready And Waiting	King James Boys
45	50	I Will Someday	Newfound Road
46	-	How Do I Know	Jessica Horton
47	-	Angel At The Crossroads	Adalyn Ramey
48	41	Come On Home	Lakeside
49	-	Rank Stranger	Ralph Stanley II And The Clinch Mountain Boys
50	-	You Made It Right	Larry Stephenson

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Rachel Taylor

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A PREACHER'S PERSPECTIVE

Need a Helping Hand?

Jerry Roach

Having now experienced 45 years of full time ministry, I look back across the years with amazement and wonder at how God guides and provides. One most memorable experience took place at the beginning of our evangelistic ministry in the early 1980s.

We departed our little rental house in West Tennessee and drove to New York where we ministered in several churches. It was winter time and we encountered lots of snow and frigid weather. I didn't mind that so much, but our old Tennessee Van didn't like the New York cold weather at all. At times, it refused to start and when it did, it seemed like the heater never really warmed the interior of that vehicle.

We were ministering in a church where we had a special watch night service for New Year's Eve. As we were singing, praising, praying, and waiting for the New Year to begin, the pastor announced that they would be passing around a box filled with promise cards. He urged everyone to take a card and claim the scripture verse on that card as a personal promise from God for the new year.

I thought that seemed a bit "hokey" to me, but when the box came my way, I reached in and pulled out a card. As I read the scripture, the words leaped off the card and into my

heart and mind. Even after all these years, I still get those "glory bumps" when I remember God's promise to me. The words are from Isaiah 41:13. *"For I the LORD thy God will hold thy right hand saying unto thee Fear not, I will help thee."* Without going into great detail, I had been questioning God's call to full time ministry.

At this point in my life I had been a Christian for little more than two years. My "little faith" was being tested. But through that New Year's Eve experience and so many others since then, I've learned that God is so much bigger than any of my doubts or fears.

God's promise to me was recorded some 2700 years ago to give comfort, assurance and hope to His people who would be taken into Babylonian Captivity. I would urge everyone to read especially Isaiah chapter 40 and 41.

"Fear thou not, for I am with thee: be not dismayed; for I am thy God: I will strengthen thee; yea I will help thee; yea, I will uphold thee with the right hand of my righteousness." (Isaiah 41:10)

Need a helping hand? *"He's not far from everyone of us."* (Acts 17:27) And He keeps His promises.

Johnny Jones

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John Penney

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Krystina B.

Thanks For Charting "Saving Grace" I'm so excited to be recording in Nashville with CDX Records and Ken Royster

From the bottom of my heart—thank you SO MUCH to every radio DJ that has taken a chance on my music. Your belief and support mean the world to me!

www.krystinabmusic.com

I will be starting live performances in April! God is so good & with His grace all the pieces of my life are starting to fall into place. I'm so grateful & thankful to share this journey with you all!

Much love,
Krystina B.

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TABLE & TESTIMONY

Where Food Meets Faith and Every Dish Tells a Story

— Annie Ruth

Freedom at the Table

July always brought a special kind of excitement to our little town. You could feel it before the sun even came up - flags fluttering on front porches, children practicing with sparklers they weren't supposed to have yet, and the smell of charcoal drifting through the air long before supper.

But in our house, Independence Day wasn't just about fireworks. It was about gratitude. Daddy would say, "Freedom's a gift, but it's also a responsibility." And Mama would nod while she stirred her sweet tea, because she knew the truth of it - freedom is something you honor, not just celebrate.

Every Fourth of July, our family gathered in the back yard with mismatched chairs, paper plates, and enough food to feed the whole county. The men grilled, the women brought their best dishes, and the children ran barefoot until the lightning bugs came out to join them. And when the sky finally cracked open with color, we'd all look up together - one family, one nation, one God who had been faithful through every season.

Child, don't let this July pass without remembering what it cost for you to sit at your table in peace. Freedom isn't perfect, but it's precious. And gratitude turns even the simplest meal into a celebration.

"Thank God for freedom - the kind that feeds the soul as much as the nation."

Annie Ruth's Fourth-of-July Watermelon Salad

Cold, refreshing, and perfect for a hot July afternoon

Ingredients

- 4 cups seedless watermelon, cubed
- 1 cup fresh blueberries
- ½ cup feta cheese, crumbled
- 2 tbsp fresh mint, chopped
- Juice of 1 lime
- 1 tbsp honey (optional)

Directions

Combine watermelon and blueberries in a large bowl.

Whisk lime juice and honey; drizzle over fruit.

Add mint and feta just before serving.

Chill until ready to enjoy.



"Red, white, and blue never tasted so sweet."

Independence Day Honey-Glazed Grilled Chicken

Sticky, smoky, and made for a backyard celebration

Ingredients

- 8 chicken thighs or drumsticks
- ½ cup honey
- ¼ cup apple cider vinegar
- 2 tbsp Dijon mustard
- 1 tsp smoked paprika
- 1 tsp garlic powder
- Salt and pepper to taste

Directions

Season chicken with salt, pepper, paprika, and garlic powder.

Grill over medium heat until nearly done.

Whisk honey, vinegar, and mustard; brush onto chicken.

Grill 5 - 7 more minutes, turning and glazing until caramelized.

Serve hot with plenty of napkins.

"If the chicken's sticky, you did it right."



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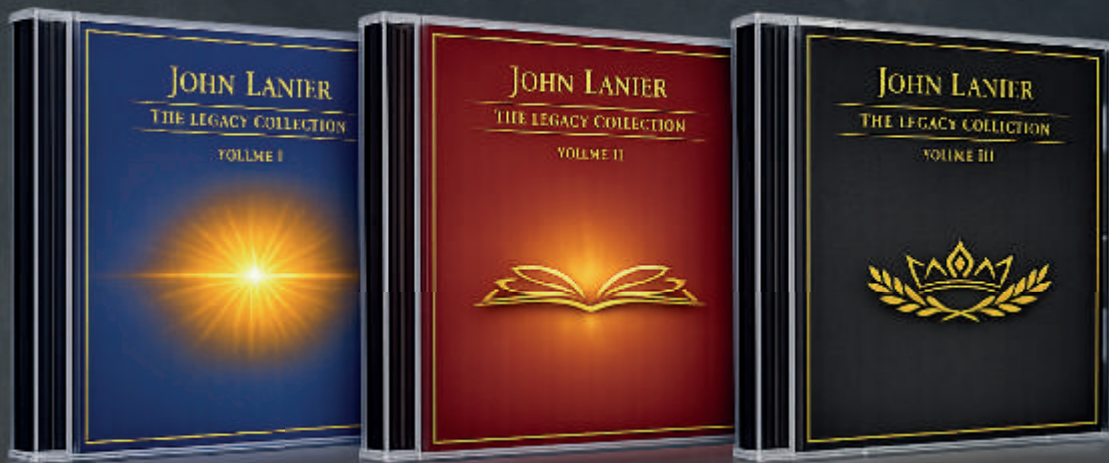
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